

- Tuesday 24**
DL
BRAGANZA. Valasquez – Smith; Ribiro – Palmer; Mendoza – Barrymore; Lemos – Chaplin; Corea – Fawcett; Antonio – Wrihten; Pizarro – R. Palmer; Ramirez – Packer; Duke of Braganza – Brereton // Duchess of Braganza (for this night only) – Mrs Yates. Also COMUS. As 7 Oct. 1784. Mrs Bellamy will, in the course of the evening, attempt to return her Thanks, in a short *Address* to the Public.
COMMENT. Benefit for Mrs Bellamy. Mainpiece: Not acted these 3 years. “Mrs Bellamy was too much frightened to speak the address [written by Charles Stuart (*European Magazine*, May 1785, p. 354)], and Miss Farren spoke it—Mrs Bellamy herself added some few words in prose” (Genest, VI, 342). But Stuart’s address was abandoned, and in its place Miss Farren spoke one written by Alexander Bicknell (*Gentleman’s Magazine*, June 1785, pp. 449–50). This occurred at the end of the play; following the address the curtain rose, and Mrs Bellamy “succeeded in muttering a few words, expressive of her gratitude” (Reynolds, I, 282–83). [This was Mrs Yates’s last appearance in London. In July of this year she was acting in Birmingham (*Morning Chronicle*, 18 July). Mrs Bellamy’s last appearance on the stage was at CG, 1 June 1780.] Receipts: £306 4s. (188/1/0; 13/3/6; 0/14/6; tickets: 104/5/0) (charge: £113 8s. 10d.).
- CG
THE MERRY WIVES OF WINDSOR. As 30 Apr., but added: Simple – Kennedy; Rugby – Stevens. Also THE NUNNERY. As 12 Apr.
DANCING. In the course of the mainpiece *Hornpipe* by Prosser; End of mainpiece *The Irish Lilt* by Jackson and Mrs Ratchford.
- King’s
ORFEO. *Cast not listed*, but see 12 May.
DANCING. As 12 May, but performers not listed.
COMMENT. Morigi’s sudden Indisposition, together with Mlle Dorival’s Illness, makes it necessary to postpone the Comic Opera [I VIAGGIATORI FELICI, announced in *Public Advertiser*, 23 May] and Dances, advertised for this Evening.
- Wednesday 25**
DL
A BOLD STROKE FOR A WIFE. As 28 Dec. 1784. Also THE WATERMAN. As 17 Jan.
DANCING. As 5 May.
SINGING. End of Act IV of mainpiece *Bright Phoebus has mounted the Chariot of Day* by Dignum.
COMMENT. Benefit for Portal, Shade, Hicks & Palmer Sen. Afterpiece to conclude as 17 Jan. Receipts: £246 1s. (23/6/0; 9/16/6; 1/18/6; tickets: 211/0/0) (charge: £107 19s. 3d.).
- CG
FONTAINBLEAU. As 19 Feb., but Mrs Morton in place of Miss Wheeler. Also BARATARIA. As 27 Apr.
DANCING. As 1 Oct. 1784.
- Thursday 26**
DL
THE COMMITTEE; or, The Faithful Irishman. Teague (with *songs*) – Moody; Colonel Blunt – Staunton; Mr Day – Baddeley; Obadiah – Parsons; Abel – Burton; Lieutenant Story – Phillimore; Committee-Men – Waldron, &c.; Col. Careless – Brereton // Mrs Day – Mrs Hopkins; Arabella – Mrs Brereton; Ruth – Miss Pope. Also THE AUTHOR. As 14 Jan.
DANCING. As 18 Sept. 1784.
SINGING. End of Act I of mainpiece *Bright Phoebus has mounted the Chariot of Day* by Dignum.
COMMENT. Benefit for Wood, Percey & Cameron. Receipts: £235 19s. (14/14; 5/10; 0/15; tickets: 215/0) (charge: £106 15s.).