

- THE MAID OF THE MILL. Lord Aimworth – Brett; Sir Harry Sycamore – Edwin; Fairfield – Aickin; Ralph – Meadows (1st appearance in that character); Giles – Bannister // Fanny – Sga Sestini (2nd appearance in that character); Theodosia – Miss Langrish; Lady Sycamore – Mrs Webb; Patty – Mrs Bannister. Also A BEGGAR ON HORSEBACK. As 16 June. Tuesday 28  
HAY
- DANCING. As 23 June.
- COMMENT. [Sga Sestini's 1st appearance as Fanny was at this theatre on 17 Aug. 1784.]
- I VIAGGIATORI FELICI. As 14 June. King's  
DANCING. End of Act 1 *New Divertissement*, as 18 June, but omitted: Lepicq, Mme Rossi; End of Opera *Robin Gray*, as 14 Apr., with a *Pas de Deux*, as 15 Jan., and the *Caledonian Reels*, as 21 Apr., but Nivelon in place of Lepicq.
- THE JEALOUS WIFE. Oakly – Bensley; Major Oakly – Baddeley; Charles – Bannister Jun.; Russet – Aickin; Harry Beagle – R. Palmer; Captain O'Cutter – Booth; Paris – Wewitzer; Tom – Burton; Lord Trinket – Sga Sestini (1st appearance in that character) // Lady Freelove – Mrs Bates; Harriet – Miss Woollery (1st appearance in that character); Toilet – Miss Hale; Chambermaid – Miss Francis; Mrs Oakly – Mrs Nunns (1st appearance in that character). Also A BEGGAR ON HORSEBACK. As 16 June, but Mrs Bulkley in place of Mrs Wells. Wednesday 29  
HAY
- COMMENT. Mainpiece: Not acted these 7 years [acted 10 Aug. 1779].
- THE TWO CONNOISSEURS. As 4 June, but Bijou (1st time) – Baddeley; Harry – Burton. Also THE AGREEABLE SURPRISE! As 14 June, but Booth in place of Wilson. Thursday 30  
HAY

## July 1785

- THE SEPARATE MAINTENANCE. As 7 June, but Burton in place of Stevens. Friday 1  
HAY  
Also THE SON-IN-LAW. As 2 June, but added: Burton, Swords // Mrs Lefevre. [Mrs Lefevre acted *Dolce*, and Burton probably acted John; Swords' part is unknown.]  
DANCING. End of mainpiece *La Giardinier Italiene* by Master and Miss Michel (their 1st appearance in this Kingdom).  
SINGING. As 7 June.
- LOVE IN A VILLAGE. Young Meadows – Newbold (1st appearance in a singing character); Hawthorn – Payne; Hodge – Wellman; Sir William Meadows – Wright; Eustace – Kerridge; Justice Woodcock – Waldron // Lucinda – Miss Bird; Margery – Mrs Benson; Deborah – Mrs Monk; Rosetta – Miss Cranford. Also THE LYING VALET. As 17 June, but Trippit – Meadow. HAMM  
DANCING. In Act 1 of mainpiece a Statute Scene with a *Dance* by the Characters; End of mainpiece *Hornpipe* by Wright.
- THE MAID OF THE MILL. As 28 June, but added: Mervin – Davies. Also Saturday 2  
HAY  
A MOGUL TALE. As 28 May.
- DOUGLAS. As 27 June. Also THE APPRENTICE. Dick, the Apprentice HAMM  
(with the original *Prologue*) – Benson; Wingate – Wellman; Gargle – Wright; Simon – Waldron; Irishman – Glassington; Scotchman – Newbold; Watchman – Stevenson; Bailiff – Banister; Porter – Mast. Payne; President – Oldmeadow; Principal Spouter (with Variety of *Theatrical Imitations*) – Payne // Charlotte – Mrs Wellman.

- Saturday 2*  
HAMM VAUDEVILLE. End of mainpiece a *song* by Miss Cranford, with a *Hornpipe* by Wright, and a *Duett* by Miss Cranford and Mrs Benson.  
COMMENT. Benefit for Stead. Tickets to be had of Stead, at the Angel. [After-piece: Prologue by David Garrick.]
- King's I VIAGGIATORI FELICI. As 14 June.  
DANCING. End of Act I *Robin Gray*, as 28 June; End of Opera *The Deserter*, as 11 Jan.  
COMMENT. The last Time of performing this Season. [On 8 July *Public Advertiser* announces for 9 July I VIAGGIATORI FELICI, by Command of Their Majesties, but on 9 July carries the statement, "There will be No Opera this Evening." The reason for the cancellation is not explained.]
- Monday 4*  
HAY THE JEALOUS WIFE. As 29 June. Also THE AGREEABLE SURPRISE!  
As 30 June.
- HAMM JANE SHORE. Hastings – Benson; Gloster – Wright; Belmour – Kerridge; Catesby – Payne; Ratcliff – Banister; Derby – Meadow; Porter – Stevenson; Servant – Mast. Payne; Shore – Wellman // Alicia – Mrs Wellman; Jane Shore – Mrs Monk. Also THE WATERMAN; or, The First of August. Tug (the Waterman) – Kerridge; Bundle – Wellman; Robin – Benson // Mrs Bundle – Mrs Benson; Wilhelmina – Miss Cranford. Also THE DEATH AND REVIVAL OF HARLEQUIN. As 27 June, but added: Witch – Wellman; Frenchman – Kerridge.  
DANCING. End of 1st piece, by Wright.  
IMITATIONS. After the Dancing, *Theatrical Imitations* by Payne.
- Tuesday 5*  
HAY THE SUICIDE. As 21 June. Also THE SON-IN-LAW. As 1 July.  
DANCING. End of Act I of mainpiece *The Merry Lasses* [performers not listed, but see 23 June]; End of Act III *Dance* by Giorgi's Scholars.
- Wednesday 6*  
HAY THE SPANISH BARBER. As 23 June. Also HUNT THE SLIPPER. As 3 June, but Wewitzer in place of Wilson.  
DANCING. End of mainpiece *The Female Balloonists*; or, *The Ladies in the Air* by Byrne and the two Miss Simonets.
- HAMM THE MAID OF THE MILL. Lord Aimworth – Kerridge; Sir Harry Sycamore – Waldron; Fairfield – Wright; Ralph – Banister; Mervin – Payne; Farmer Giles – Wellman // Fanny – Mrs Benson; Theodosia – Mrs Wellman; Lady Sycamore – Mrs Monk; Patty – Miss Cranford; Gypsies – The rest of the Company. Also BON TON; or, High Life above Stairs. Sir John Trotley – Wellman; Colonel Tivy – Kerridge; Davy – Waldron; Jessamy – Newbold; Lord Minikin (with the original *Prologue*) – Benson // Lady Minikin – Miss Bird; Gimp – Mrs Monk; Miss Titup – Mrs Wellman. Also THE DEATH AND REVIVAL OF HARLEQUIN. As 4 July.  
DANCING. End of 1st piece, by Wright.  
SINGING. End of Act I of 2nd piece *The Twaddle* by Newbold.  
MONOLOGUE. After the Dancing an *Address to the Audience* by Miss Bird.  
COMMENT. Benefit for Newbold and Miss Bird. [2nd piece: Prologue by George Colman, the elder.]
- Thursday 7*  
HAY THE TWO CONNOISSEURS. As 30 June. Also THE AGREEABLE SURPRISE! As 30 June.  
DANCING. As 6 July.  
COMMENT. TURK, AND NO TURK [announced on playbill of 6 July] is unavoidably postpon'd on Account of Miss George's Illness.