

- ALL IN THE WRONG. As 14 Jan. Also THE MAID OF THE OAKS. As 14 Jan. Thursday 5
CG
DANCING. End of mainpiece, as 1 Oct. 1784; In Act I of afterpiece, as 14 Jan.
- THE GAMESTERS. Wilding – King; Barnacle – Parsons; Nephew – Dodd; Careless (with a *song*) – Williames; Hazard – Palmer // Mrs Wilding – Mrs Ward; Penelope – Miss Farren. Also THE SONS OF ANACREON. As 18 Apr., but added to Vocal Parts – Staunton, Danby; omitted: *Imitative Songs*. Also COMUS. As 7 Oct. 1784, but Comus (1st time) – Staunton. Friday 6
DL
COMMENT. Benefit for Williames and Staunton. *Public Advertiser*, 3 May: Tickets to be had of Williames, No. 22, Gerrard Street; of Staunton, No. 9, St. Martin's Street. Receipts: £192 8s. 6d. (23/10/0; 11/9/0; 0/11/6; tickets: 156/18/0) (charge: £110 18s.).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Bonnor; Antonio – Thompson; Charino – Kennedy; Don Luis – Quick; Governor – Fearon; Don Duart – Davies; Manuel – Cubitt; Carlos – Wroughton // Elvira – Mrs Bates; Louisa – Mrs Morton; Angelina – Mrs T. Kennedy. Also THE MANAGER AN ACTOR IN SPITE OF HIMSELF. Clerville – Bonnor; Waiter – Bonnor; Hair Dresser – Bonnor; Musician – Bonnor; Machinest – Bonnor; Woman Dresser – Bonnor; Publican – Bonnor; Manager of the Fete – Cubitt. Also THE CONTRIVANCES. Rowell – Davies; Argus – Fearon; Hearty – Thompson; Robin – Bonnor // Betty – Mrs Wilson; Arethusa – Mrs Martyr. CG
DANCING. As 16 Apr.
COMMENT. Benefit for Bonnor. 1st piece: Not acted these 5 years. 2nd piece: Translated from La Fête de Campagne; ou, L'Intendant Comédien malgré lui, written by Mons. Dorvigny, and acted in Paris with uncommon applause. 3rd piece: Written by Harry Carey; not acted these 16 years [acted 28 May 1773].
- AS YOU LIKE IT. As 30 Apr., but Duke Senior – Staunton. Also THE HUMOURIST. As 27 Apr. Saturday 7
DL
DANCING. As 30 Apr.
COMMENT. [In mainpiece the playbill retains Aickin as Duke Senior but on the Kemble playbill a MS annotation substitutes Staunton.] Receipts: £233 14s. (214/0/0; 18/19/6; 0/14/6).
- THE LAWYERS' PANIC; or, Westminster Hall in an Uproar. Principal Characters by Quick, Wewitzer, Booth, Cubitt, Stevens, Kennedy, Helme, Ledger, Wilson. CG
 [Cast from text (S. Bladon, 1785): Chief Justice – Quick; Moses Lyons – Wewitzer; Counsellor Puzzle – Booth; Counsellor Stutter – Cubitt; Cryer – Stevens; Counsellor Bantam – Kennedy; Apothecary – Helme; Gentleman – Ledger; Serjeant Gloss – Wilson; Jacobs – Newton; Isaacs – Jones; Wick – Thompson; Coniac – Bates; Clerk – Gaudry; Tradesman – Painter; Stone Chalker – unassigned; Counsellor – Baker, Gawdry [*sic*], Doyle, Darley, &c. // Bellamy's Maid – Miss Brangin.] Also THE WINTER'S TALE. Leontes – Henderson; Polixenes – Aickin; Camillo – Hull; Old Shepherd – Clarke; Clown – Wilson; Cleomenes – Fearon; Autolicus – Edwin; Florizel – Lewis // Perdita (with *Come, come, my good shepherds*) – Mrs Bannister; Paulina – Mrs Bates; Mopsa – Mrs Martyr; Dorcas – Mrs Morton; Hermione – Mrs Inchbald. Also THE DEVIL UPON TWO STICKS. As 22 Dec. 1784, but added: Doctor Squib, a Part of the Devil – Kean (in imitation of Foote; the 1st time of his ever attempting a character); omitted: Sir T. Maxwell, Julep, Apozem, Calomel, Camphire.
SINGING. End of Act I of 2nd piece *The Twaddle* by Wilson.
IMITATIONS. End of Act II of 2nd piece a great variety of *Imitations* by Kean (1st appearance on this stage).
MONOLOGUE. End of 2nd piece *Joe Haynes's Epilogue*, riding on an ass, by Wilson.