

- Tuesday 18**  
DL THE COUNTRY GIRL. Moody – King; Sparkish (with a *song*) – Dodd; Belville – Bannister Jun.; Countryman – Jones; Servant – Spencer; Harcourt – Palmer // Lucy – Mrs Wrighten; Alithea – Mrs Ward; The Country Girl – Mrs Jordan (1st appearance in London). Also THE CALDRON. As 27 Sept.  
DANCING. End of Act II of mainpiece *The Provencalle* by Williamson and Miss Stageldoir; In afterpiece, by Hamoir, Mrs Sutton and others.  
COMMENT. Mainpiece: Not acted these 12 years [acted 16 Dec. 1774]. [Mrs Jordan was from the York theatre.] Receipts: £195 14s. (155/1; 39/13; 1/0).
- Wednesday 19**  
CG THE WAY TO KEEP HIM. Lovemore – Wroughton; Sir Brilliant Fashion – Lewis; William – Kennedy; Sideboard – Booth; Sir Bashful Constant – Quick // Mrs Lovemore – Mrs Bates; Lady Constant – Mrs Inchbald; Muslin – Mrs Wilson; Mignonet – Miss Stuart; Furnish – Mrs Swords; The Widow Belmour – Mrs Abington. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Palmer; Woodley – Cubitt; Drugget – Quick // Dimity – Mrs Wilson; Mrs Drugget – Mrs Pitt; Nancy – Mrs Morton; Lady Racket – Mrs Abington.  
DANCING. End of mainpiece *Leap Year*, as 10 Oct.  
COMMENT. Receipts: £256 16s. (253/6; 3/10).
- Thursday 20**  
DL BRAGANZA. Valasquez – Smith; Ribiro – Palmer; Almada – Aickin; Mendoza – Barrymore; Lemos – Chaplin; Corea – Fawcett; Antonio – Wrighten; Pizarro – R. Palmer; Ramirez – Packer; Duke of Braganza – Kemble // Duchess of Braganza – Mrs Siddons (1st appearance in that character [in London]). Also THE FLITCH OF BACON. Captain Wilson – Bannister; Captain Greville – Dignum; Tipple – Suett; Justice Benbow – Packer; Kilderkin – Chaplin; Ned – Phillimore; Putty – Alfred; Major Benbow – Parsons // Eliza – Mrs Crouch.  
COMMENT. [Mrs Siddons's 1st appearance as the Duchess of Braganza was at Bath, 8 Feb. 1780.] Receipts: £239 10s. (216/12/0; 22/0/6; 0/17/6).
- CG THE ROMAN FATHER. As 17 Oct. *Prologue* as 17 Oct. Also THE POOR SOLDIER. Patrick – Mrs Kennedy; Fitzroy – Davies; Dermot – Johnstone; Father Luke – Wilson; Bagatelle – Wewitzer; Darby – Edwin // Kathlane – Mrs Martyr; Norah – Mrs Bannister.  
COMMENT. Receipts: £302 18s. 6d. (298/11/0; 4/7/6).
- Friday 21**  
CG ROBIN HOOD; or, Sherwood Forest. Edwin – Johnstone; Robin Hood – Davies; Little John – Quick; Ruttekin – Edwin; Fitzherbert – Wilson; Scarlet – Brett; Bowman – Cubitt; Outlaws – Darley, Doyle; Allen a Dale – Mrs Kennedy // Clorinda – Mrs Martyr; Stella – Mrs Morton; Annette – Mrs Wilson; Angelina – Mrs Bannister. Also THE MAGIC CAVERN. As 13 Oct.  
COMMENT. Receipts: £173 6s. (167/13; 5/13).
- Saturday 22**  
DL MEASURE FOR MEASURE. Duke – Smith; Angelo – Palmer; Claudio – Barrymore; Escalus – Aickin; Clown – Parsons; Provost – Wrighten; Elbow – Wright; Fryar Peter – Chaplin; Barnardine – Fawcett; Abhorson – Alfred; Lucio – Bannister Jun. // Mariana – Mrs Ward; Juliet – Miss Barnes; Isabella – Mrs Siddons. Also THE QUAKER. As 17 Sept.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £172 15s. 6d. (148/5/0; 24/3/0; 0/7/6).
