

- Mara's talents as a singer (for she was no actress and had a bad person for the stage) were of the very first order. Her voice, clear, sweet, distinct, was sufficiently powerful, though rather thin, and its agility and flexibility rendered her a most excellent bravura singer, in which style she was unrivalled" (Mount-Edgumbe, 59). Tuesday 14
King's
- THE FAIR PENITENT.** Lothario – Palmer; Sciolto – Aickin; Altamont – Barrymore; Rossano – Williames; Horatio – Bensley // Lavinia – Miss Kemble; Lucilla – Miss Palmer; Calista – Mrs Siddons. Also **THE HUMOURIST.** As 22 Sept. 1785. Wednesday 15
DL
COMMENT. Receipts: £224 9s. 6d. (198/17/0; 23/5/6; 1/19/6; tickets not come in: 0/7/6).
- LOVE IN A VILLAGE.** As 13 Feb. Also **MISS IN HER TEENS.** As 13 Feb. CG
DANCING. As 8 Dec. 1785.
COMMENT. Receipts: £147 0s. 6d. (145/15/0; 1/5/6).
- THE HEIRESS.** As 10 Feb. Also **THE ROMP.** As 21 Nov. 1785. Thursday 16
DL
COMMENT. Receipts: £277 16s. 6d. (261/4/0; 16/5/0; 0/7/6).
- WHICH IS THE MAN?** Fitzherbert – Aickin; Belville – Wroughton; Pendragon – Quick; Lord Sparkle – Brown; Gentlemen – Cubitt, Kennedy; Richard – Thompson; Beauchamp – Lewis // Miss Pendragon – Mrs Brown (1st appearance in that character); Clarinda – Mrs Morton; Julia – Mrs T. Kennedy; Mrs Johnson – Miss Platt; Kitty – Mrs Davenett; Ladies – Miss Stuart, Miss Francis; Tiffany – Miss Brangin; Lady Bell Bloomer – Mrs Warren (1st appearance in that character). Also **THE POOR SOLDIER.** As 25 Nov. 1785. CG
COMMENT. Receipts: £190 14s. (180/9; 10/5).
- THE COUNTRY GIRL.** As 18 Oct. 1785. Also **HURLY-BURLY.** As 19 Jan. Friday 17
DL
COMMENT. Receipts: £152 3s. (149/18; 2/5).
- THE ROMAN FATHER.** As 9 Dec. 1785, but Valeria – Mrs Morton. Also **LOVE IN A CAMP;** or, Patrick in Prussia. Principal Characters by Johnstone, Quick, Edwin, Davies, Booth, Palmer, Cubitt, Gardner // Mrs Martyr, Mrs Webb, Mrs Bannister. [Cast from Songs (T. Cadell, 1786): Captain Patrick – Johnstone; Quiz – Quick; Darby – Edwin; Marshal Fehrbellin – Davies; Father Luke – Booth; Rupert – Palmer; Olmutz – Cubitt; Adjutant – Gardner; Greenbergh – Thompson; Drummers – Swords, Newton // Flora – Mrs Martyr; Mabel – Mrs Webb; Norah – Mrs Bannister.] CG
COMMENT. Afterpiece [1st time; MF 2]: Written by the Author of **THE POOR SOLDIER** [John O'Keeffe. Text 1st published in his *Dramatic Works*, Vol. IV (T. Woodfall, 1798)]. With new Scenes, Dresses, &c. The Airs partly compiled, the new Music, Overture, and all the Accompaniments composed by Shield. Books of the Songs to be had at the Theatre. Account-Book, 6 Apr.: Paid O'Keeffe in full for *Love in a Camp* £105. Receipts: £189 2s. 6d. (175/1/6; 14/1/0).
