

- Saturday 7*
CG COMMENT. Benefit for Wilson. 1st piece [1st time; PREL 1, by John Dent. On 16 Aug. acted at HAY under its 2nd title]. 2nd piece: As altered in 3 acts by Garrick. [Kean was from the HAY.]
- King's ARTASERSE. As 16 Apr.
DANCING. End of Act 1 *Robin Gray*, as 21 Apr.; End of Opera *The Deserter*, as 11 Jan.
- Monday 9*
DL THE CLANDESTINE MARRIAGE. As 30 Sept. 1784, but Brush – [Lee] Lewes. Also THE DEAF LOVER. Meadows – [Lee] Lewes; Canteen – Suett; Young Wrongward – Phillimore; John – Burton; Joe – Wilson; Groom – Fawcett; Sternhold – Wrihten; Cook – Chaplin; William – Alfred; Old Wrongward – Baddeley // Sophia – Miss Palmer; Chambermaid – Miss Barnes; Betsy Blossom (with *songs*) – Mrs Wilson.
DANCING. As 18 Sept. 1784.
COMMENT. Benefit for [Lee] Lewes. Receipts: £144 6s. (25/9/0; 14/15/6; 0/7/6; tickets: 103/14/0) (charge: £105 19s. 4d.).
- CG FASHIONABLE LEVITIES. As 2 Apr. Also BARATARIA. As 27 Apr.
- Tuesday 10*
DL MACBETH. As 7 Feb. Also BON TON. As 26 Oct. 1784.
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. [Ernst Brandes quoted in J. A. Kelly, p. 109: Brandes has much to say on the subject of Shakespeare . . . He regrets that the role of Ophelia is assigned in both theaters on the strength of the candidate's accomplishments as a singer, which he considers relatively unimportant; and that the mania for operettas has been allowed to disfigure several of Shakespeare's plays. *The Tempest* had been debased to an opera, and a whole army of witches had been added to the cast of *Macbeth*, so that witches' arias and witches' choruses might be introduced.] Receipts: £241 10s. (131/16/0; 12/17/6; 1/1/6; tickets: 95/15/0) (charge: free).
- CG THE FOLLIES OF A DAY. As 19 Mar. Also THE POOR SOLDIER. As 11 Dec. 1784.
- King's IL PITTORE PARIGINO. As 15 Mar.
DANCING. End of Act 1 *New Divertissement*, as 3 Mar., but omitted: Frederic, and *Dance* in *Wooden Shoes*; End of Opera *Il Convitato di Pietra*, as 12 Mar.
- Wednesday 11*
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd; William – Baddeley; John – Phillimore; Sideboard – Burton; Sir Bashful Constant – King // Mrs Lovemore – Mrs Hedges; Muslin – Miss Pope; Lady Constant – Mrs Brereton; Mignonet – Miss Hale; Widow Belmour (with a *song*) – Miss Farren. Also WHO'S THE DUPE? As 21 Oct. 1784.
SINGING. End of mainpiece *Stand to your guns* by Bannister; *Bright Phoebus has mounted the chariot of day* by Dignum; *Jack, thou art a toper* and *Toby's brown jug* by Dignum, Suett, Williames, Barrymore.
COMMENT. Benefit for Spencer and Mrs Hedges. Mainpiece: Not acted these 2 years. Receipts: £173 16s. 6d. (17/3/0; 10/6/0; 0/11/6; tickets: 145/16/0) (charge: £105 11s. 4d.).
- CG RULE A WIFE AND HAVE A WIFE. As 27 Oct. 1784. Also THE LAWYERS' PANIC. As 7 May, but added: Jones, Newton, Thompson, Bates, Darley, Painter, Besford, Bonnor // Miss Brangin; omitted: Cubitt, Wilson. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.
COMMENT. Benefit for Wild [prompter]. *Public Advertiser*, 7 May: Tickets to be had of Wild, No. 17, Bow-street, Covent Garden. The unfortunate circumstance of breaking his leg . . . has prevented his attending the theatre the whole season [and see 18 Apr.].