

- SINGING*. Mainpiece: With the original Music, composed by Matthew Locke, with full Chorusses and additional accompaniments, by Bannister, Dignum, Suett, Chapman, Barrymore, Williames, Wilson, Fawcett // Mrs Crouch, Miss Field, Miss George, Mrs Wrihten. *Saturday 1*  
DL
- COMMENT. Paid Butler for carpenters £15 4s. 7d. Receipts: £280 5s. 6d. (248/6/0; 30/10/6; 1/9/0).
- SHE STOOPS TO CONQUER*. Hardcastle – Wilson; Tony Lumpkin – Quick; Hastings – Davies; Sir Charles Marlow – Fearon; Diggory – Booth; Slang – Kennedy; Landlord – Thompson; Footman – Cubitt; Servant – Stevens; Countrymen – Ledger, Painter, Darley; Marlow – Wroughton // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs T. Kennedy. Also *THE REHEARSAL*. As 28 Sept. *Monday 3*  
CG
- COMMENT. Mainpiece: Not acted these 5 years [acted 2 Nov. 1781]. Paid Wardrobe £6 2s. 6d.; Guard [master carpenter] for Scenemen £17 15s. 11d. Receipts: £178 9s. (171/19; 6/10).
- THE NATURAL SON*. Blushenly – Palmer; Rueful – Bensley; Dumps – Parsons; Major O’Flaherty – Moody; Sir Jeffery Latimer – Baddeley; David – Wrihten; Jack Hustings – King // Miss Phoebe Latimer – Miss Pope; Penelope – Miss Tidswell; Lady Paragon – Miss Farren. Also *THE CRITIC*. As 20 Sept. *Tuesday 4*  
DL
- COMMENT. Paid Stanley for organ £210. Receipts: £162 18s. 6d. (112/19/0; 49/4/0; 0/15/6).
- THE WEST INDIAN*. Belcour – Lewis; Stockwell – Fearon; Major O’Flaherty – Johnstone; Captain Dudley – Hull; Charles – Farren; Fulmer – Thompson; Varland – Quick // Louisa – Mrs Bannister; Lady Rusport – Mrs Webb; Lucy – Miss Stuart; Mrs Fulmer – Mrs Bates; Charlotte Rusport (with the original *Epilogue* written by Garrick) – Mrs Abington. Also *THE REHEARSAL*. As 28 Sept., but added to other Characters: Swords, Cubitt. *Wednesday 5*  
CG
- COMMENT. By Command of Their Majesties. [In mainpiece the playbill assigns Stockwell to Aickin, but “Fearon, in consequence of Aickin’s illness, took the part of Stockwell at a short notice and upon the whole acquitted himself respectably” (*Morning Chronicle*, 6 Oct.).]  
“There is an infinite combination in Mrs Abington, a power of making everything *new* yet conformable to the character (*Public Advertiser*, 14 Oct.). Receipts: £328 11s. 6d. (326/11/0; 2/0/6).
- TANCRED AND SIGISMUNDA*. Tancred – Kemble; Siffredi – Bensley; Osmond – Barrymore; Rhodolpho – R. Palin; Officers – Phillimore, Wilson, Chaplin, &c. // Laura – Miss Kemble; Sigismunda – Mrs Siddons. Also *BON TON*; or, *High Life above Stairs*. Sir John Trotley (with the original *Prologue*) – King; Colonel Tivy – Barrymore; Davy – Parsons; Jessamy – Burton; Lord Minikin – Dodd // Lady Minikin – Miss Pope; Gymp – Miss Tidswell; Miss Tittup – Miss Farren. *Thursday 6*  
DL
- COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Receipts: £282 3s. 6d. (253/3/0; 26/6/6; 1/11/6; tickets not come in: 1/2/6).
- FONTAINBLEAU*; or, *Our Way in France*. Principal Characters by Lewis, Quick, Edwin, Wilson, Wewitzer, Davies, Johnstone // Mrs Kennedy, Mrs Martyr, Mrs Morton, Mrs Wilson, Mrs Webb, Mrs Bannister. [For assignment of parts see 3 Nov.] Also *BARNABY BRITTLE*. Barnaby Brittle – Quick; Lovemore – Davies; Jeremy – Edwin; Clodpole – Wilson; Sir Peter Pride – Booth // Damaris – Mrs Wilson; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs T. Kennedy. *Friday 7*  
CG
- DANCING*. End of mainpiece a new dance (composed by Byrn) *The Recruiting Serjeant* by Byrn, Ratchford, Mrs Davenett, Mrs Goodwin.
- COMMENT. Mainpiece: With Alterations by the Author [John O’Keeffe]. Receipts: £179 15s. 6d. (177/15/6; 2/0/0).