

- THE BUSY BODY.** Marplot – Lewis; Sir George Airy – Wroughton; Charles – Davies; Sir Jealous Traffic – Thompson; Whisper – Stevens; Sir Francis Gripe – Quick // Isabinda – Mrs Lewis; Scentwell – Miss Stuart; Patch – Mrs Pitt; Miranda – Mrs T. Kennedy. Also *OMAI*. As 20 Dec. *Thursday 22*  
CG  
COMMENT. Receipts: £232 (221/3; 10/17).
- THE STRANGERS AT HOME.** As 20 Dec. Also *THE ROMP*. As 21 Nov. *Friday 23*  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £249 15s. 6d. (205/6/0; 42/9/6; 2/0/0; tickets: none listed) (charge: £105).  
DL
- THE CONSTANT COUPLE.** As 28 Sept., but Young Clincher – Edwin; Alderman Smuggler – Wewitzer. Also *OMAI*. As 20 Dec. *CG*  
COMMENT. Receipts: £239 5s. (234/2; 5/3).
- ZARA.** Osman (1st time [in London]) – Kemble; Nerestan – Barrymore; Chation – Aickin; Orasmin – Packer; Melidor – Phillimore; Lusignan – Bensley // Selima – Mrs Ward; Zara (1st time) – Miss Kemble. Also *HURLY-BURLY*; or, *The Fairy of the Well*. Harlequin Clack – Bannister Jun.; Magician – Staunton; Doctor – Fawcett; Harlequin Lack – Wright; Clodpate – Grimaldi. The other Characters by Moody, Wrihten, Burton, Chapman, Waldron, Phillimore, Chaplin, Wilson, Jones, Spencer, Alfred, &c. // Mrs Wilson, Miss Cranford, Mrs Cuyler, Mrs Love, Mrs Booth, Miss Tidswell, Mrs Burnett, Mrs Heard, Miss Burnett, Miss Barnes, Miss Palmer, Miss Simson, Mrs Haskey, Mrs Wrihten. [For assignments of Moody, Mrs Wilson, Miss Cranford, Mrs Wrihten, see 29 Dec. Larpet MS 715 also lists: Lover, Lawyer, Clerk, Scotchman, Sailor, Taylor // Colombine.] *DANCING*. In afterpiece, by Hamoir, Williamson, Miss Stageldoir, Mrs Sutton, &c. [The dance was included, as here assigned, in all subsequent performances.]  
COMMENT. [Kemble's 1st appearance as Osman was in Dublin (Genest, vi, 295).] Afterpiece [1st time; P 2 (?), by James Cobb and Thomas King]: Partly formed on the Plan of the Italian Comedy, and embellished with Music and Machinery. The paintings by Greenwood. The Music compiled and composed by Linley [Sen.]. Nothing under Full Price will be taken. Books of the Songs [which assign no parts], Introduction, &c. to be had at the Theatre. [Synopsis of action in *Universal Magazine*, Dec. 1785, p. 335.]  
Account-Book, 31 Jan. 1786: Paid King for *Hurly-Burly* £165. Receipts: £181 2s. (174/17; 6/5).
- GEORGE BARNWELL.** Barnwell – Farren // Millwood – Mrs Bates. [Acting edition (John Bell, 1792) adds: Thorowgood – Hull; Uncle – Booth; Trueman – Davies; Blunt – Thompson; Gaoler – Ledger // Maria – Mrs T. Kennedy; Lucy – Mrs Wilson.] Also *OMAI* [and see 20 Dec.]. Towha, the Guardian Genius of Omai's Ancestors – Mrs Rivers; Otoo, Father of Omai – Darley; Omai – Blurton; Harlequin, Servant to Omai – Kennedy; Oediddee, Pretender to the Throne – Mrs Kennedy; Oberea, an Enchantress – Mrs Martyr; Britannia – Mrs Inchbald; Don Struttolando, Rival to Omai – Palmer; Clown, his Servant, and Rival to Harlequin – Delpini; Father of Londina – Thompson; Mother – Mrs Davenett; Londina, the Consort destined to Omai – Miss Cranfield; Colombine, Maid to Londina – Miss Rowson; Old Fairy, Friend to Harlequin – Wewitzer; English Captain – Brett; Justice – Davies; A Travelled Otaheitean (with *songs*) – Edwin. [Songs (T. Cadell, 1785) adds: Constables – Doyle, Meadows, Swords.] *CG*  
COMMENT. Afterpiece: With a Procession of the Inhabitants of Otaheite, New Zealand, Tanna, Marquesas, the Friendly, Sandwich, and Easter Islands, Tschutzki, Siberia, Kamtschatka, Nootka Sound, Onalashka, Prince William's Sound, and the other Countries visited by Captain Cook, exactly representing their Dresses and Weapons. Receipts: £237 19s. (231/16; 6/3).

