

- Saturday 8**  
DL VENICE PRESERV'D. Jaffier – Kemble; Priuli – Aickin; Renault – Packer; Bedamor – R. Palmer; Duke – Chaplin; Elliot – Fawcett; Spinosa – Wright; Officer – Phillimore; Pierre – Bensley // Belvidera – Mrs Siddons. Also THE HUMOURIST. As 22 Sept.  
COMMENT. Receipts: £269 6s. 6d. (232/17/0; 35/14/6; 0/12/6; ticket not come in: 0/2/6).
- Monday 10**  
DL OTHELLO. As 17 Sept. Also THE CRITIC. As 20 Sept.  
COMMENT. Receipts: £163 5s. 6d. (135/12/0; 26/4/6; 1/9/0).
- CG ALL IN THE WRONG. Sir John Restless – Wroughton; Sir William Belmont – Thompson; Young Belmont – Davies; Blandford – Fearon; Robert – Booth; Brush – Wewitzer; Beverly – Lewis // Lady Restless – Mrs Bates; Tattle – Mrs Davenett; Clarissa – Mrs Morton; Marmalet – Miss Stuart; Tippet – Miss Platt; Belinda – Mrs Abington. Also THE MAID OF THE OAKS. Old Groveby – Wilson; Dupely – Kennedy; Oldworth – Thompson; Sir Harry Groveby – Davies; Hurry – Edwin // Maria (with a *song*) – Mrs Bannister; Lady Bab Lardoon – Mrs Abington. The Musical Characters – Brett, Miss Stuart, Mrs Morton.  
DANCING. End of mainpiece *Leap Year; or, A New Way of Wooing* (composed by Byrn) by Byrn, Mrs Davenett, Mrs Goodwin; In Act I of afterpiece *Dance* by Byrn, Miss André, Miss Besford.  
COMMENT. Receipts: £211 14s. 6d. (207/12/0; 4/2/6).
- Tuesday 11**  
DL THE MAID OF THE MILL. Lord Aimworth – Dignum; Sir Harry Sycamore – Parsons; Fairfield – Aickin; Mervin – Williames; Ralph – Suett; Giles – Bannister // Fanny – Mrs Wrighten; Lady Sycamore – Mrs Hopkins; Theodosia – Miss Stagel-doir; Patty – Mrs Crouch (late Miss Phillips). Also THE CALDRON. As 27 Sept.  
DANCING. As 27 Sept.  
COMMENT. Receipts: £155 14s. (121/12; 33/15; 0/7). Orders and Free £67 17s.
- Wednesday 12**  
CG A NEW WAY TO PAY OLD DEBTS. Sir Giles Overreach – Henderson; Lord Lovel – Davies; Justice Greedy – Quick; Allworth – Farren; Furnace – Wewitzer; Order – Swords; Amble – Stevens; Tapwell – Thompson; Welldo – Helme; Marall – Wilson; Wellborn – Wroughton // Lady Allworth – Mrs Inchbald; Froth – Mrs Pitt; Margaret – Miss Besford. Also ROSINA. As 21 Sept.  
COMMENT. Receipts: £164 6s. 6d. (156/6/6; 8/0/0).
- Thursday 13**  
DL THE BEGGAR'S OPERA. Capt. Macheath – Bannister; Peachum – Moody; Filch-Suett; Lockit – Baddeley; Mat o' th' Mint – Williames; Ben Budge – Burton; Player – Wrighten; Beggar – Waldron // Lucy – Mrs Wrighten; Mrs Peachum – Mrs Hopkins; Diana Trapes – Mrs Love; Jenny Diver – Miss Hale; Polly – Mrs Crouch. Also TOO CIVIL BY HALF. Captain Freeman – Palmer; Butler – Baddeley; Bustle – Wrighten; Lieutenant Bumper – Chapman; Sir Toby Treacle – Parsons // Lady Treacle – Mrs Hopkins; Bridget – Mrs Wilson; Nancy – Mrs Crouch.  
DANCING. End of Act II of mainpiece *The Provençalle*, as 22 Sept.; In Act III *Hornpipe* by Mills.  
COMMENT. THE CARMELITE [announced on playbill of 11 Oct.] is obliged to be deferred on Account of the Indisposition of Mrs Siddons. Mainpiece: With accompaniments to the airs composed by Linley [Sen.]. Receipts: £75 16s. (53/12; 21/4; 0/0; tickets not come in: 1/0).

