

- TANCRED AND SIGISMUNDA.** Tancred – Bannister Jun.; Osmond – Williamson; Rodolpho – Booth; Siffredi – Bensley // Laura – Mrs Inchbald; Sigismunda – Miss Woollery. Also **A BEGGAR ON HORSEBACK: A Dramatic Proverb.** Principal Characters by Edwin, Bannister Jun., Baddeley, R. Palmer, Burton, Barrett, Lyons, Painter, Parsons // Mrs Wells, Mrs Love, Miss Francis, Mrs Webb. [Cast from playbill of 12 June 1786: Corny Buttercup – Edwin; Horace – Bannister Jun.; Cosey – Baddeley; Scout – R. Palmer; James – Burton; Old Barnavag – Barrett; Tweedel – Lyons; Billy – Painter; Old Codger – Parsons // Nancy Buttercup – Mrs Wells; Mrs Neighborly – Mrs Love; Miss Barnavag – Miss Francis; Mrs Mummery – Mrs Webb.]
COMMENT. Afterpiece [1st time; F 2, by John O’Keeffe; incidental music by Dr Arnold. Text 1st published in O’Keeffe’s *Dramatic Works*, vol. III (T. Woodfall, 1798)].
- THE ENGLISH MERCHANT.** Freeport – Aickin; Sir William Douglas – Bensley; Lord Falbridge – Bannister Jun.; Owen – Usher; La France – Baddeley; Spatter – Palmer // Lady Alton – Mrs Bulkley; Molly – Mrs Wells; Mrs Goodman – Mrs Poussin; Amelia – Miss Farren. Also **A BEGGAR ON HORSEBACK.** As 16 June.
DANCING. End of mainpiece, by Giorgi’s Scholars.
- THE WONDER: A WOMAN KEEPS A SECRET.** Don Felix – Benson; Colonel Briton – Payne; Lissardo – Banister; Don Lopez – Wellman; Don Pedro – Wright; Frederick – Francis; Vasquez – Stevenson; Alguazil – Newbold; Soldier – Oldmeadow; Servant – Master Payne; Gibby – Waldron // Flora – Mrs Benson; Isabella – Mrs Wellman; Inis – Miss Cranford; Violante – Miss Francis. Also **THE LYING VALET.** Sharp – Waldron; Justice Guttle – Wright; Dick – Wellman; Trippit – Stevenson; Gayless – Benson // Kitty Pry – Mrs Wellman; Mrs Gadabout – Mrs Monk; Mrs Trippit – Miss Bird; Melissa – Miss Francis.
SINGING. After the Monologue, by Miss Cranford.
MONOLOGUE. End of mainpiece an *Occasional Address to the Audience* by Wright.
COMMENT. [In mainpiece the playbill assigns Frederick to Murray, but on the playbill in the New York Public Library Theatre Collection his name is deleted and a MS annotation substitutes Francis’s.] Boxes 3s. Pit 2s. Gallery 1s. To begin precisely at 7:00. The Public are respectfully informed that the Company will perform here but four or five Weeks longer, being engaged elsewhere. The Theatre is not only very commodious, but also remarkably cool. The Days of performing will be regularly Mondays, Wednesdays and Fridays.
- LIONEL AND CLARISSA.** Jessamy – Sga Sestini (2nd appearance in that character on this stage); Lionel – Brett; Sir John Flowerdale – Aickin; Jenkins – Bannister; Harman – Davies; Colonel Oldboy – Parsons // Diana – Miss George; Lady Mary – Mrs Webb; Jenny – Mrs Wells; Clarissa – Mrs Bannister. Also **A BEGGAR ON HORSEBACK.** As 16 June.
DANCING. As 17 June.
COMMENT. [Sga Sestini’s 1st appearance as Jessamy at this theatre was on 10 Aug. 1784.]
- I VIAGGIATORI FELICI.** As 14 June.
DANCING. End of Act I an entirely *New Divertissement* (1st time; composed by Simonet) by Lepicq, Mme Rossi, Sg and Sga Angiolini, Zuchelli, Mme Bithmer, Duquesney, Miss Harvey, Frederic, Nivelon, Mlle Dorival; End of Opera *The Deserter*, as 14 June.
COMMENT. The Subscription being at an end for this Season [see 14 June] those Subscribers who wish to retain the use of their Boxes for the following Nights may have them kept by sending their Commands on Tuesdays and Saturdays in the Forenoon to P. MacMahon, No. 77, next door to the Opera House, Haymarket, where Orders (in Writing) for the ensuing Season will be received.

Thursday 16
HAY

Friday 17
HAY

HAMM

Saturday 18
HAY

King’s