

- Saturday 14*  
DL AS YOU LIKE IT. As 30 Apr. Also THE HUMOURIST. As 27 Apr.  
DANCING. As 30 Apr.  
COMMENT. [This was Whitsun Eve, on which night the theatres were customarily closed.] Receipts: £241 9s. 6d. (221/13/0; 18/14/0; 1/2/6).
- CG THE CAMPAIGN. As 12 May. Also BARATARIA. As 27 Apr.  
COMMENT. [See note under DL.]
- King's ORFEO. As 12 May.  
DANCING. As 12 May.  
COMMENT. [See note under DL.]
- Monday 16*  
DL THE SONS OF ANACREON. As 18 Apr., but President (with an *Imitative Song*) – Bannister Jun. Also THE CONFEDERACY. As 10 Dec. 1784. Also THE DESERTER. As 16 Nov. 1784.  
COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts: £298 6s. (48/12; 11/13; 0/10; tickets: 237/11) (charge: £108 18s. 5d.).
- CG OTHELLO. As 23 Apr. Also MIDAS. As 13 Dec. 1784.  
DANCING. End of Singing *Leap Year*, as 16 Apr.  
SINGING. End of mainpiece *Moderation and Alteration* by Edwin.  
COMMENT. Benefit for Brandon, box-book and housekeeper. Tickets delivered for a Play will be admitted. Tickets sold at the Doors will not be admitted.
- Tuesday 17*  
DL A NEW WAY TO PAY OLD DEBTS. As 2 Nov. 1784. Also THE CALDRON. As 28 Jan.  
DANCING. End of Act III of mainpiece the *Minuet de la Cour and Gavot* by Master Butler and a Young Lady [unidentified] (both Scholars to Miller); End of mainpiece a *Double Hornpipe* by Master Butler and the same Young Lady.  
COMMENT. Benefit for Fawcett and Butler. Receipts: £266 16s. 6d. (30/7/0; 11/6/6; 0/3/6; tickets: 224/19/6) (charge: £110 18s. 7d.).
- CG THE DUENNA. As 8 Oct. 1784, but Ferdinand – Johnstone; Jerome – Edwin. Also THE MOCK DOCTOR. As 4 Dec. 1784.  
DANCING. As 16 Nov. 1784.
- King's ORFEO. As 12 May.  
DANCING. As 12 May.  
COMMENT. By Command of Their Majesties.
- Wednesday 18*  
DL AS YOU LIKE IT. As 30 Apr. Also THE HUMOURIST. As 27 Apr.  
DANCING. As 30 Apr.  
COMMENT. By Command of Their Majesties. The last time of Mrs Siddons's performing this Season. Receipts: £295 14s. (287/14; 6/10; 1/10).
- CG A NEW WAY TO PAY OLD DEBTS. Sir Giles Over-reach – Henderson; Lord Lovel – Davies; Justice Greedy – Quick; Allworth – Farren; Order – Jones; Furnace – Wewitzer; Marall – Stevens; Wellborn – Wroughton // Lady Allworth – Mrs Inchbald; Froth – Mrs Pitt; Margaret – Miss Besford (1st appearance in a speaking character). Also THE DESERTER. As 25 Apr.  
DANCING. End of Act I of mainpiece the *Minuet de la Cour* by Harris and Miss Besford; After Mrs Kennedy's song *The Wapping Landlady; or, Jack in Distress* by Blurton.  
SINGING. End of Act II of mainpiece *Alas! Poor Sue*, as 18 Apr.; End of mainpiece a favourite *song* by Mrs Kennedy.  
COMMENT. Benefit for Stevens and Miss Besford [who had hitherto appeared only as a dancer].