

- Monday 25*  
HAMM and adapted to the English Stage by the very ingenious Mr Holcroft, Author of several admired Dramatic and other Works; and perform'd with unbounded Applause during Half the Season last Winter at the Theatre Royal in Covent Garden. 2nd piece: Never acted here; written by Mr O'Keeffe, set to music by Mr Shield, and performed with unceasing Applause at the Theatre Royal, Covent Garden. 3rd piece: To conclude with the Representation of the Siege of Gibraltar, Elliot's Red Hot Balls, &c.  
Tickets to be had of Waldron, at the Cock and Magpie.
- Tuesday 26*  
HAY ALL'S WELL THAT ENDS WELL. Principal Characters by Edwin, Baddeley, Williamson, Burton, Gardner, R. Palmer, Bannister Jun. // Mrs Inchbald, Mrs Cuyler, Mrs Poussin, Miss Farren. [Cast from Genest, vi, 368, for Edwin, Baddeley, Williamson, Bannister, Mrs Inchbald, Miss Farren; the others are my own conjecture: Clown – Edwin; Lafeu – Baddeley; Bertram – Williamson; Duke – Burton; King – Gardner; Soldier [Interpreter] – R. Palmer; Parolles – Bannister Jun. // Countess – Mrs Inchbald; Diana – Mrs Cuyler; Widow – Mrs Poussin; Helena – Miss Farren.] New *Prologue* spoken by Bannister Jun. Also THE GREEN ROOM; or, Cut and Come Again. Characters by Palmer, Baddeley, Aickin, Wewitzer, R. Palmer, Burton, Bannister. [Larpent MS 635 lists performers as appearing in their own persons.] Also GRETNA GREEN. As 20 July, but omitted: Painter.  
*IMITATIONS*. In 2nd piece various *Imitations*, Vocal and Rhetorical, by Bannister Jun.  
*COMMENT*. Benefit for Bannister Jun. *Public Advertiser*, 22 July: Tickets to be had of Bannister Jun., No. 29, Bow Street, Covent Garden. 1st piece: In 3 acts, altered from Shakespeare [by Frederick Pilon. Prologue by the alterer (*European Magazine*, Aug. 1785, p. 150)]. 2nd piece: Acted but once [on 27 Aug. 1783]; with Alterations.
- HAMM SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Hardcastle – Waldron; Tony Lumpkin – Wellman; Hastings – A Gentleman (1st appearance on this stage [unidentified]); Diggory – Banister; Landlord – Payne; Jeremy – Meadow; Sir Charles Marlow – Wright; Young Marlow – Benson // Miss Hardcastle – Mrs Wellman; Miss Neville – Miss Bird; Mrs Hardcastle – Mrs Monk. Also THE HONEST YORKSHIREMAN. Sapsull – Benson; Gaylove – Wellman; Blunder – Wright; Slango – Kerridge; Sir Penurious Muckworm – Harrison // Combrush – Mrs Benson; Arabella – Mrs Wellman.  
*DANCING*. End of mainpiece, by Wright; End of afterpiece *The Drunken Peasant*. Clown – Benson; Drunken Peasant – Wright.
- Wednesday 27*  
HAY TURK, AND NO TURK. As 21 July. Also HARLEQUIN TEAGUE. As 20 July.
- HAMM THE FAIR PENITENT. Lothario – Benson; Horatio – Wellman; Sciolto – Waldron; Rossano – Kerridge; Servant – Payne; Altamont – A Gentleman (2nd appearance on this stage [unidentified]) // Lavinia – Mrs Wellman; Lucilla – Miss Bird; Calista – A Young Lady (1st appearance on this stage [unidentified]). Also ROBINSON CRUSOE; or, Harlequin Friday. Robinson Crusoe – The Gentleman who performs Altamont; Harlequin Friday – Wright; Pantaloon – Wellman; Pierrot – Kerridge; Spanish Don – Payne; English Lieutenant (with a *song*) – Wellman; Fryars (with *song* and *Chorus* from THE DUENNA) – Wellman, Kerridge, Payne, &c.; Savages and Sailors – Meadow, Stevenson, Payne Jun., &c.; Clown – Benson // Old Lady – Mrs Monk; Colombine – Mrs Wellman.  
*SINGING*. Between the Acts of afterpiece, by Mrs Benson, &c.  
*COMMENT*. The Company will perform on Friday and Saturday next, and then finally close the Season.