

- PERCY. As 10 Dec. Also THE POOR SOLDIER. As 25 Nov. Monday 12  
CG  
 MONOLOGUE. As 10 Dec.  
 COMMENT. Receipts: £153 14s. 6d. (145/2/0; 8/12/6).
- THE STRANGERS AT HOME. As 8 Dec. Also THE ROMP. As 21 Nov. Tuesday 13  
DL  
 COMMENT. Receipts: £241 10s. (210/18/0; 29/9/6; 1/2/6).
- RULE A WIFE AND HAVE A WIFE. As 27 Oct., but Leon – Holman (1st appearance in that character); Duke – Palmer // Altea – Mrs Davenett. Also THREE WEEKS AFTER MARRIAGE. As 30 Nov. CG  
 DANCING. As 12 Nov.  
 COMMENT. Receipts: £180 5s. 6d. (169/16/0; 10/9/6).
- THE COUNTRY GIRL. As 18 Oct. Also THE JUBILEE. As 2 Dec. Wednesday 14  
DL  
 DANCING. As 28 Oct.  
 COMMENT. Receipts: £282 7s. 6d. (263/19/0; 16/19/6; 1/9/0).
- JANE SHORE. Hastings – Holman (1st appearance in that character); Gloster (1st time) – Aickin; Belmour – Hull; Catesby – Palmer; Ratcliffe – Gardner; Derby – Thompson; Shore – Pope (1st appearance in that character) // Alicia (1st time) – Mrs Bates; Jane Shore – Mrs Wells (1st appearance on this stage). Also THE FOOL. Characters by Wroughton, Wewitzer, Davies, Booth, Fearon, Kennedy, Quick // Mrs Martyr, Mrs Wilson, Mrs Pitt, Mrs Davenett, Mrs Wells. [Cast from text (John Strahan, 1786): Beaufort – Wroughton; Abbé – Wewitzer; Paul – Davies; O'Reilly – Booth; Landlord – Fearon; Waiters – Kennedy, Helme; Pepper – Quick // Floretta – Mrs Martyr; Malapert – Mrs Wilson; Laura – Mrs Wells. Mrs Pitt, Mrs Davenett are unassigned.] Prologue spoken by Lewis. [This was spoken, as here assigned, at all subsequent performances.] CG  
 DANCING. As 12 Nov.  
 COMMENT. [Mrs Wells was from the HAY.] Afterpiece: Never performed here. [Prologue by Miles Peter Andrews.] Receipts: £204 2s. (197/13; 6/9).
- THE STRANGERS AT HOME. As 8 Dec. Also THE HUMOURIST. As 22 Sept. Thursday 15  
DL  
 DANCING. As 3 Nov.  
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £181 1s. 6d. (158/8/0; 21/6/6; 1/7/0; tickets: none listed) (charge: £105).
- THE ORPHAN. As 1 Dec. Also THE FOOL. As 14 Dec., but omitted: Mrs Pitt, Mrs Davenett. CG  
 DANCING. As 19 Oct.  
 COMMENT. Receipts: £222 1s. 6d. (218/15/0; 3/6/6).
- TWELFTH NIGHT. As 11 Nov. Also THE JUBILEE. As 2 Dec. Friday 16  
DL  
 COMMENT. Receipts: £213 11s. 6d. (169/8/0; 43/4/6; 0/19/0).
- THE DUENNA. As 5 Nov., but Jerome – Booth; Antonio – Davies; Father Paul – Thompson. Also THE FOOL. As 15 Dec. CG  
 DANCING. As 12 Nov.  
 COMMENT. Receipts: £108 5s. 6d. (104/3/0; 4/2/6).
- THE BEGGAR'S OPERA. Probably as 13 Oct. Also THE HUMOURIST. Saturday 17  
DL  
 Probably as 22 Sept.  
 COMMENT. [The playbill announces THE STRANGERS AT HOME and THE ROMP, but "The Beggar's Opera, with The Humourist [were substituted], on account of Mrs Jordan's being too much indisposed to appear in the new opera and The Romp" (Public Advertiser, 19 Dec.)] Receipts: £162 3s. (125/9/0; 35/8/6; 1/5/6).

