

- ALL'S WELL THAT ENDS WELL. As 26 July, but Swords in place of Edwin. *Thursday 28*  
*Prologue* as 26 July. Also HARLEQUIN TEAGUE. As 20 July. HAY  
 DANCING. End of mainpiece *How sweet's the Love that meets Return* by Byrne, Mrs Goodwin, the two Miss Simonets.
- THE CHAPTER OF ACCIDENTS. As 6 June, but Governor Harcourt (1st time) – *Friday 29*  
 Booth. Also THE FOOL. Principal Characters by Palmer, Bannister Jun., *HAY*  
 Baddeley, Nunns (1st appearance on this stage) // Mrs Lloyd, Mrs Wells. [Cast adjusted from *London Chronicle*, 16 Apr. 1785: Paul – Palmer; Beaufoy – Bannister Jun.; Abbé – Baddeley; Pepper – Nunns // Lucy – Mrs Lloyd; Laura – Mrs Wells.]  
 DANCING. As 27 June.  
 COMMENT. Benefit for Mrs Wells. *Public Advertiser*, 28 July: Tickets to be had of Mrs Wells, No. 417, Strand. Afterpiece: Acted but once [at DL, 15 Apr. 1785].
- THE SUICIDE. As 21 June. Also THE AGREEABLE SURPRISE! As *Saturday 30*  
 30 June. HAY  
 DANCING. End of Act I of mainpiece *The Merry Lasses*, as 5 July; End of Act III, as 28 July.  
 COMMENT. The new Comedy of I'LL TELL YOU WHAT! [announced on playbill of 29 July] is obliged to be deferr'd on Account of the Indisposition of Parsons [see 4 Aug.].

## August 1785

- THE MANAGER IN DISTRESS. As 2 June. Also LORD RUSSEL. As *Monday 1*  
 2 June. Also HARLEQUIN TEAGUE. As 13 July, but Sailor – R. Palmer *HAY*  
 [i.e. doubled Harlequin Teague].  
 COMMENT. [2nd piece in place of TWO TO ONE, announced on playbill of 30 July.]
- NATURE WILL PREVAIL. As 15 June, but Mrs Bulkley in place of Mrs Wells. *Tuesday 2*  
 Also ROSINA. Belville – Bannister; Captain Belville – Brett; Rustic – Gaudry; *HAY*  
 Irishman – Booth; William – Meadows (1st appearance in that character) // Phoebe – Miss George; Dorcas – Mrs Love; Rosina – Mrs Bannister. Also GRE-TNA GREEN. As 20 July, but omitted: Barrett, Ledger, Lyons, Painter, Swords.  
 SINGING. End of 1st piece *The Soldier tir'd of War's Alarms*; End of Act I of 2nd piece *Colin cur'd of roving*, both by Miss George.  
 DUOLOGUE. End of 2nd piece *A New Lecture on Heads* by the two Miss Vernells (their 1st appearance on any stage).  
 COMMENT. Benefit for Miss George. *Public Advertiser*, 30 July: Tickets to be had of Miss George, No. 23, King-street, St. Ann's, Soho.
- THE JEALOUS WIFE. As 29 June. Also GRE-TNA GREEN. As 20 July, but *Wednesday 3*  
 omitted: Barrett, Ledger, Lyons. *HAY*  
 DANCING. As 25 June.
- I'LL TELL YOU WHAT! Principal Characters by Palmer, Bensley, Aickin, *Thursday 4*  
 Bannister Jun., Williamson, R. Palmer, Lyons, Ledger, Gaudry, Parsons // Mrs *HAY*  
 Bulkley, Mrs Bates, Mrs Riley, Miss Farren. [Cast from text (G. G. J. and J. Robinson, 1786): Major Cyprus – Palmer; Mr Anthony Euston – Bensley; Colonel Downright – Aickin; Charles Euston – Bannister Jun.; Sir George Euston –