- THE WEST INDIAN.** As 5 Oct., but Stockwell – Aickin; added: Stukely – Gardner. Also **THE MAGIC CAVERN**; or, *Virtue's Triumph*. *Cast not listed*. *Thursday 13*  
CG  
COMMENT. Afterpiece: With new Scenery, Machinery, Music, Dresses, and Decorations. The Scenes chiefly designed by Richards, and executed by him, Carver, Hodgins, and assistants. The Overture, Songs, Chorusses, and the Music of the Pantomime composed by Shield. Receipts: £206 4s. 6d. (204/2/0; 2/2/6).
- THE CASTLE OF ANDALUSIA.** Ferdinand [in all subsequent playbills called Fernando] – Johnstone; Spado – Quick; Pedrillo – Edwin; Scipio – Wilson; Ramirez – Davies; Philippo – Brett; Sanguino – Darley; Alphonso – Mrs Kennedy // Victoria – Mrs Bannister; Catalina – Mrs Wilson; Dame Isabel – Miss Platt; Lorenza – Mrs Martyr. Also **THE DEVIL UPON TWO STICKS**. The Devil – Wilson; Sir T. Maxwell – Thompson; Invoice – Davies; Julep – Booth; Apozem – Wewitzer; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb; Harriet (with a *song*) – Mrs Morton. *Friday 14*  
CG  
COMMENT. Receipts: £185 2s. (182/1/6; 3/0/6).
- THE GRECIAN DAUGHTER.** Evander – Bensley; Philotas – Kemble; Melanthon – Packer; Phocion – Barrymore; Arcas – Wrihten; Calippus – Chaplin; Herald – R. Palmer; Greek Officer – Phillimore; Dionysius – Palmer // Euphrasia – Mrs Siddons. Also **THE DESERTER**. Henry – Williames; Russet – Bannister; Simkin – Fawcett; Flint – Wright; Skirmish – Parsons // Jenny – Mrs Wrihten; Margaret – Mrs Love; Louisa – Mrs Crouch. *Saturday 15*  
DL  
COMMENT. Receipts: £290 14s. 6d. (258/17/0; 29/19/0; 1/3/6; tickets not come in: 0/15/0).
- THE TEMPEST.** Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley; Caliban – Bannister; Gonzalez – Aickin; Alonzo – Wrihten; Antonio – Phillimore; Sebastian – Wright; Francisco – Wilson; Ferdinand – Barrymore; Ariel – Miss Field // Miranda – Mrs Crouch. Chorus of Spirits – Fawcett, Chaplin, Alfred, Newbold // Mrs Love, Mrs Booth, Miss Barnes, Miss Burnett, Miss Cranford, Mrs Burnett, &c. Also **ALL THE WORLD'S A STAGE**. As 24 Sept. *Monday 17*  
DL  
**DANCING.** In Act II of mainpiece a *Dance of Spirits* by Miss Stageldoir, &c.; In Act III a *Dance of Fantastic Spirits* [performers not listed]; In Act IV a *Dance* by Hamoir and Mrs Sutton.  
COMMENT. Mainpiece: The Music by Purcel and Dr Arne, with the additional Airs and Chorusses by the late [Thomas] Linley Jun. Receipts: £183 8s. 6d. (161/9/0; 20/7/0; 1/12/6).
- THE ROMAN FATHER.** Horatius – Henderson; Tullus Hostilius – Aickin; Valerius – Farren; Publius – Pope // Valeria – Mrs Morton; Horatia – Miss Brunton (1st appearance on this stage). Occasional *Prologue* spoken by Holman. Also **CATHERINE AND PETRUCHIO**. Petruchio – Lewis; Baptista – Thompson; Biondello – Kennedy; Music Master – Stevens; Hortensio – Helme; Pedro – Swords; Tailor – Wewitzer; Haberdasher – Newton; Nathaniel – Ledger; Grumio – Quick // Bianca – Miss Brangin; Curtis – Mrs White; Catherine – Mrs Bates. *CG*  
**SINGING.** In Act V of mainpiece a Roman Ovation. The Music composed by Shield, with a Grand Chorus [“taken from **CARACTACUS**” (*Public Advertiser*, 21 Oct.)] by Dr Arne. Vocal Parts by Johnstone, Brett, Davies, Cubitt, Palmer, Darley, Meadows, Doyle // Mrs Kennedy, Mrs Martyr, Miss Stuart, Mrs Davenett, Miss Cranfield, Mrs Gray, Miss Orme, Miss Francis, Miss Browning, Mrs Bannister. [This was included, as here assigned, in all subsequent performances.]  
COMMENT. Mainpiece: Not acted these 10 years [acted 10 Nov. 1779]. [Miss Brunton was from the Bath theatre. Prologue by Arthur Murphy (*Works*, 1786, VII, 60).] Receipts: £337 18s. (335/7/6; 2/10/6).