

- THE CAPRICIOUS LADY.** Elder Loveless – Wroughton; Savel – Quick; Morecraft – Booth; Welford – Bonnor; Poet – Wewitzer; Traveller – Davies; Young Loveless – Lewis // Widow – Mrs Morton; Martha – Mrs Lewis; Abigail – Mrs Webb; The Capricious Lady – Mrs Abington. Also **THREE WEEKS AFTER MARRIAGE.** As 5 Mar.  
**DANCING.** As 9 Apr.  
**SINGING.** In Act II of mainpiece a favourite *glee* by Davies, Cubitt, Doyle, Darley. Thursday 26  
CG
- THE MAID OF THE MILL.** As 8 Apr., but Fairfield – Packer. Also **THE DEUCE IS IN HIM.** As 11 Dec. 1784. Friday 27  
DL  
**DANCING.** As 18 Sept. 1784.  
**COMMENT.** Benefit for Carleton, Wilson, Newton & J. Shade. Receipts: £258 7s. (26/18/0; 6/1/6; 0/9/6; tickets: 224/18/0) (charge: £106 7s.).
- THE FOLLIES OF A DAY.** As 19 Mar. Also **THE POOR SOLDIER.** As 11 Dec. 1784. CG
- WHICH IS THE MAN?** As 13 May, but Julia (1st time) – Mrs T. Kennedy. Also **THE CONTRIVANCES.** As 6 May. Saturday 28  
CG  
**DANCING.** End of mainpiece *Minuet de la Cour and Gavot* by Ansell Jun. and Miss Rowson.  
**COMMENT.** [This was Bonnor's last appearance on the stage.] The last Time of the Company's performing this Season.
- TWO TO ONE.** Principal Characters by Palmer, Bannister, Wilson, Bannister Jun., Barrett, Swords, Baddeley, Davies, Edwin // Miss George, Mrs Bannister. [Cast from text (T. Cadell, 1784): Young Townly – Palmer; Captain Dupely – Bannister; Dupely – Wilson; Beaufort – Bannister Jun.; Post-boy – Barrett; Waiter – Swords; Sir Thomas Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin // Tippet – Miss George; Charlotte – Mrs Bannister.] Also **A MOGUL TALE;** or, The Descent of the Balloon. Principal Characters by Parsons, Wewitzer, Gardner, Swords, R. Palmer, Williamson // Miss Brangin, Mrs Inchbald, Mrs Cuyler, Mrs Wells. [Cast adjusted from playbill of 8 July 1786: Johnny Atkins – Parsons; Dr Pedant – Wewitzer; Guard – Gardner; Omar – Swords; Selim – R. Palmer; The Mogul – Williamson // Zaphira – Miss Brangin; Irene – Mrs Inchbald; Sheba – Mrs Cuyler; Fanny – Mrs Wells.] HAY  
**DANCING.** End of mainpiece, by Master Giorgi, Miss Byrne, and others.  
**COMMENT.** Mainpiece: Several of the *Airs* and the *Overture* composed by Dr Arnold. Books of the *Songs* to be had at the Theatre.  
The Doors to be opened at 6:00. To begin precisely at 7:00 [same throughout season]. Places for the Boxes to be had of Rice at the Theatre. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.
- I VIAGGIATORI FELICI.** Principal Characters by Babbini (1st appearance in the Comic), Morigi, Schinotti, Tasca // Sga Schinotti, Sga Catenacci, Sga Pollone, Sga Ferrarese (1st appearance in the Comic). [Cast from libretto (J. Jarvis, 1785): Giannetto – Babbini; Patterio – Morigi; Pasquino – Schinotti; Don Gastone – Tasca // Isabella – Sga Schinotti; Lauretta – Sga Pollone; Bettina – Sga Ferrarese. The listing of Sga Catenacci appears to be a misprint; in this opera there are only 3 female parts. And see 14 June.] King's  
**DANCING.** End of Act I *Divertissement*, as 24 Feb.; End of Opera *Don Juan*, as 7 Apr.  
**COMMENT.** A Comic Opera, with Alterations and entirely new *Airs* composed by Anfossi.