

- THE WEST INDIAN. As 16 Sept. 1784, but Fulmer – Baddeley. Also THE  
 SONS OF ANACREON. As 16 May, but added: Danby. Also ROSINA.  
 As 28 Mar., but Phoebe – Miss Barnes; Rosina – Miss Burnett; added: 2nd Irish-  
 man – Alfred. *Tuesday 19*  
*DL*  
 DANCING. End of Act IV of mainpiece *Hornpipe* by Mills.  
 SINGING. End of Act II of mainpiece a new *Hunting Duet* (composed by J. Danby)  
 by Dignum and [C.] Danby; End of Act III *Tally Ho!* by Miss Barnes.  
 COMMENT. Benefit for Walker, Danby, Miss Barnes & Miss Burnett. Tickets  
 delivered for the 18th Instant will be admitted. Receipts: £268 14s. 6d. (50/0/0;  
 20/0/6; 0/12/0; tickets: 198/2/0) (charge: £109 10s.).
- THE CAMPAIGN. As 12 May. Also BARATARIA. As 27 Apr. *CG*  
 COMMENT. Benefit for the Compiler of the Music [of mainpiece].
- ORFEO. As 12 May. *King's*  
 DANCING. As 12 May.  
 COMMENT. Benefit for Tenducci. Tickets, half a guinea each, to be had of  
 Tenducci, No. 63, Dean-street, Soho.
- THE PROVOK'D HUSBAND. As 18 Sept. 1784, but Trusty – Mrs Heard; *Friday 20*  
 Myrtilia – Miss Tidswell. Also THE LYAR. As 17 Mar. *DL*  
 DANCING. End of Act II of mainpiece the *Minuet de la Cour* by Brigg and Miss  
 Stageldoir; End of Act III *Hornpipe* by Bourk.  
 COMMENT. Tickets delivered by Brigg, Pemberton, Bourk, Aberdein, New-  
 bold, Smith, Miss Tidswell, Mrs Haskey, Mrs Heard [Account-Book adds: Mills]  
 will be admitted. [The afterpiece was perhaps changed. On the Kemble playbill  
 it is deleted, but no substitute play is given. The Account-Book lists THE LYAR.]  
 Receipts: £220 18s. 6d. (43/4/0; 21/0/0; 0/2/6; tickets: 156/12/0).
- FASHIONABLE LEVITIES. As 2 Apr. Also THE POOR SOLDIER. As *CG*  
 11 Dec. 1784.
- THE BEGGAR'S OPERA. As 25 Sept. 1784. Also THE GENTLE SHEPHERD. *Saturday 21*  
 As 18 Oct. 1784. *DL*  
 DANCING. End of Act II of mainpiece *Dance* by Mr and Miss Hamoir.  
 COMMENT. Tickets delivered by Lyon, Gardner, Leslie, Finney, Barthrope,  
 Gilles, Sherratt for THE CHANCES [announced on playbill of 20 May] will be  
 admitted. Receipts: £130 3s. (23/18/0; 14/4/6; 0/8/6; tickets: 91/12/0).
- THE CASTLE OF ANDALUSIA. As 25 Apr. Also BARNABY BRITTLE. *CG*  
 As 17 Feb.
- ORFEO. As 12 May. *King's*  
 DANCING. As 12 May.
- LOVE IN A VILLAGE. As 27 Dec. 1784, but omitted: Sir William Meadows. *Monday 23*  
 Also THE ENGLISHMAN IN PARIS. As 11 Jan., but added: Roger – Alfred. *DL*  
 DANCING. End of Act II of mainpiece *Hornpipe* by Mills; In afterpiece the *Minuet*  
*de la Cour*, as 11 Jan.  
 COMMENT. Tickets delivered by Alfred, Stageldoir, Dale, Daglish, Gibson,  
 Blandy, Mrs Lewis, Miss Hale will be admitted. Receipts: £229 13s. (28/12/0;  
 13/13/6; 1/1/6; tickets: 186/6/0).
- ORONOKO. As 8 Jan., but Pope's name listed in playbill. Also ROSINA. *CG*  
 As 15 Feb.  
 DANCING. As 16 Apr.