

- Saturday 19**
DL **MACBETH.** As 1 Oct. Also **THE HUMOURIST.** As 22 Sept.
 SINGING. As 29 Oct.
 COMMENT. Receipts: £210 12s. (189/1; 21/0; 0/11).
- CG **THE BEAUX STRATAGEM.** Archer – Lewis; Aimwell – Wroughton; Father Foigard (1st time) – Johnstone; Boniface – Booth; Sullen – Fearon; Gibbet – Cubitt; Sir Charles Freeman – Davies; Scrub – Quick // Cherry (1st time) – Mrs Martyr; Dorinda – Mrs Bates; Lady Bountiful – Miss Platt; Gipsy – Miss Stuart; Mrs Sullen – Mrs Abington (1st appearance in that character at this theatre). Also **THREE WEEKS AFTER MARRIAGE.** As 19 Oct.
 DANCING. As 12 Nov.
 COMMENT. Receipts: £243 3s. (240/2; 3/1).
- Monday 21**
DL **CYMBELINE.** Posthumus – Kemble; Bellarius – Aickin; Guiderius – Barrymore; Arviragus – R. Palmer; Cymbeline – Wrihten; Pissanio – Packer; Lucius – Phillimore; French Gentleman – Fawcett; Philario – Wright; Cornelius – Chaplin; Cloten – Dodd; Iachimo – Smith // Queen – Mrs Hopkins; Imogen – Mrs Jordan (1st appearance in that character [in London]). Also **THE ROMP.** Principal Characters by Dodd, Barrymore, Fawcett, Suett // Miss Stageldoir, Miss Barnes, Mrs Jordan. [Cast from text (W. Lowndes and J. Barker, 1786): Young Cockney – Dodd; Captain Sightly – Barrymore; Old Cockney – Fawcett; Barnacle – Suett // Penelope – Miss Stageldoir; Miss La Blond – Miss Barnes; Priscilla Tomboy – Mrs Jordan.]
 DANCING and *SINGING.* In Act II of mainpiece a Masquerade Scene, with *Dancing* by Williamson and Miss Stageldoir, and *Singing* by Miss Field; End of Act III *The Market-Day*, as 24 Oct.
 COMMENT. [Mrs Jordan's 1st recorded appearance as Imogen was at Leeds, 25 July 1785.] Afterpiece Never performed there. Books of the Songs to be had at the Theatre. Receipts: £174 6s. (136/6/0; 37/17/6; 0/2/6).
- CG **ROMEO AND JULIET.** As 17 Nov., but added: Apothecary – Swords. Also **TOM THUMB.** Tom Thumb (1st time) – Master Simmons; Grizzel – Edwin; Doodle – Davies; Noodle – Cubitt; Ghost – Darley; Arthur – Quick // Hunca-munca – Mrs Kennedy; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr.
 SINGING. As 14 Nov., but added: Mrs Swords.
 COMMENT. Receipts: £247 12s. 6d. (245/18/0; 1/14/6).
- Tuesday 22**
DL **KING JOHN.** King John – Kemble; Hubert – Bensley; Salisbury – Staunton; Pembroke – Williames; Essex – Chaplin; Bastard – Smith; King Philip – Aickin; Dauphin – Barrymore; Prince Arthur – Miss Field; Pandulph – Packer; Austria – Wrihten; Citizen – Fawcett; Chatilion – Bannister Jun. // Queen Elinor – Mrs Hopkins; Lady Blanch – Miss Palmer; Lady Falconbridge – Mrs Hedges; Constance – Mrs Siddons. Also **TOO CIVIL BY HALF.** As 13 Oct.
 COMMENT. Mainpiece: Not acted these 2 years. Receipts: £147 1s. 6d. (127/6/0; 18/18/0; 0/17/6).
- CG **FONTAINBLEAU.** As 3 Nov., but Sir John Bull – Booth. Also **RETALIATION.** Rebate – Quick; Frank – Davies; Trueman – Cubitt; Ezekiel Spotless – Wewitzer; Precipe – Edwin // Lucy – Mrs Wilson; Emelia – Mrs T. Kennedy.
 DANCING. As 12 Nov.
 COMMENT. Receipts: £129 11s. (127/8/6; 2/2/6).
