

- Tuesday 24**
DL
BRAGANZA. Valasquez – Smith; Ribiro – Palmer; Mendoza – Barrymore; Lemos – Chaplin; Corea – Fawcett; Antonio – Wrihten; Pizarro – R. Palmer; Ramirez – Packer; Duke of Braganza – Brereton // Duchess of Braganza (for this night only) – Mrs Yates. Also COMUS. As 7 Oct. 1784. Mrs Bellamy will, in the course of the evening, attempt to return her Thanks, in a short *Address* to the Public.
COMMENT. Benefit for Mrs Bellamy. Mainpiece: Not acted these 3 years. “Mrs Bellamy was too much frightened to speak the address [written by Charles Stuart (*European Magazine*, May 1785, p. 354)], and Miss Farren spoke it—Mrs Bellamy herself added some few words in prose” (Genest, VI, 342). But Stuart’s address was abandoned, and in its place Miss Farren spoke one written by Alexander Bicknell (*Gentleman’s Magazine*, June 1785, pp. 449–50). This occurred at the end of the play; following the address the curtain rose, and Mrs Bellamy “succeeded in muttering a few words, expressive of her gratitude” (Reynolds, I, 282–83). [This was Mrs Yates’s last appearance in London. In July of this year she was acting in Birmingham (*Morning Chronicle*, 18 July). Mrs Bellamy’s last appearance on the stage was at CG, 1 June 1780.] Receipts: £306 4s. (188/1/0; 13/3/6; 0/14/6; tickets: 104/5/0) (charge: £113 8s. 10d.).
- CG
THE MERRY WIVES OF WINDSOR. As 30 Apr., but added: Simple – Kennedy; Rugby – Stevens. Also THE NUNNERY. As 12 Apr.
DANCING. In the course of the mainpiece *Hornpipe* by Prosser; End of mainpiece *The Irish Lilt* by Jackson and Mrs Ratchford.
- King’s
ORFEO. *Cast not listed*, but see 12 May.
DANCING. As 12 May, but performers not listed.
COMMENT. Morigi’s sudden Indisposition, together with Mlle Dorival’s Illness, makes it necessary to postpone the Comic Opera [I VIAGGIATORI FELICI, announced in *Public Advertiser*, 23 May] and Dances, advertised for this Evening.
- Wednesday 25**
DL
A BOLD STROKE FOR A WIFE. As 28 Dec. 1784. Also THE WATERMAN. As 17 Jan.
DANCING. As 5 May.
SINGING. End of Act IV of mainpiece *Bright Phoebus has mounted the Chariot of Day* by Dignum.
COMMENT. Benefit for Portal, Shade, Hicks & Palmer Sen. Afterpiece to conclude as 17 Jan. Receipts: £246 1s. (23/6/0; 9/16/6; 1/18/6; tickets: 211/0/0) (charge: £107 19s. 3d.).
- CG
FONTAINBLEAU. As 19 Feb., but Mrs Morton in place of Miss Wheeler. Also BARATARIA. As 27 Apr.
DANCING. As 1 Oct. 1784.
- Thursday 26**
DL
THE COMMITTEE; or, The Faithful Irishman. Teague (with *songs*) – Moody; Colonel Blunt – Staunton; Mr Day – Baddeley; Obadiah – Parsons; Abel – Burton; Lieutenant Story – Phillimore; Committee-Men – Waldron, &c.; Col. Careless – Brereton // Mrs Day – Mrs Hopkins; Arabella – Mrs Brereton; Ruth – Miss Pope. Also THE AUTHOR. As 14 Jan.
DANCING. As 18 Sept. 1784.
SINGING. End of Act I of mainpiece *Bright Phoebus has mounted the Chariot of Day* by Dignum.
COMMENT. Benefit for Wood, Percey & Cameron. Receipts: £235 19s. (14/14; 5/10; 0/15; tickets: 215/0) (charge: £106 15s.).

