

- THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan. *Wednesday 22*
COMMENT. Receipts: £239 15s. (218/5/0; 20/0/6; 1/9/6). DL
- THE WEST INDIAN. As 13 Oct. 1785, but omitted: Lucy. Also LOVE IN A *CG*
CAMP. As 17 Feb.
COMMENT. Receipts: £194 8s. (191/17/6; 2/10/6).
- ISABELLA; or, The Fatal Marriage. Biron – Smith; Count Baldwin – Packer; *Thursday 23*
Carlos – Barrymore; Belford – R. Palmer; Sampson – Wrighten; Villeroy – Palmer // DL
Nurse – Mrs Love; Isabella – Mrs Siddons. Also THE GENTLE SHEPHERD.
Patie – Miss Stageldoir; Roger – Barrymore; Symon – Moody; Sir William Worthy
– Aickin; Glaud – Suett; Bauldy – Dodd // Jenny – Miss Cranford; Mause – Mrs
Love; Madge – Mrs Booth; Peggy – Mrs Forster.
DANCING. End of Act I of afterpiece a *Higbland Reel* by Mrs Sutton, the Miss
Stageldoirs, &c.
SINGING. In Act III of mainpiece an *Epitbalamium*. Vocal Parts by Mrs Forster and
Miss Stageldoir.
COMMENT. Receipts: £238 14s. (216/2/0; 20/5/6; 1/4/0; tickets not come in:
1/2/6).
- THEODOSIUS. Varanes – Pope (1st appearance in that character); Marcian – *CG*
Aickin; Leontine – Brunton; Arantes – Davies; Atticus – Thompson; Lucius –
Fearon; Theodosius – Farren // Pulcheria – Mrs Bates; Athenais – Miss Brunton
(1st appearance in that character). Also LOVE IN A CAMP. As 17 Feb.
SINGING. In mainpiece Vocal Parts by Johnstone, Brett // Mrs Kennedy, Mrs
Martyr, Mrs Bannister.
COMMENT. Mainpiece: Not acted these 10 years [acted 24 Nov. 1780].
Receipts: £138 9s. 6d. (131/10/6; 6/19/0).
- THE SCHOOL FOR SCANDAL. As 20 Sept. 1785. Also THE ROMP. As *Friday 24*
21 Nov. 1785. DL
SINGING. As 20 Sept. 1785.
COMMENT. Receipts: £230 4s. (181/17/0; 47/3/6; 0/18/6; tickets not come in:
0/5/0).
- THE COMEDY OF ERRORS. As 30 Dec. 1785. Also OMAI. As 7 Jan. *CG*
DANCING. End of mainpiece *The Deserter*. The Deserter – Byrn; Skirmish – Mrs
Goodwin; Louisa – Mr Delpini.
COMMENT. Benefit for Delpini [who is named in the Account-Book, but not
on the playbill]. Receipts: £185 13s. (134/16; 8/12; tickets: 42/5) (charge: £105).
- THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan. *Saturday 25*
COMMENT. Receipts: £217 9s. 6d. (187/4/0; 29/8/0; 0/15/0; ticket not come DL
in: 0/2/6).
- VENICE PRESERV'D. Jaffier – Pope; Priuli – Hull; Renault – Fearon; Bedamar – *CG*
Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Palmer; Officer – Booth;
Pierre – Aickin // Belvidera – Mrs Siddons (of DL). *New Occasional Prologue* spoken
by Mrs Siddons. Also THREE WEEKS AFTER MARRIAGE. As 19 Oct.
1785, but Nancy (1st time) – Mrs Martyr.
COMMENT. Benefit for Mrs Henderson. Pit and Boxes will be laid together.
Ladies and Gentlemen are most earnestly requested to come early, to prevent
Inconvenience in getting to their Places, and to send their Servants to keep them
by Four o'Clock. [Prologue by Arthur Murphy (*Works*, 1786, VII, 369).] *Morning*
Herald, 14 Feb.: Tickets to be had at the house of the late Mr Henderson [see 8 Nov.
1785], Buckingham-street, York Buildings. "The poetical address delivered by

- Saturday 25*
CG Mrs Siddons before the play was written by Murphy, and was so very dull that we will charitably suppose his feelings obstructed the operation of his fancy" (*General Advertiser*, 27 Feb.). Receipts: £141 9s. 6d. (140/15/0; 0/14/6; tickets: none listed) (charge: free).
- King's DIDONE ABBANDONATA. As 14 Feb.
DANCING. End of Act I *Divertissement* by Vestris, Henry, Duquesney [Jun.], the two Milles Simonet, Mlle Mozon, &c.; End of Opera *Divertissement Villageois*, as 18 Feb.
- Monday 27*
DL THE COUNTRY GIRL. As 18 Oct. 1785. Also THE CRITIC. As 20 Sept. 1785.
COMMENT. Receipts: £126 9s. 6d. (104/14/0; 20/3/0; 1/12/6).
- CG THE MERCHANT OF VENICE. As 18 Feb. Also LOVE IN A CAMP. As 17 Feb.
DANCING. End of Act III of mainpiece *Leap Year* [performers not listed, but see 10 Oct. 1785]; End of Act IV *The Piping Pedlar*, as 12 Nov. 1785.
COMMENT. By Command of Their Majesties. [Mainpiece in place of THEODOSIUS, announced on playbill of 24 Feb.] Receipts: £264 1s. (261/11; 2/10).
- Tuesday 28*
DL THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.
COMMENT. Receipts: £135 (118/11/0; 13/17/6; 1/11/6; tickets not come in: 1/0/0).
- CG THE BEGGAR'S OPERA. As 30 Sept. 1785, but Captain Macheath – Johnstone; Peachum – Booth; Lockit – Thompson // Polly – Mrs Billington. Also THE COUNTRY WIFE. As 7 Feb.
DANCING. As 30 Sept. 1785.
COMMENT. Receipts: £129 19s. (127/11; 2/8).
- King's DIDONE ABBANDONATA. As 14 Feb.
DANCING. As 25 Feb. throughout.

March 1786

- Wednesday 1* ASH WEDNESDAY.
- Thursday 2*
DL MACBETH. As 1 Oct. 1785. Also THE VIRGIN UNMASK'D. As 24 Jan.
SINGING. As 1 Oct. 1785, but Mrs Forster [i.e. formerly Miss Field].
COMMENT. Receipts: £212 15s. 6d. (192/1/0; 19/12/0; 1/2/6).
- CG THE ORPHAN. As 1 Dec. 1785. Also ROSINA. As 21 Sept. 1785.
DANCING. As 12 Nov. 1785.
COMMENT. THE MAN OF THE WORLD and PATRICK IN PRUSSIA [i.e. LOVE IN A CAMP; both announced on playbill of 28 Feb.] are obliged to be deferred on account of the Indisposition of Macklin and Edwin. Receipts: £143 14s. (138/1/6; 5/12/6).