- Thursday 4**  
HAY Williamson; Sir Harry Harmless – R. Palmer; Servants – Lyons, Ledger, Gaudry; Mr Euston – Parsons // Lady Euston – Mrs Bulkley; Lady Harriet Cyprus – Mrs Bates; Bloom – Mrs Riley; A Young Lady [in review of the play in *Public Advertiser*, 5 Aug., called Mrs Charles Euston] – Miss Farren.] *Prologue* [spoken by Palmer]. *Epilogue* [spoken by Miss Farren. These were spoken as, here assigned, at all subsequent performances]. Also THE AUTHOR. As 21 July.  
COMMENT. Mainpiece [1st time; c 5, by Elizabeth Inchbald. Prologue and Epilogue by Geoge Colman, the elder (see text, which also gives names of the speakers)]. *Morning Chronicle*, 25 July 1786: This Day is published I'LL TELL YOU WHAT (1s. 6d.).
- Friday 5**  
HAY SEEING IS BELIEVING. As 13 June. Also GRETNA GREEN. As 3 Aug. Also ROSINA. As 2 Aug.  
DANCING. End of 2nd piece, as 27 June.
- Saturday 6**  
HAY I'LL TELL YOU WHAT! As 4 Aug. Also THE APPRENTICE. Dick (with the original *Prologue*) – Bannister Jun.; Gargle – Gardner; Simon – Barrett; Irishman – Gaudry; Scotchman – Walker; Watchman – Swords; Porter – Ledger; Wrangle – Baddeley // Charlotte – Miss Langrish.  
COMMENT. [Afterpiece: Prologue by David Garrick.]
- Monday 8**  
HAY I'LL TELL YOU WHAT! As 4 Aug. Also THE PADLOCK. Don Diego – Bannister; Mungo – Meadows (1st appearance in that character); Leander – Brett / Ursula – Mrs Love; Leonora – Miss Burnett (1st appearance on this stage).  
COMMENT. Afterpiece: Not acted these 7 years [not acted since 3 Sept. 1777. Miss Burnett was from Sadler's Wells].
- Tuesday 9**  
HAY LIONEL AND CLARISSA. As 18 June, but Colonel Oldboy – Wilson. Also ROSINA. As 2 Aug., but Phoebe – Sga Sestini.  
DANCING. After the Singing, as 27 June.  
SINGING. End of mainpiece *A Londre I was a Taylor nice* (a favorite song in FONTAINBLEAU) by Master Sestini, in Character.  
COMMENT. Benefit for Sga Sestini.
- Wednesday 10**  
HAY I'LL TELL YOU WHAT! As 4 Aug. Also GRETNA GREEN. As 3 Aug., but Wilson in place of Booth. Original *Begging Prologue* spoken by Wilson.  
COMMENT. [Afterpiece: Prologue by George Colman, the elder.]
- Thursday 11**  
HAY TWO TO ONE. As 28 May. Also THE GUARDIAN. Heartly – Williamson; Young Clackit – R. Palmer; Old Clackit – Parsons / Lucy – Mrs Lloyd; Harriet – Miss Woollery (1st appearance in that character).  
DANCING. End of mainpiece *The Deserter*. The Deserter – Mme Dageville; Skirmish – Miss Simonet; Louisa – Mr Delpini; and with Byrne and Miss L. Simonet.  
COMMENT. Benefit for Jewell, Treasurer. Reed, 139: “*The Deserter*, Burlesque Dance.”
- Friday 12**  
HAY I'LL TELL YOU WHAT! As 4 Aug. Also THE MAYOR OF GARRATT. As 11 July.
- Saturday 13**  
HAY I'LL TELL YOU WHAT! As 4 Aug. Also HUNT THE SLIPPER. As 3 June.  
COMMENT. Benefit for the Author. Receipts: £166 7s. (164/17; 1/10) (charge: £63). [A tally-sheet for this performance in the Harvard Theatre Collection lists the following details: 338 spectators in boxes at £84 10s.; 253 in pit at £37 19s.; 314 in 1st Gallery at £31 8s.; 190 in 2nd gallery at £9 10s. Total of 1,095 spectators at £164 17s. After money £1 10s. Charge £63. Owing Mrs Inchbald £101 17s.]