- CG THE FIRST PART OF KING HENRY THE FOURTH. As 26 Sept. Also APPEARANCE IS AGAINST THEM. Principal Characters by Quick, Palmer, Thompson, Kennedy, Edwin // Mrs Webb, Mrs Bates, Mrs Morton, Miss Stuart, Mrs Wilson. [Cast from text (G. G. J. and J. Robinson, 1785): Mr Walmsley – Quick; Lord Lighthhead – Palmer; Thompson – Thompson *[sic]*; Clownly – Kennedy;

- Humphry – Edwin; Servant to Lord Lighthhead – Swords; Servant to Lady Mary – Ledger // Lady Mary Magpie – Mrs Webb; Lady Loveall – Mrs Bates; Miss Angle – Mrs Morton; Miss Audley – Miss Stuart; Fish – Mrs Wilson; Betty – Mrs Davenett.] *Prologue* spoken by Wroughton. [This was spoken, as here assigned, at the 1st 8 performances only (see 15 Nov.).]
- COMMENT. Afterpiece [1st time; F 2, by Elizabeth Inchbald. Prologue by Edward Topham (*London Chronicle*, 26 Aug. 1786)]. Account-Book, 5 June 1786: Paid Mrs Inchbald in full for *Appearance is against Them* £50. *Public Advertiser*, 11 Nov. 1785: This Day is published APPEARANCE IS AGAINST THEM (1s.). Receipts: £207 2s. (204/10/6; 2/11/6).
- THE COUNTRY GIRL. As 18 Oct., but Alithea – Miss Tidswell. Also THE CALDRON. As 27 Sept. *Monday 24*  
DL
- DANCING*. End of Act II of mainpiece a new Comic Dance, *The Market* [on 28 Oct., and thereafter, entitled *The Market-Day*], by Hamoir and Mrs Sutton; In afterpiece, as 18 Oct.
- COMMENT. Receipts: £132 3s. (106/17; 24/12; 0/14).
- THE ROMAN FATHER. As 17 Oct. Also APPEARANCE IS AGAINST THEM. As 22 Oct. CG
- COMMENT. Receipts: £284 12s. 6d. (278/19/0; 5/13/6).
- THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Phillimore; Trueman – Fawcett; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Mrs Wilson; Betty – Miss Tidswell; Mrs Heidelberg – Mrs Hopkins. Also THE HUMOURIST. *Tuesday 25*  
DL
- As 22 Sept.
- DANCING*. End of mainpiece *The Market*, as 24 Oct.
- COMMENT. Receipts: £177 5s. 6d. (134/1/0; 42/4/6; 1/0/0).
- ALL IN THE WRONG. Sir John Restless – King; Belmont – Barrymore; Blandford – Packer; Sir William Belmont – Wrighten; Robert – Waldron; Brush – Burton; Footman – Spencer; Servant – Alfred; Beverley – Kemble // Lady Restless – Miss Pope; Clarissa – Miss Collins; Tattle – Mrs Wilson; Tippet – Miss Barnes; Marmalet – Miss Tidswell; Belinda – Miss Farren. Also ARTHUR AND EMMELINE. Arthur – Kemble; Oswald – Barrymore; Merlin – Aickin; Conon – Packer; Osmond – Staunton; Aurelius – R. Palmer; Grimbald – Bannister // Matilda – Miss Barnes; Emmeline – Miss Farren; Philidel – Miss Field; Venus – Mrs Crouch. The rest of the Vocal Parts by Williames, Danby, Fawcett, Wilson, Chaplin, Alfred, Newbold // Miss Cranford, Miss Burnett, Mrs Love, Mrs Burnett, Mrs Booth. *Wednesday 26*  
DL
- DANCING*. End of mainpiece *The Market*, as 24 Oct.
- COMMENT. Mainpiece: Not acted these 12 years. [In mainpiece the playbill assigns Beverley to Palmer, but his “indisposition on Wednesday gave Kemble an opportunity of shewing himself in comedy” (*Morning Chronicle*, 28 Oct.).] Receipts: £110 10s. (81/18; 28/1; 0/11).
- THE FOLLIES OF A DAY; or, The Marriage of Figaro. Principal Characters by Lewis, Quick, Edwin, Wilson, Wewitzer, Booth, Stevens, Thompson, Mrs Martyr // Mrs Bates, Mrs Webb, Miss Orme, Mrs Wilson. [Cast adjusted from text (G. G. J. and J. Robinson, 1785): Count Almaviva – Lewis; Don Guzman – Quick; Antonio – Edwin; Figaro – Wilson; Basil – Wewitzer; Doctor Bartholo – Booth; Bounce – Stevens; Doublefee – Thompson; The Page – Mrs Martyr // Countess – Mrs Bates; Marcelina – Mrs Webb; Agnes – Miss Orme; Susan – Mrs Wilson.] Also APPEARANCE IS AGAINST THEM. As 22 Oct., but Miss Brangin in place of Miss Stuart. CG
- COMMENT. Mainpiece: From Beaumarchais. Receipts: £176 3s. 6d. (172/3/6; 4/0/0).