

- Mara's talents as a singer (for she was no actress and had a bad person for the stage) were of the very first order. Her voice, clear, sweet, distinct, was sufficiently powerful, though rather thin, and its agility and flexibility rendered her a most excellent bravura singer, in which style she was unrivalled" (Mount-Edgumbe, 59). Tuesday 14
King's
- THE FAIR PENITENT.** Lothario – Palmer; Sciolto – Aickin; Altamont – Barrymore; Rossano – Williames; Horatio – Bensley // Lavinia – Miss Kemble; Lucilla – Miss Palmer; Calista – Mrs Siddons. Also **THE HUMOURIST.** As 22 Sept. 1785. Wednesday 15
DL
COMMENT. Receipts: £224 9s. 6d. (198/17/0; 23/5/6; 1/19/6; tickets not come in: 0/7/6).
- LOVE IN A VILLAGE.** As 13 Feb. Also **MISS IN HER TEENS.** As 13 Feb. CG
DANCING. As 8 Dec. 1785.
COMMENT. Receipts: £147 0s. 6d. (145/15/0; 1/5/6).
- THE HEIRESS.** As 10 Feb. Also **THE ROMP.** As 21 Nov. 1785. Thursday 16
DL
COMMENT. Receipts: £277 16s. 6d. (261/4/0; 16/5/0; 0/7/6).
- WHICH IS THE MAN?** Fitzherbert – Aickin; Belville – Wroughton; Pendragon – Quick; Lord Sparkle – Brown; Gentlemen – Cubitt, Kennedy; Richard – Thompson; Beauchamp – Lewis // Miss Pendragon – Mrs Brown (1st appearance in that character); Clarinda – Mrs Morton; Julia – Mrs T. Kennedy; Mrs Johnson – Miss Platt; Kitty – Mrs Davenett; Ladies – Miss Stuart, Miss Francis; Tiffany – Miss Brangin; Lady Bell Bloomer – Mrs Warren (1st appearance in that character). Also **THE POOR SOLDIER.** As 25 Nov. 1785. CG
COMMENT. Receipts: £190 14s. (180/9; 10/5).
- THE COUNTRY GIRL.** As 18 Oct. 1785. Also **HURLY-BURLY.** As 19 Jan. Friday 17
DL
COMMENT. Receipts: £152 3s. (149/18; 2/5).
- THE ROMAN FATHER.** As 9 Dec. 1785, but Valeria – Mrs Morton. Also **LOVE IN A CAMP;** or, Patrick in Prussia. Principal Characters by Johnstone, Quick, Edwin, Davies, Booth, Palmer, Cubitt, Gardner // Mrs Martyr, Mrs Webb, Mrs Bannister. [Cast from Songs (T. Cadell, 1786): Captain Patrick – Johnstone; Quiz – Quick; Darby – Edwin; Marshal Fehrbellin – Davies; Father Luke – Booth; Rupert – Palmer; Olmutz – Cubitt; Adjutant – Gardner; Greenbergh – Thompson; Drummers – Swords, Newton // Flora – Mrs Martyr; Mabel – Mrs Webb; Norah – Mrs Bannister.] CG
COMMENT. Afterpiece [1st time; MF 2]: Written by the Author of **THE POOR SOLDIER** [John O'Keeffe. Text 1st published in his *Dramatic Works*, Vol. IV (T. Woodfall, 1798)]. With new Scenes, Dresses, &c. The Airs partly compiled, the new Music, Overture, and all the Accompaniments composed by Shield. Books of the Songs to be had at the Theatre. Account-Book, 6 Apr.: Paid O'Keeffe in full for *Love in a Camp* £105. Receipts: £189 2s. 6d. (175/1/6; 14/1/0).
- AS YOU LIKE IT.** Touchstone – King; Orlando – Kemble; Amiens (with songs) – Williames; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Silvius – R. Palmer; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Wrihten; William – Burton; Le Beu – Phillimore; Jaques – Palmer // Caelia (with the *Cuckoo Song*) – Mrs Wilson; Audrey – Mrs Wrihten; Phoebe – Miss Barnes; Rosalind – Mrs Siddons. Also **THE PROJECTS.** Characters by Parsons, Baddeley, Suett, Barrymore, R. Palmer, Bannister Jun. // Mrs Wilson, Mrs Forster, Miss Kemble. [Cast from *London Chronicle*, 20 Feb.: Don Francisco – Parsons; Don Pedro – Baddeley; Lopez – Suett; Antonio – Barrymore; Carlos –