- Monday 26**  
HAY THE AMOROUS PRINCE. The Principal Characters are Frederick, the Amorous Prince, Son to the Duke; Curtius, his Friend; Salvator, Father to Aura; Lorenzo, a rich, extravagant Lord, favourite of Frederick; Antonio, a Nobleman of Florence, Alberto, his Friend, a Nobleman also; Piertro, Man to Curtius; A Valet to Antonio; A Page to Ismenia; Galliard, Servant to the Prince; Guillian, Man to Cloris, a Country Fellow // Clarina, Wife to Antonio; Ismenia, Sister to Antonio, in love with Alberto; Laura, Sister to Lorenzo, in love with Curtius; Isabella, Woman to Clarina; Cloris, Sister to Curtius, disguised like a Country Maid, in love with Frederick. The Principal Parts by independent Ladies and Gentlemen. With a *Prologue* and *Epilogue*. Also THE BATTLE ROYAL. *Cast not listed*.  
DANCING. In Act v of mainpiece a Masquerade, and a *Minuet de la Cour* by Master Corbyn and Miss Keen.  
SINGING. End of mainpiece most of the favourite *airs* from THE POOR SOLDIER [*singers not listed*].  
VAUDEVILLE. End of afterpiece a short *Pantomimical Scene*, in which Harlequin will leap through a Hogshead on Fire.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for a Performer, thirty years a Servant of the Publick at Covent-garden and Haymarket Theatres [unidentified]. Mainpiece: Written by the ingenious Mrs Behn, with Alterations by a Gentleman well known in the Dramatick World and Republick of Letters. The Characters new dressed in the Habits of the Times. [Writers and speakers of Prologue and Epilogue unknown.] Afterpiece: Altered from Sir John Vanbrugh. The Doors to be opened at 5:00. To begin at 6:00.
- Tuesday 27**  
DL THE NATURAL SON. As 4 Oct. Also HURLY-BURLY. As 26 Dec.  
COMMENT. Receipts: £146 2s. (144/5; 1/17).  
CG SHE STOOPS TO CONQUER. As 3 Oct., but Hardcastle – Thompson [who is also retained as the Landlord]. Also OMAI. As 26 Dec.  
COMMENT. Receipts: £237 1s. (232/6; 4/15).
- Wednesday 28**  
DL HAMLET. As 17 Nov., but 2nd Gravedigger – Jones. Also HURLY-BURLY. As 26 Dec.  
COMMENT. Receipts: £172 7s. (170/8; 1/14; ticket not come in: 0/5).  
CG THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Wroughton (1st appearance in that character); Don Guzman – Quick; Antonio – Edwin; The Page (with a *song* in character) – Mrs Martyr // Countess of Almaviva – Mrs Bates; Susan – Mrs Wilson. Also OMAI. As 26 Dec.  
COMMENT. [In mainpiece the parts are assigned; and see 26 Oct.] Receipts: £254 15s. (248/15; 6/0).
- Thursday 29**  
DL THE WINTER'S TALE. As 18 Nov., but Autolicus – ? // Hermione – Miss Farren. Also HURLY-BURLY [and see 26 Dec.]. Harlequin Clack – Bannister Jun.; Magician – Staunton; Doctor – Fawcett; Harlequin Lack – Wright; Clodpate – Grimaldi; O'Connor – Moody // Angelica – Mrs Wilson; Fairy – Miss Cranford; Nannette – Mrs Wrihten.  
COMMENT. [In mainpiece the playbill retains Dodd as Autolicus, but “The sudden indisposition of Dodd rendered it necessary that the part of Autolicus could be only read [by whom it is not stated]” (*Morning Post*, 30 Dec.)] Afterpiece: With Harlequin's Voyage; or, The Magic Mirror. To conclude with a Splendid Representation of the Fairy's Palace. [This notice is included in all subsequent playbills.] Receipts: £167 7s. (157/14; 9/13).  
CG DOUGLAS. Douglas – Lewis; Lord Randolph – Wroughton; Glenvalon – Aickin; Old Norval – Brunton (1st appearance in that character) // Anna – Mrs Morton; Lady Randolph – Mrs Wells. Also OMAI. As 26 Dec.  
COMMENT. Receipts: £253 7s. (247/10; 5/17).