

- THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan. *Wednesday 22*
COMMENT. Receipts: £239 15s. (218/5/0; 20/0/6; 1/9/6). DL
- THE WEST INDIAN. As 13 Oct. 1785, but omitted: Lucy. Also LOVE IN A CG
CAMP. As 17 Feb.
COMMENT. Receipts: £194 8s. (191/17/6; 2/10/6).
- ISABELLA; or, The Fatal Marriage. Biron – Smith; Count Baldwin – Packer; *Thursday 23*
Carlos – Barrymore; Belford – R. Palmer; Sampson – Wrighten; Villeroy – Palmer // DL
Nurse – Mrs Love; Isabella – Mrs Siddons. Also THE GENTLE SHEPHERD.
Patie – Miss Stageldoir; Roger – Barrymore; Symon – Moody; Sir William Worthy
– Aickin; Glaud – Suett; Bauldy – Dodd // Jenny – Miss Cranford; Mause – Mrs
Love; Madge – Mrs Booth; Peggy – Mrs Forster.
DANCING. End of Act I of afterpiece a *Higbland Reel* by Mrs Sutton, the Miss
Stageldoirs, &c.
SINGING. In Act III of mainpiece an *Epitbalamium*. Vocal Parts by Mrs Forster and
Miss Stageldoir.
COMMENT. Receipts: £238 14s. (216/2/0; 20/5/6; 1/4/0; tickets not come in:
1/2/6).
- THEODOSIUS. Varanes – Pope (1st appearance in that character); Marcian – CG
Aickin; Leontine – Brunton; Arantes – Davies; Atticus – Thompson; Lucius –
Fearon; Theodosius – Farren // Pulcheria – Mrs Bates; Athenais – Miss Brunton
(1st appearance in that character). Also LOVE IN A CAMP. As 17 Feb.
SINGING. In mainpiece Vocal Parts by Johnstone, Brett // Mrs Kennedy, Mrs
Martyr, Mrs Bannister.
COMMENT. Mainpiece: Not acted these 10 years [acted 24 Nov. 1780].
Receipts: £138 9s. 6d. (131/10/6; 6/19/0).
- THE SCHOOL FOR SCANDAL. As 20 Sept. 1785. Also THE ROMP. As *Friday 24*
21 Nov. 1785. DL
SINGING. As 20 Sept. 1785.
COMMENT. Receipts: £230 4s. (181/17/0; 47/3/6; 0/18/6; tickets not come in:
0/5/0).
- THE COMEDY OF ERRORS. As 30 Dec. 1785. Also OMAI. As 7 Jan. CG
DANCING. End of mainpiece *The Deserter*. The Deserter – Byrn; Skirmish – Mrs
Goodwin; Louisa – Mr Delpini.
COMMENT. Benefit for Delpini [who is named in the Account-Book, but not
on the playbill]. Receipts: £185 13s. (134/16; 8/12; tickets: 42/5) (charge: £105).
- THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan. *Saturday 25*
COMMENT. Receipts: £217 9s. 6d. (187/4/0; 29/8/0; 0/15/0; ticket not come DL
in: 0/2/6).
- VENICE PRESERV'D. Jaffier – Pope; Priuli – Hull; Renault – Fearon; Bedamar – CG
Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Palmer; Officer – Booth;
Pierre – Aickin // Belvidera – Mrs Siddons (of DL). *New Occasional Prologue* spoken
by Mrs Siddons. Also THREE WEEKS AFTER MARRIAGE. As 19 Oct.
1785, but Nancy (1st time) – Mrs Martyr.
COMMENT. Benefit for Mrs Henderson. Pit and Boxes will be laid together.
Ladies and Gentlemen are most earnestly requested to come early, to prevent
Inconvenience in getting to their Places, and to send their Servants to keep them
by Four o'Clock. [Prologue by Arthur Murphy (*Works*, 1786, VII, 369).] *Morning*
Herald, 14 Feb.: Tickets to be had at the house of the late Mr Henderson [see 8 Nov.
1785], Buckingham-street, York Buildings. "The poetical address delivered by