

- TURK, AND NO TURK.** As 9 July, but Barrett in place of Parsons. Also *Thursday 21*
THE AUTHOR. Cadwallader – Bannister; Young Cape – R. Palmer; Sprightly – *HAY*
 Davies; Vamp – Baddeley; Governor Cape – Usher; Robin – Gardner; Devil –
 Burton; Poet – Bannister Jun. // Arabella – Mrs Cuyler; Mrs Cadwallader – Mrs
 Wells.
DANCING. As 6 July.
- SUMMER AMUSEMENT.** As 31 May, but Barrett in place of Wilson. Also *Friday 22*
THE MAYOR OF GARRATT. As 11 July. *HAY*
DANCING. End of Act I of mainpiece, as 27 June.
 COMMENT. [Afterpiece in place of **THE DEUCE IS IN HIM**, announced
 on playbill of 21 July.]
- THE MAID OF THE MILL.** Lord Aimworth – The Young Gentleman whose *HAMM*
 performances on the German Flute have been so much admired this season (1st
 appearance on any stage [unidentified]); Sir Harry Sycamore – Waldron; Farmer
 Giles – Wellman; Fairfield – Harrison; Mervin – Payne; Ralph – Wright (1st
 appearance in that character) // Fanny – Mrs Benson; Theodosia – Mrs Wellman;
 Lady Sycamore – Mrs Monk; Patty – Miss Cranford. Also **THE GHOST**; or,
The Dead Man Alive. Roger – Wright; Sir Jeffery Constant – Wellman; Captain
 Constant – Kerridge; Clinch – Benson; Trusty – Waldron // Dorothy – Mrs
 Wellman; Belinda – Miss Bird.
DANCING. End of mainpiece a *Double Hornpipe* by Wright and a Young Lady (from
 the Theatre Royal, Covent Garden; 1st appearance on this stage [unidentified]).
IMITATIONS. After the Dancing *Theatrical Imitations* by Payne.
 COMMENT. Benefit for Brother Wright. By Particular Desire of the Caveac
 Lodge of Free and Accepted Masons.
- TURK, AND NO TURK.** As 21 July. Also **THE DEUCE IS IN HIM.** Col- *Saturday 23*
 onel Tamper – Palmer; Major Belford – Williamson; Servant – Lyons; Prattle – *HAY*
 Baddeley // Mademoiselle Florival – Mrs Bates; Bell – Mrs Inchbald; Emily – Mrs
 Bulkley.
DANCING. As 6 July.
- TURK, AND NO TURK.** As 21 July. Also **HARLEQUIN TEAGUE.** As *Monday 25*
 20 July. *HAY*
- THE FOLLIES OF A DAY; or, The Marriage of Figaro.** Figaro – Benson; Count *HAMM*
 Almaviva – Thorne (2nd appearance on this stage); Don Bartolo – Wright;
 Don Guzman (the stuttering Counsellor) – Wellman; Basil – Payne; Bounce –
 Banister; Doublefee – Kerridge; Courier – Meadow; Cryer – Stuart; Servant –
 Mast. Payne; Antonio (the drunken Gardener) – Waldron; Page (with the elegant
 and favorite song, *Ab well-a-day, my poor bear!*) – Miss Cranford // Countess – Miss
 Bird; Marcelina – Mrs Monk; Agnes – Mrs Benson; Susan – Mrs Wellman. Also
THE POOR SOLDIER. Patrick (the Soldier) – A Young Lady (1st appearance
 [unidentified]); Dermot – Thorne; Captain Fitzroy – Kerridge; Monsieur Bagatelle –
 Benson; Father Luke (the Irish Priest) – Wellman; Darby – Waldron // Kathleen –
 Mrs Benson; Norah – Miss Cranford. Also **HARLEQUIN SKELETON.** Har-
 lequin – Wright; Pantaloon – Wellman; Scaramouch – Kerridge; Punch – Banister;
 Clown – Benson // Colombine – Mrs Wellman.
IMITATIONS. End of Act II of 1st piece a Variety of *Theatrical Imitations* by the
 Gentleman [unidentified] who delivered them on Miss Cranford's Night.
VAUDEVILLE. 1st piece: To conclude with the admired Finale to **THE DUENNA**,
 and *Dancing* by Wright.
 COMMENT. Benefit for Waldron. 1st piece: Originally written by the celebrated
 Monsieur de Beaumarchais, and perform'd innumably, often at Paris; translated