- Saturday 17*  
CG THE HYPOCRITE. As 29 Oct. Also THREE WEEKS AFTER MARRIAGE.  
As 30 Nov.  
DANCING. As 3 Nov.  
COMMENT. Receipts: £253 6s. (247/13/6; 5/12/6).
- Monday 19*  
DL THE SCHOOL FOR SCANDAL. As 20 Sept., but Lady Sneerwell – Mrs Inchbald  
[of CG]. Also THE JUBILEE. As 2 Dec.  
SINGING. In Act III of mainpiece *song* by Chapman.  
COMMENT. [In mainpiece the playbill retains Mrs Ward as Lady Sneerwell,  
but on the Kemble playbill a MS annotation substitutes Mrs Inchbald.] Receipts:  
£209 11s. 6d. (176/14/0; 32/16/0; 0/1/6).
- CG ROMEO AND JULIET. As 14 Nov., but Tibalt – Booth; added: Apothecary –  
Swords. Also THE FOOL. As 15 Dec.  
SINGING. As 14 Nov.  
COMMENT. Receipts: £234 16s. (232/14/6; 2/1/6).
- Tuesday 20*  
DL THE STRANGERS AT HOME. As 8 Dec., but Chapman in place of Williames.  
Also THE JUBILEE. As 2 Dec.  
COMMENT. Paid Nicholl for ropes £18 18s. Receipts: £240 15s. 6d. (211/15/0;  
27/5/6; 1/15/0).
- CG JANE SHORE. As 14 Dec., but Shore – Farren // Jane Shore – Mrs T. Kennedy.  
Also OMAI; or, A Trip round the World. *Cast not listed*, but see 26 Dec.  
COMMENT. [In mainpiece the playbill retains Mrs Wells, but she “was so  
ill last night that she could not perform the part of Jane Shore. It was undertaken  
by Mrs T. Kennedy” (*Public Advertiser*, 21 Dec.).] Afterpiece [1st time; P 2, by  
John O’Keeffe]: The Pantomime, and the whole of the Scenery, Machinery, Dresses,  
&c. designed and invented by Louthembourg, and executed under his super-  
intendance and direction by Richards, Carver, Hodgins, Catton Jun., Turner,  
assisted by two other celebrated artists [all subsequent playbills have “a celebrated  
artist”; he was the Rev. Matthew William Peters (*Public Advertiser*, 16 Dec.)].  
The Music entirely new, composed by Shield. Books containing a short account of  
the Pantomime, as well as the Recitatives, Airs, Duets, Trios and Chorusses, and  
a Description of the Procession, to be had at the Theatre. Nothing under Full  
Price will be taken. [This was the last theatrical piece for which De Louthembourg  
designed the scenery. For a detailed account of it see “De Louthembourg and Captain  
Cook”, by Ralph G. Allen, *Theatre Research*, IV, 195-211.]  
Account-Book, 17 Oct.: Paid De Louthembourg on acct. £120; 20 Dec.:  
Paid Goodwin for copying Music £10 14s.; 14 Feb. 1786: Paid O’Keeffe in full for  
Omai £40. Receipts: £309 19s. (302/7; 7/12).
- Wednesday 21*  
DL THE COUNTRY GIRL. As 18 Oct. Also THE JUBILEE. As 2 Dec., but  
Tragic Muse – Mrs Ward (*Public Advertiser*, 23 Dec.).  
COMMENT. Paid the Duke of Bedford 1/2 Yrs Rent £171 12s. 10d. Receipts:  
£203 11s. 6d. (166/12/0; 35/3/6; 1/16/0).
- CG PERCY. As 10 Dec., but Edrick – Fearon. Also OMAI. As 20 Dec.  
MONOLOGUE. As 10 Dec.  
COMMENT. Receipts: £256 5s. (247/15; 8/10).
- Thursday 22*  
DL THE STRANGERS AT HOME. As 20 Dec. Also THE JUBILEE. As 21 Dec.  
COMMENT. Receipts: £194 1s. 6d. (158/19/0; 33/1/0; 1/19/0; ticket not come  
in: 0/2/6).