Thursday 9 HAY LOVE IN A VILLAGE. Hawthorn – Bannister; Justice Woodcock – Edwin; Sir William Meadows – Aickin; Hodge – Wewitzer; Eustace – Davies; Young Meadows – Meadows (1st appearance in London) // Lucinda – Miss Langrish; Madge – Mrs Wells; Deborah Woodcock – Mrs Love; Rosetta – Miss George. Also HUNT THE SLIPPER. As 3 June.

DANCING. End of Act II of mainpiece, as I June.

COMMENT. Mainpiece: In Act 1 a Statute Scene. [Meadows had 1st appeard in London, from the Crow Street Theatre, Dublin, at the HAY, 12 Feb. 1785.]

King's

I VIAGGIATORI FELICI. As 28 May.

DANCING. End of Act I Dance in Wooden Shoes [here entitled La Dance des Sabots], as 3 Mar.; End of Opera Don Juan, as 7 Apr.

COMMENT. Benefit for Sga Ferrarese. Sga Ferrarese, whose long and grievous Indispositions have been an Obstacle to the Success she ardently wished to obtain, cannot plead any Merit of her own, and only depends for Patronage on that well-known Liberality of a Public, equally disposed to allow for involuntary Deficiencies as to reward even an Attempt to captivate their Benevolence. Tickets, half a guinea each, to be had of Sga Ferrarese, No. 19, Oxendon Street, Hay-market.

*Friday 10* HAY THE TWO CONNOISSEURS. As 4 June. Also PEEPING TOM. As 30 May. DANCING. As 1 June.

Saturday 11 HAY THE CONFEDERACY. Brass - Palmer; Dick - Bannister Jun.; Gripe - Wilson; Clip - Painter; Jessamin - Barrett; Moneytrap - Parsons // Araminta - Mrs Bates; Flippanta - Mrs Lloyd; Corinna - Miss Logan; Mrs Amlet - Mrs Webb; Mrs Cloggit - Mrs Love; Clarissa - Mrs Nunns (1st appearance in London). Also PEEPING TOM. As 30 May.

COMMENT. Mainpiece: Not acted these 3 years [not acted since 21 Aug. 1781]. [Afterpiece in place of THE AUTHOR, announced on playbill of 10 June.]

King's

ORFEO. As 12 May. DANCING. As 12 May.

Monday 13 HAY LOVE IN A VILLAGE. As 9 June. Also SEEING IS BELIEVING: A Dramatic Proverb. Principal Characters by Parsons, Baddeley, R. Palmer, Bannister Jun. // Mrs Lloyd, Miss Langrish. [Cast adjusted from Larpent MS 633: Sir Credule – Parsons; Sceptic – Baddeley; Capt. Nightshade – R. Palmer; Simon – Bannister Jun. // Kitty – Mrs Lloyd; Miss Di – Miss Langrish.]

DANCING. As 9 June.

COMMENT. Mainpiece: In Act I a Statute Scene.

Tuesday 14 THE CONFEDERACY. As 11 June. Also THE AGREEABLE SURPRISE!

As 30 May, but Burton in place of Stevens.

King's

I VIAGGIATORI FELICI. As 28 May, but omitted: Sga Catenacci.

DANCING. End of Act I La Dance des Sabots, as 9 June; End of Opera The Deserter, as 11 Jan., but added: Mme Bithmer.

COMMENT. The Fiftieth and Last Night of the Subscription.

Wednesday 15

SUMMER AMUSEMENT. As 31 May. Also NATURE WILL PREVAIL:

A Dramatic Proverb. Characters by Palmer, Gardner // Mrs Wells, Mrs Cuyler.

[Cast adjusted from playbill of 12 Aug. 1786: Current - Palmer; Padlock - Gardner

// Finette - Mrs Wells; Almadine - Mrs Cuyler.]

DANCING. End of Act 1 of mainpiece, as 1 Junc.

