

- THE WEST INDIAN.** As 5 Oct., but Stockwell – Aickin; added: Stukely – Gardner. Also **THE MAGIC CAVERN**; or, *Virtue's Triumph*. *Cast not listed.* Thursday 13
CG
 COMMENT. Afterpiece: With new Scenery, Machinery, Music, Dresses, and Decorations. The Scenes chiefly designed by Richards, and executed by him, Carver, Hodgins, and assistants. The Overture, Songs, Chorusses, and the Music of the Pantomime composed by Shield. Receipts: £206 4s. 6d. (204/2/0; 2/2/6).
- THE CASTLE OF ANDALUSIA.** Ferdinand [in all subsequent playbills called Fernando] – Johnstone; Spado – Quick; Pedrillo – Edwin; Scipio – Wilson; Ramirez – Davies; Philippo – Brett; Sanguino – Darley; Alphonso – Mrs Kennedy // Victoria – Mrs Bannister; Catalina – Mrs Wilson; Dame Isabel – Miss Platt; Lorenza – Mrs Martyr. Also **THE DEVIL UPON TWO STICKS.** The Devil – Wilson; Sir T. Maxwell – Thompson; Invoice – Davies; Julep – Booth; Apozem – Wewitzer; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb; Harriet (with a *song*) – Mrs Morton. Friday 14
CG
 COMMENT. Receipts: £185 2s. (182/1/6; 3/0/6).
- THE GRECIAN DAUGHTER.** Evander – Bensley; Philotas – Kemble; Melanthon – Packer; Phocion – Barrymore; Arcas – Wrihten; Calippus – Chaplin; Herald – R. Palmer; Greek Officer – Phillimore; Dionysius – Palmer // Euphrasia – Mrs Siddons. Also **THE DESERTER.** Henry – Williames; Russet – Bannister; Simkin – Fawcett; Flint – Wright; Skirmish – Parsons // Jenny – Mrs Wrihten; Margaret – Mrs Love; Louisa – Mrs Crouch. Saturday 15
DL
 COMMENT. Receipts: £290 14s. 6d. (258/17/0; 29/19/0; 1/3/6; tickets not come in: 0/15/0).
- THE TEMPEST.** Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley; Caliban – Bannister; Gonzalez – Aickin; Alonzo – Wrihten; Antonio – Phillimore; Sebastian – Wright; Francisco – Wilson; Ferdinand – Barrymore; Ariel – Miss Field // Miranda – Mrs Crouch. Chorus of Spirits – Fawcett, Chaplin, Alfred, Newbold // Mrs Love, Mrs Booth, Miss Barnes, Miss Burnett, Miss Cranford, Mrs Burnett, &c. Also **ALL THE WORLD'S A STAGE.** As 24 Sept. Monday 17
DL
DANCING. In Act II of mainpiece a *Dance of Spirits* by Miss Stageldoir, &c.; In Act III a *Dance of Fantastic Spirits* [performers not listed]; In Act IV a *Dance* by Hamoir and Mrs Sutton.
 COMMENT. Mainpiece: The Music by Purcel and Dr Arne, with the additional Airs and Chorusses by the late [Thomas] Linley Jun. Receipts: £183 8s. 6d. (161/9/0; 20/7/0; 1/12/6).
- THE ROMAN FATHER.** Horatius – Henderson; Tullus Hostilius – Aickin; Valerius – Farren; Publius – Pope // Valeria – Mrs Morton; Horatia – Miss Brunton (1st appearance on this stage). Occasional *Prologue* spoken by Holman. Also **CATHERINE AND PETRUCHIO.** Petruchio – Lewis; Baptista – Thompson; Biondello – Kennedy; Music Master – Stevens; Hortensio – Helme; Pedro – Swords; Tailor – Wewitzer; Haberdasher – Newton; Nathaniel – Ledger; Grumio – Quick // Bianca – Miss Brangin; Curtis – Mrs White; Catherine – Mrs Bates. CG
SINGING. In Act V of mainpiece a Roman Ovation. The Music composed by Shield, with a Grand Chorus [“taken from **CARACTACUS**” (*Public Advertiser*, 21 Oct.)] by Dr Arne. Vocal Parts by Johnstone, Brett, Davies, Cubitt, Palmer, Darley, Meadows, Doyle // Mrs Kennedy, Mrs Martyr, Miss Stuart, Mrs Davenett, Miss Cranfield, Mrs Gray, Miss Orme, Miss Francis, Miss Browning, Mrs Bannister. [This was included, as here assigned, in all subsequent performances.]
 COMMENT. Mainpiece: Not acted these 10 years [acted 10 Nov. 1779]. [Miss Brunton was from the Bath theatre. Prologue by Arthur Murphy (*Works*, 1786, VII, 60).] Receipts: £337 18s. (335/7/6; 2/10/6).