

- Tuesday 3**
DL THE RECRUITING OFFICER. Captain Plume – Smith; Serjeant Kite – Palmer; Justice Ballance – Packer; Bullock – Moody; Worthy – Williames; Recruits – Parsons, Burton; Scale – Fawcett; Scruple – Chaplin; Constable – Wrighten; Welsh Collier – Wright; Captain Brazen – Dodd // Belinda – Mrs Ward; Rose – Mrs Brereton; Lucy – Miss Hale; Collier's Wife – Mrs Love; Sylvia – Mrs Wilson (1st appearance in that character). Also THE FLITCH OF BACON. Captain Wilson – Bannister; Captain Greville – Dignum (1st appearance in that character); Tipple – Suet; Justice Benbow – Packer; Kilderkin – Chaplin; Ned – Wilson; Putty – Alfred; Major Benbow – Parsons // Eliza – Miss Phillips (1st appearance in that character).
SINGING. End of Act II of mainpiece *The Mansion of Peace* (composed by Webbe) by Dignum; End of Act IV *Awake, Æolean Lyre*, as 22 Apr., but Wilson in place of Staunton; End of mainpiece *Bright Phoebus has mounted the Chariot of Day* (composed by Hook) by Dignum.
COMMENT. Benefit for Dignum and Mrs Wilson. *Public Advertiser*, 2 May: Tickets to be had of Dignum, Little Wild-street, Drury-lane; of Mrs Wilson, No. 2, Catherine-street, Strand. Mainpiece: Not acted these 4 years. Receipts: £301 19s. 6d. (33/5/0; 15/19/0; 1/2/6; tickets: 251/13/0) (charge: £108 15s.).
- CG MACBETH. As 4 Oct. 1784, but Hecate (1st time) – Mrs Webb // Lady Macbeth – Mrs Bates. Also BARATARIA. As 27 Apr.
SINGING. As 12 Nov. 1784, but omitted: Whitaker.
COMMENT. Benefit for Mrs Webb.
- King's LA FINTA PRINCIPESSA. As 2 Apr.
DANCING. End of Act I *Robin Gray*, as 14 Apr., but omitted: *Scotch Reels*; End of Opera *The Deserter*, as 11 Jan.
- Wednesday 4**
DL THE GRECIAN DAUGHTER. As 17 Mar. Also THE HUMOURIST. As 27 Apr.
COMMENT. Receipts: £228 16s. 6d. (198/4/0; 28/1/6; 2/1/0; tickets not come in: 0/10/0).
- CG ALEXANDER THE GREAT; or, The Rival Queens. Alexander – Wroughton; Lysimachus – Farren; Hephestion – Davies; Clytus – Clarke // Roxana – Mrs Bates; Statira – Miss Younge (1st appearance in that character). Also THE LAND OF ENCHANTMENT. As 18 Apr., but the Hunting Song here specified as *Tantivy, the Welkin resounds*. Also LETHE. Fine Gentleman – Lewis; Old Man – Quick; Drunken Man – Edwin; Lord Chalkstone – Wilson; Frenchman – Wewitzer; Mercury – Davies; Æsop – Fearon // Fine Lady (with a *song*) – Mrs Wilson.
SINGING. Vocal Parts [in Entry] by Johnstone, Brett, Doyle, Darley // Mrs Kennedy, Mrs Martyr, Miss Stuart, Mrs Bannister; End of 1st piece *Moderation and Alteration* by Edwin.
COMMENT. Benefit for Mrs Bates. 1st piece: With the Triumphal Entry of Alexander into Babylon. 3rd piece: Not acted these 15 years [acted 18 Dec. 1771].
- Thursday 5**
DL THE CONVIVIAL COTERIE [i.e. THE SONS OF ANACREON]. As 18 Apr., but added: A new *song* (composed by Danby) by Chapman, and to Vocal Parts – Staunton, Fawcett, Wilson; omitted: *songs* by the Bannisters, and Master Clarke. Also RULE A WIFE AND HAVE A WIFE. As 25 Nov. 1784. Also THE CALDRON. As 20 Jan., but omitted: other Principal Characters.
DANCING. End of Act II of 2nd piece *The Slave in Chains* by Hamoir.
COMMENT. Benefit for Chapman and Wright. *Public Advertiser*, 2 May: Tickets to be had of Chapman, No. 47, Carey-street, Lincoln's-inn-fields; of Wright, No. 21, Berner-street, Westminster. Receipts: £224 18s. 6d. (33/19/0; 10/11/0; 0/8/6; tickets: 180/0/0) (charge: £113 9s.).

- ALL IN THE WRONG. As 14 Jan. Also THE MAID OF THE OAKS. As 14 Jan. Thursday 5
CG
DANCING. End of mainpiece, as 1 Oct. 1784; In Act I of afterpiece, as 14 Jan.
- THE GAMESTERS. Wilding – King; Barnacle – Parsons; Nephew – Dodd; Careless (with a *song*) – