

- Saturday 18**  
DL R. Palmer; Sancho – Bannister Jun. // Jacintha – Mrs Wilson; Laura – Mrs Forster; Julia – Miss Kemble.] *Prologue* spoken by Bannister Jun.  
*DANCING.* End of Act I of mainpiece *The Lucky Return*, as 5 Jan.  
*SINGING.* In Act V of mainpiece a *song* by Mrs Forster.  
COMMENT. Afterpiece [1st time in London; F 2, by John Philip Kemble, 1st acted at Manchester, 25 Mar. 1778, as THE FEMALE OFFICER. MS: Larpent 723; not published; synopsis of plot in *Public Advertiser*, 20 Feb. Prologue by James Cobb (*European Magazine*, Feb. 1786, p. 129)]. Receipts: £222 8s. 6d. (192/0/0; 29/6/0; 0/7/6; tickets not come in: 0/15/0).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Farren; Bassanio – Wroughton; Gratiano – Palmer; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Booth; Solarino – Davies; Duke – Fearon; Tubal – Thompson // Jessica (with a *song*) – Mrs Morton; Nerissa – Mrs Wilson; Portia – Mrs Wells (1st appearance in that character). Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O’Brallaghan – Johnstone; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Morton.  
*DANCING.* End of Act III of mainpiece *Leap Year*, as 10 Oct. 1785; End of Act IV *The Piping Pedlar*, as 12 Nov. 1785.  
COMMENT. Receipts: £222 7s. 6d. (220/2/6; 2/5/0).
- King’s DIDONE ABBANDONATA. As 14 Feb.  
*DANCING.* End of Act I *Divertissement Villageois*, as 24 Jan., but omitted: Spozzi; End of Opera a new Ballet Historique, *Acis and Galatea*, by Vestris, Sga Carolina, D’Egville, Henry, Sga Crespi, Duquesney Jun., the two Mlles Simonet, Master D’Egville, Mme Harvey, Mlle Mozon. [*Morning Post*, 20 Feb. assigns: Acis – Vestris // Thetis – Mlle Mozon.]
- Monday 20**  
DL JANE SHORE. As 8 Feb. Also WHO’S THE DUPE? Mr Doiley – Parsons; Gradus – Bannister Jun.; Sandford – R. Palmer; Granger – Palmer // Charlotte – Mrs Wrighten; Miss Doiley – Mrs Brereton.  
COMMENT. By Command of Their Majesties. Receipts: £274 13s. (262/3/0; 11/17/6; 0/12/6).
- CG ROMEO AND JULIET. As 19 Dec. 1785. Also LOVE IN A CAMP. As 17 Feb.  
*SINGING.* As 14 Nov. 1785.  
COMMENT. Receipts: £206 9s. (203/8; 3/1).
- Tuesday 21**  
DL THE STRANGERS AT HOME. As 4 Feb. Also THE ROMP. As 21 Nov. 1785.  
COMMENT. Receipts: £200 8s. 6d. (152/9/0; 43/1/6; 2/13/0; tickets not come in: 2/5/0).
- CG THE BEGGAR’S OPERA. Captain Macheath – Johnstone; Peachum – Booth; Lockit – Thompson; Filch – Doyle // Lucy – Mrs Kennedy; Mrs Peachum – Mrs Webb; Jenny Diver – Mrs Morton; Polly – Mrs Billington. Also OMAI. As 7 Jan.  
*DANCING.* As 30 Sept. 1785.  
COMMENT. “The simple melody of ‘Cease your funning’ need alone be adverted to in proof of the pathos of Mrs Billington’s manner; and when it was encored, the repetition had every mark of variety” (*Morning Herald*, 22 Feb.). Receipts: £218 7s. (217/0; 1/7).
- King’s DIDONE ABBANDONATA. As 14 Feb.  
*DANCING.* As 18 Feb. throughout, but *Acis and Galatea* here entitled a *New Divertissement*.