

- Wednesday 4**
DL THE WEST INDIAN. Belcour – Bannister Jun.; Stockwell – Aickin; Major O’Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Barrymore; Fulmer – Baddeley; Varland – Waldron // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Breton; Mrs Fulmer – Miss Hale; Charlotte Rusport – Miss Farren. Also THE ROMP. As 21 Nov. 1785.
COMMENT. [Mainpiece in place of THE STRANGERS AT HOME, announced on playbill of 3 Jan.] Receipts: £146 15s. (111/5; 34/5; 1/5).
- CG BARBAROSSA. Achmet – Holman; Othman – Farren; Sadi – Hull; Aladin – Gardner; Officer – Helme; Barbarossa – Aickin // Irene – Mrs Rivers; Zaphira – Mrs Bates. Also OMAI. As 26 Dec. 1785.
COMMENT. Receipts: £164 1s. (160/0; 4/1).
- Thursday 5**
DL A NEW WAY TO PAY OLD DEBTS. Sir Giles Overreach – Kemble; Justice Greedy – Quick (from CG); Allworth – Bannister Jun.; Marall – Suett; Lord Lovel – Staunton; Tapwell – Wrighten; Order – Wilson; Amble – R. Palmer; Furnace – Fawcett; Parson Welldo – Chaplin; Wellborn – Palmer // Margaret – Miss Kemble; Froth – Mrs Love; Lady Allworth – Mrs Ward. Also ARTHUR AND EMMELINE. As 26 Oct. 1785, but in Vocal Parts – Dignum in place of Williamses; added: Miss George.
DANCING. End of Act II of mainpiece a new Scotch Dance, *The Lucky Return*, by Williamson, Mrs Sutton, Miss J. Stageldoir, and others.
COMMENT. Receipts: £115 3s. 6d. (71/16/0; 42/5/0; 1/2/6).
- CG THE GRECIAN DAUGHTER. As 28 Oct. 1785, but Evander (1st time) – Wroughton; Greek Herald – Palmer; Phocion – Davies // Erixine – Miss Brangin; omitted: Greek Soldier. Also OMAI. As 26 Dec. 1785, but Wewitzer’s part here called Native of Tongataboo.
COMMENT. Receipts: £254 5s. (249/5; 5/0).
- Friday 6**
DL CYMON. Cymon – Dignum; Dorus – Waldron; Merlin – Bannister; Daemon of Revenge – Danby; Dorilas – Chaplin; Damon – Fawcett; Linco – Dodd // Urganda – Miss George; Fatima – Mrs Wrighten; Dorcas – Mrs Love; Cupid – Miss J. Stageldoir; Shepherdesses – Miss Barnes, Miss Burnett; Sylvia – Mrs Crouch. Also THE ROMP. As 21 Nov. 1785.
DANCING. In Act I of mainpiece a *Dance of Cupids* [performers not listed]; In Act IV a *Dance of Daemons* by Hamoir, &c.
COMMENT. Mainpiece: With a Grand Procession of the different Orders of Knights of Chivalry. Receipts: £121 5s. 6d. (82/5/0; 36/4/6; 1/18/6; tickets not come in: 0/17/6).
- CG CYMBELINE. Posthumus (1st time) – Holman; Cloten – Quick; Cymbeline – Fearon; Pisanio – Hull; Guiderius – Farren; Arviragus – Davies; Iachimo – Wroughton // Imogen – Mrs Wells. Also OMAI. As 5 Jan.
DANCING. End of Act III of mainpiece *The Piping Pedlar*, as 12 Nov. 1785.
SINGING. In Act II of mainpiece a *glee* by Brett, Darley, Mrs Martyr, Mrs Kennedy.
COMMENT. Receipts: £145 9s. (144/15; 0/14).
- Saturday 7**
DL THE JEALOUS WIFE. As 27 Sept. 1785, but Lord Trinket – Dodd. Also ARTHUR AND EMMELINE. As 5 Jan.
COMMENT. Receipts: £150 (101/19; 47/2; 0/9; tickets not come in: 0/10).
- CG THE FUNERAL. Camply – Lewis; Sable – Quick; Trusty – Hull; Lord Brumpton – Fearon; Puzzle – Booth; Trim – Cubitt; Lord Hardy – Wroughton // Lady Harriet – Mrs T. Kennedy; Lady Charlotte – Mrs Inchbald; Lady Brumpton – Mrs Bates. [*Morning Chronicle*, 9 Jan., adds: Tom – Wewitzer; Gentlemen Soldiers –