

- Thursday 3*
CG Lord Winlove – Davies; Henry – Johnstone // Mrs Casey – Mrs Kennedy; Celia – Mrs Martyr; Nannette – Mrs Morton; Miss Dolly – Mrs Wilson; Lady Bull – Mrs Webb; Rosa – Mrs Bannister. Also BARATARIA. As 26 Sept.
DANCING. End of mainpiece *The Wapping Landlady*, as 2 Nov.
COMMENT. Mainpiece: With Alterations by the Author [John O’Keeffe].
Receipts: £156 6s. (153/9; 2/17).
- Friday 4*
CG THE GRECIAN DAUGHTER. As 31 Oct., but Evander – Bensley [of DL]. Also MIDAS. Midas – Edwin; Sileno – Davies; Pan – Doyle; Damaetas – Meadows; Jupiter – Darley; Apollo – Johnstone // Daphne (1st time) – Mrs Martyr; Mysis – Mrs Webb; Juno – Miss Stuart; Nysa – Mrs Bannister.
COMMENT. [In mainpiece the playbill retains Henderson as Evander, but “on account of the sudden indisposition of Henderson . . . Bensley kindly undertook the part of Evander” (*Morning Post*, 5 Nov.)] Paid Mullins, shoemaker, in full for the 3 last Seasons £108 or. 6d. Receipts: £269 12s. (262/3/6; 7/8/6).
- Saturday 5*
DL BRAGANZA. Probably as 20 Oct. Also THE HUMOURIST. As 22 Sept.
COMMENT. [As mainpiece the playbill announces THE WAY TO KEEP HIM, but it “was postponed on account of the sudden indisposition of King and Miss Farren” (*Public Advertiser*, 7 Nov.). Its substitute is listed in the Account-Book.] Receipts: £225 8s. (195/8/0; 29/12/6; 0/5/0; ticket not come in: 0/2/6).
- CG THE DUENNA. As 19 Sept., but Ferdinand – Johnstone; Carlos – Brett. Also THE MAGIC CAVERN. As 13 Oct.
COMMENT. Receipts: £152 17s. 6d. (151/9/0; 1/8/6).
- Monday 7*
DL KING RICHARD III. King Richard – Smith; Richmond – Palmer; Buckingham – Aickin; Tressel – Bannister Jun.; Lord Stanley – Chaplin; Norfolk – Fawcett; Catesby – Packer; Lieut. of the Tower – R. Palmer; Ratcliff – Wright; Lord Mayor – Phillimore; Prince Edward – Miss Stageldoir; Duke of York – Miss Heard; King Henry – Bensley // Lady Anne – Mrs Brereton; Duchess of York – Mrs Hedges; Queen – ? Also THE CALDRON. As 27 Sept.
DANCING. In afterpiece, as 18 Oct.
COMMENT. [Mainpiece in place of THE WINTER’S TALE; afterpiece of THE JUBILEE, both announced on playbill of 5 Nov. In mainpiece the playbill assigns the Queen to Mrs Hopkins, but on the Kemble playbill her name is deleted. The name of her substitute has not come to light.] Receipts: £91 15s. (69/12; 21/13; 0/10).
- CG THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strickland (1st time) – Farren; Bellamy – Davies; Jack Meggot – Booth; Tester – Stevens; Buckle – Thompson; Frankly – Wroughton // Mrs Strickland – Mrs Bates; Jacintha – Mrs Inchbald; Lucetta – Mrs Wilson; Millener – Miss Stuart; Clarinda – Mrs Abington (1st appearance in that character at this theatre). Also THE MAID OF THE OAKS. As 10 Oct., but Dupely – Lewis (1st appearance in that character).
DANCING. End of mainpiece *The Wapping Landlady*, as 2 Nov.; In Act 1 of afterpiece *Dance*, as 10 Oct., but Mrs Goodwin in place of Miss André.
COMMENT. Mainpiece: Not acted these 3 years. Paid Mrs Pope in full for her allowance for cloathing last Season £250. Receipts: £249 14s. (243/12/6; 6/1/6).
- Tuesday 8*
DL JANE SHORE. Hastings – Smith; Gloster – Aickin; Belmour – Staunton; Ratcliff – R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Miss Kemble; Jane Shore – Mrs Siddons. Also THE DESERTER. As 15 Oct.
COMMENT. Receipts: £219 6s. 6d. (191/9/0; 27/8/6; 0/9/0).