

- THE ROMAN FATHER.** As 17 Oct. Also **ROSINA.** As 21 Sept. Tuesday 8  
CG  
**DANCING.** As 3 Nov.  
**COMMENT.** [This was Henderson's last appearance on the stage. He died on 25 Nov. 1785. "He was the only performer, since the death of Mr Garrick, who could with any degree support the various characters of Shakespeare. His person approached the middle size, his voice was naturally thick, his judgment was strong, his attention great, and his sudden transition from one passion to another fully evinced his abilities; his chief excellence lay in strong colouring, in broken and abrupt speeches, especially in parts of tragic horror; his scale was so extensive that it included the extremes of Tragedy and Comedy" (Oulton, 1796, 1, 150-51).] Receipts: £258 6s. (250/14; 7/12).
- GEORGE BARNWELL.** George Barnwell – Bannister Jun.; Trucman – Barrymore; Thorowgood – Packer; Uncle – Wrighten; Blunt – Burton // Maria – Mrs Brereton; Lucy – Miss Hale; Millwood – Mrs Ward. Also **THE CALDRON.** As 27 Sept., but omitted: Clown. Wednesday 9  
DL  
**DANCING.** In afterpiece, as 18 Oct.  
**SINGING.** In Act I of mainpiece a *song* by Williames.  
**COMMENT.** Receipts: £127 2s. (110/5/0; 14/16/6; 1/15/6; ticket not come in: 0/5/0).
- ORONOKO.** Oronoko – Pope; Governor – Davies; Blandford – Hull; Captain Driver – Fearon; Stanmore – Cubitt; Jack Stanmore – Palmer; Hotman – Thompson; Daniel – Quick; Aboan – Aickin // Charlotte Weldon – Mrs Bates; Lucy – Mrs Lewis; Widow Lackit – Mrs Webb; Imoinda – Mrs Inchbald. Also **THE POOR SOLDIER.** As 20 Oct. CG  
**DANCING.** As 3 Nov.  
**COMMENT.** Receipts: £184 5s. (178/5; 6/0).
- THE TEMPEST.** As 17 Oct. Also **THE LYAR.** As 2 Nov. Thursday 10  
DL  
**DANCING.** As 17 Oct.  
**COMMENT.** Receipts: £83 14s. (58/1/0; 24/17/6; 0/15/6).
- THE CHOLERIC FATHERS.** Characters by Johnstone, Quick, Edwin, Wilson, Wewitzer, Palmer, Thompson, Gardner // Mrs Kennedy, Mrs Martyr, Mrs Morton, Mrs Bannister. [Cast from text (G. G. J. and J. Robinson, 1785): Don Fernando – Johnstone; Don Julio Pimiento – Quick; Pedro – Edwin; Don Salvador – Wilson; Fabio – Wewitzer; Don Fabricio – Palmer; Don Velasco – Thompson; Alguazil – Gardner; Footmen – Helme, Swords, Newton, Ledger, Bates // Laura – Mrs Kennedy; Jaquelina – Mrs Martyr; Donna Isabel – Mrs Morton; Donna Zelida – Mrs Bannister.] Also **APPEARANCE IS AGAINST THEM.** As 26 Oct. CG  
**DANCING.** End of Act II of mainpiece *The Recruiting Serjeant* [performers not listed (see 7 Oct.)]; End of mainpiece new dance, *The Piping Pedlar*, by Byrn and Mrs Goodwin.  
**COMMENT.** Mainpiece [1st time; CO 3, by Thomas Holcroft]: The Overture and the rest of the music entirely new, by Shield. With new Dresses, &c. Books of the Songs to be had at the Theatre. *Public Advertiser*, 22 Nov. 1785: This Day is published **THE CHOLERIC FATHERS** (price not listed). Receipts: £240 4s. (238/3; 2/1).
- TWELFTH NIGHT.** Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Palmer; Orsino – Staunton; Sebastian – Bannister Jun.; Fabian – R. Palmer; Antonio – Wrighten; Clown (with the original *Epilogue Song*) – Suett; Malvolio – Benson // Viola – Mrs Jordan (1st appearance in that character); Maria – Mrs Brereton; Olivia (with *songs*) – Mrs Crouch. Also **THE HUMOURIST.** As 22 Sept., but Sir Anthony Halfwit – read by Wilson. Friday 11  
DL  
**DANCING.** As 3 Nov.