- AS YOU LIKE IT.** Touchstone – King; Orlando – Kemble; Amiens (with songs) – Williames; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Silvius – R. Palmer; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Wrihten; William – Burton; Le Beu – Phillimore; Jaques – Palmer // Caelia (with the *Cuckoo Song*) – Mrs Wilson; Audrey – Mrs Wrihten; Phoebe – Miss Barnes; Rosalind – Mrs Siddons. Also **THE PROJECTS.** Characters by Parsons, Baddeley, Suett, Barrymore, R. Palmer, Bannister Jun. // Mrs Wilson, Mrs Forster, Miss Kemble. [Cast from *London Chronicle*, 20 Feb.: Don Francisco – Parsons; Don Pedro – Baddeley; Lopez – Suett; Antonio – Barrymore; Carlos –

- Saturday 18**
DL R. Palmer; Sancho – Bannister Jun. // Jacintha – Mrs Wilson; Laura – Mrs Forster; Julia – Miss Kemble.] *Prologue* spoken by Bannister Jun.
DANCING. End of Act I of mainpiece *The Lucky Return*, as 5 Jan.
SINGING. In Act V of mainpiece a *song* by Mrs Forster.
COMMENT. Afterpiece [1st time in London; F 2, by John Philip Kemble, 1st acted at Manchester, 25 Mar. 1778, as THE FEMALE OFFICER. MS: Larpent 723; not published; synopsis of plot in *Public Advertiser*, 20 Feb. Prologue by James Cobb (*European Magazine*, Feb. 1786, p. 129)]. Receipts: £222 8s. 6d. (192/0/0; 29/6/0; 0/7/6; tickets not come in: 0/15/0).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Farren; Bassanio – Wroughton; Gratiano – Palmer; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Booth; Solarino – Davies; Duke – Fearon; Tubal – Thompson // Jessica (with a *song*) – Mrs Morton; Nerissa – Mrs Wilson; Portia – Mrs Wells (1st appearance in that character). Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O’Brallaghan – Johnstone; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Morton.
DANCING. End of Act III of mainpiece *Leap Year*, as 10 Oct. 1785; End of Act IV *The Piping Pedlar*, as 12 Nov. 1785.
COMMENT. Receipts: £222 7s. 6d. (220/2/6; 2/5/0).
- King’s DIDONE ABBANDONATA. As 14 Feb.
DANCING. End of Act I *Divertissement Villageois*, as 24 Jan., but omitted: Spozzi; End of Opera a new Ballet Historique, *Acis and Galatea*, by Vestris, Sga Carolina, D’Egville, Henry, Sga Crespi, Duquesney Jun., the two Mlles Simonet, Master D’Egville, Mme Harvey, Mlle Mozon. [*Morning Post*, 20 Feb. assigns: Acis – Vestris // Thetis – Mlle Mozon.]
- Monday 20**
DL JANE SHORE. As 8 Feb. Also WHO’S THE DUPE? Mr Doiley – Parsons; Gradus – Bannister Jun.; Sandford – R. Palmer; Granger – Palmer // Charlotte – Mrs Wrighten; Miss Doiley – Mrs Brereton.
COMMENT. By Command of Their Majesties. Receipts: £274 13s. (262/3/0; 11/17/6; 0/12/6).
- CG ROMEO AND JULIET. As 19 Dec. 1785. Also LOVE IN A CAMP. As 17 Feb.
SINGING. As 14 Nov. 1785.
COMMENT. Receipts: £206 9s. (203/8; 3/1).
- Tuesday 21**
DL THE STRANGERS AT HOME. As 4 Feb. Also THE ROMP. As 21 Nov. 1785.
COMMENT. Receipts: £200 8s. 6d. (152/9/0; 43/1/6; 2/13/0; tickets not come in: 2/5/0).
- CG THE BEGGAR’S OPERA. Captain Macheath – Johnstone; Peachum – Booth; Lockit – Thompson; Filch – Doyle // Lucy – Mrs Kennedy; Mrs Peachum – Mrs Webb; Jenny Diver – Mrs Morton; Polly – Mrs Billington. Also OMAI. As 7 Jan.
DANCING. As 30 Sept. 1785.
COMMENT. “The simple melody of ‘Cease your funning’ need alone be adverted to in proof of the pathos of Mrs Billington’s manner; and when it was encored, the repetition had every mark of variety” (*Morning Herald*, 22 Feb.). Receipts: £218 7s. (217/0; 1/7).
- King’s DIDONE ABBANDONATA. As 14 Feb.
DANCING. As 18 Feb. throughout, but *Acis and Galatea* here entitled a *New Divertissement*.