

- Saturday 14**
DL Clifford – Smith // Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Wilson; Tiffany – Miss Tidswell; Mrs Sagely – Mrs Booth; Waiting Maid – Miss Barnes; Lady Emily – Miss Farren. Wilson, Chaplin, Mrs Love are unassigned. Larpent MS 578 adds, unassigned: Chairman, Servants // Country Girl, Milliner.] *Prologue* spoken by King. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 15 performances only (see 7 Feb.).] Also THE QUAKER. As 17 Sept. 1785, but Gillian – Mrs Forster [i.e. formerly Miss Field].
SINGING. In Act II a *song* in character by Mrs Crouch. [This was *For tenderness formed*, adapted by Linley Sen. from *Saper bramate* in *Il Barbiere di Siviglia* by Paisiello. It was sung, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece [1st time; C 5, by John Burgoyne, based in part on LE PÈRE DE FAMILLE, by Denis Diderot. Prologue by the Hon. Richard Fitzpatrick; Epilogue by the author (see text)]: With a Variety of new Scenes [by Greenwood (*Daily Universal Register*, 16 Jan.)], Dresses, and Decorations. *Public Advertiser*, 4 Feb. 1786: This Day is published THE HEIRESS (1s. 6d.). “It rarely happens that all the characters of a piece are so well sustained” (*Morning Chronicle*, 16 Jan.). “We never saw a play more admirably performed in all its parts” (*Gazetteer*, 16 Jan.). “In point of performance the comedy had every advantage” (*Morning Herald*, 16 Jan.). Receipts: £226 2s. (205/10; 20/7; 0/5).
- CG SHE WOU’D AND SHE WOU’D NOT. Trapanti – Lewis; Don Philip – Wroughton; Don Octavio – Davies; Soto – Wewitzer; Diego – Thompson; Don Lewis – Booth; Don Manuel – Edwin // Flora (1st time) – Mrs Martyr; Viletta – Mrs Wilson; Rosara – Mrs Lewis; Hippolita – Mrs Bates. Also OMAI. As 7 Jan.
COMMENT. Mainpiece: Not acted these 3 years [so stated on playbill of 13 Jan.; acted 6 Jan. 1784]. Receipts: £210 17s. (207/13; 3/4).
- Monday 16**
DL THE HEIRESS. As 14 Jan., but omitted: Mrs Love, Miss Barnes. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Classic – Packer; Subtle – Waldron; Sir John Buck – Wrighten; Marquis – Burton; Robert – Chaplin // Mrs Subtle – Mrs Love; Lucinda (with a *song*) – Miss Stageldoir.
DANCING. In afterpiece *The Minuet de la Cour* by Hamoir and Miss Stageldoir.
COMMENT. “So much has been curtailed of [THE HEIRESS] that the time of the representation is now three quarters of an hour less than it was on Saturday” (*Morning Chronicle*, 17 Jan.). Receipts: £250 4s. (227/6/0; 21/6/6; 1/1/6; tickets not come in: 0/10/0).
- CG THE GRECIAN DAUGHTER. As 5 Jan. Also OMAI. As 7 Jan.
COMMENT. Receipts: £250 (243/0; 7/0).
- Tuesday 17**
DL THE HEIRESS. As 16 Jan. Also ALL THE WORLD’S A STAGE. As 24 Sept. 1785.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £216 1s. (186/18/0; 27/6/6; 1/16/6; tickets: none listed) (charge: £105).
- CG ROBIN HOOD. As 2 Dec. 1785, but omitted: Outlaws, Stella. Also OMAI. As 7 Jan.
COMMENT. [Mainpiece in place of THE MISTAKE, announced on playbill of 16 Jan.] Receipts: £216 3s. (213/2; 3/1).
- Wednesday 18**
DL THE COUNTRY GIRL. As 18 Oct. 1785, but Lucy – Mrs Wilson. Also THE ROMP. As 21 Nov. 1785.
COMMENT. By Command of Their Majesties. Receipts: £311 5s. 6d. (297/3/0; 12/16/0; 1/6/6).