- Wednesday 23**
DL **TWELFTH NIGHT.** As 11 Nov. Also **THE JUBILEE.** As 18 Nov.
 COMMENT. Receipts: £279 13s. (253/9/0; 24/14/0; 1/7/6; ticket not come in: 0/2/6).

- ALL IN THE WRONG.** As 10 Oct. Also **THE SULTAN.** Solyman – Davies; Osman – Fearon // Ismene – Mrs Martyr; Elmira – Mrs Inchbald; Roxalana – Mrs Abington. *Wednesday 23*
CG
DANCING. End of mainpiece *The Recruiting Serjeant*, as 7 Oct.; Afterpiece to conclude with a *Grand Dance*. Chief of the Bostanges – Byrn; Principal Female Dancers – Mrs Ratchford, Miss Besford.
COMMENT. Afterpiece: Taken from Solyman the Magnificent of Marmontel. Receipts: £192 4s. (183/16; 8/8).
- THE TEMPEST.** As 17 Oct. Also **THE ROMP.** As 21 Nov. *Thursday 24*
DL
DANCING. As 17 Oct.
COMMENT. Receipts: £108 11s. 6d. (71/10/0; 35/6/6; 1/15/0).
- THE CHOLERIC FATHERS.** As 18 Nov. Also **BARNABY BRITTLE.** As 7 Oct., but Clodpole – Fearon. CG
DANCING. As 12 Nov.
COMMENT. Receipts: £110 17s. (105/16; 5/1).
- THE CLANDESTINE MARRIAGE.** As 25 Oct., but Lovewell – Bannister Jun. *Friday 25*
DL Also **THE JUBILEE.** As 18 Nov.
COMMENT. Receipts: £221 16s. 6d. (181/12/0; 39/17/0; 0/7/6).
- ROMEO AND JULIET.** As 21 Nov. Also **THE POOR SOLDIER.** As 20 Oct., CG
but Father Luke – Booth.
SINGING. As 21 Nov.
COMMENT. Receipts: £239 13s. (237/12; 2/1).
- THE WAY TO KEEP HIM.** Lovemore – Smith; Sir Brilliant Fashion – Dodd; *Saturday 26*
DL William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant – King // Widow Belmour (with a *song* in character) – Miss Farren; Muslin – Miss Pope; Lady Constant – Mrs Brereton; Mignonet – Miss Hale; Mrs Lovemore – Mrs Siddons (1st appearance in that character [in London]). Also **THE QUAKER.** As 17 Sept.
COMMENT. [Mrs Siddons's 1st appearance as Mrs Lovemore was at Bath, 31 Oct. 1778. Afterpiece in place of **THE HUMOURIST**, announced on playbill of 25 Nov.]
“[Mrs Siddons's] retort courteous, mimicry of laugh, and listless indifference of Lovemore were truly excellent . . . [Miss Farren's] descriptions of Ranelagh Ladies meeting, &c. were highly seasoned, and had an excellent counterpart in Smith's appendix” (*Public Advertiser*, 28 Nov.). Receipts: £232 2s. 6d. (219/3/0; 12/17/0; 0/2/6).
- THE SUSPICIOUS HUSBAND.** As 7 Nov., but Mrs Strickland (1st time) – CG
Mrs T. Kennedy. Also **THE MAID OF THE OAKS.** As 7 Nov., but Old Groveby – Fearon.
DANCING. As 7 Nov. throughout.
COMMENT. Account-Book, 28 Nov.: Paid Mrs Abington by check dated 5th Dec. £100. Receipts: £179 17s. (173/9; 6/8).
- TWELFTH NIGHT.** As 11 Nov. Also **THE ROMP.** As 21 Nov. *Monday 28*
DL
COMMENT. Receipts: £164 2s. (116/1/0; 46/11/6; 1/9/6).
- ROMEO AND JULIET.** As 21 Nov., but Tibalt – Gardner. Also **MIDAS.** CG
As 4 Nov.
SINGING. As 21 Nov.
COMMENT. “Of [Holman's] faults his manner after the death of Tybalt was the most censurable: horror and concern for an action should not be expressed by appearing out of breath” (*Public Advertiser*, 29 Nov.). Receipts: £204 11s. (203/5; 1/6).