- THE CAPRICIOUS LADY.** Elder Loveless – Wroughton; Savel – Quick; Morecraft – Booth; Welford – Bonnor; Poet – Wewitzer; Traveller – Davies; Young Loveless – Lewis // Widow – Mrs Morton; Martha – Mrs Lewis; Abigail – Mrs Webb; The Capricious Lady – Mrs Abington. Also **THREE WEEKS AFTER MARRIAGE.** As 5 Mar.
DANCING. As 9 Apr.
SINGING. In Act II of mainpiece a favourite *glee* by Davies, Cubitt, Doyle, Darley. Thursday 26
CG
- THE MAID OF THE MILL.** As 8 Apr., but Fairfield – Packer. Also **THE DEUCE IS IN HIM.** As 11 Dec. 1784. Friday 27
DL
DANCING. As 18 Sept. 1784.
COMMENT. Benefit for Carleton, Wilson, Newton & J. Shade. Receipts: £258 7s. (26/18/0; 6/1/6; 0/9/6; tickets: 224/18/0) (charge: £106 7s.).
- THE FOLLIES OF A DAY.** As 19 Mar. Also **THE POOR SOLDIER.** As 11 Dec. 1784. CG
- WHICH IS THE MAN?** As 13 May, but Julia (1st time) – Mrs T. Kennedy. Also **THE CONTRIVANCES.** As 6 May. Saturday 28
CG
DANCING. End of mainpiece *Minuet de la Cour and Gavot* by Ansell Jun. and Miss Rowson.
COMMENT. [This was Bonnor's last appearance on the stage.] The last Time of the Company's performing this Season.
- TWO TO ONE.** Principal Characters by Palmer, Bannister, Wilson, Bannister Jun., Barrett, Swords, Baddeley, Davies, Edwin // Miss George, Mrs Bannister. [Cast from text (T. Cadell, 1784): Young Townly – Palmer; Captain Dupely – Bannister; Dupely – Wilson; Beaufort – Bannister Jun.; Post-boy – Barrett; Waiter – Swords; Sir Thomas Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin // Tippet – Miss George; Charlotte – Mrs Bannister.] Also **A MOGUL TALE;** or, The Descent of the Balloon. Principal Characters by Parsons, Wewitzer, Gardner, Swords, R. Palmer, Williamson // Miss Brangin, Mrs Inchbald, Mrs Cuyler, Mrs Wells. [Cast adjusted from playbill of 8 July 1786: Johnny Atkins – Parsons; Dr Pedant – Wewitzer; Guard – Gardner; Omar – Swords; Selim – R. Palmer; The Mogul – Williamson // Zaphira – Miss Brangin; Irene – Mrs Inchbald; Sheba – Mrs Cuyler; Fanny – Mrs Wells.] HAY
DANCING. End of mainpiece, by Master Giorgi, Miss Byrne, and others.
COMMENT. Mainpiece: Several of the *Airs* and the *Overture* composed by Dr Arnold. Books of the *Songs* to be had at the Theatre.
The Doors to be opened at 6:00. To begin precisely at 7:00 [same throughout season]. Places for the Boxes to be had of Rice at the Theatre. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.
- I VIAGGIATORI FELICI.** Principal Characters by Babbini (1st appearance in the Comic), Morigi, Schinotti, Tasca // Sga Schinotti, Sga Catenacci, Sga Pollone, Sga Ferrarese (1st appearance in the Comic). [Cast from libretto (J. Jarvis, 1785): Giannetto – Babbini; Patterio – Morigi; Pasquino – Schinotti; Don Gastone – Tasca // Isabella – Sga Schinotti; Lauretta – Sga Pollone; Bettina – Sga Ferrarese. The listing of Sga Catenacci appears to be a misprint; in this opera there are only 3 female parts. And see 14 June.] King's
DANCING. End of Act I *Divertissement*, as 24 Feb.; End of Opera *Don Juan*, as 7 Apr.
COMMENT. A Comic Opera, with Alterations and entirely new *Airs* composed by Anfossi.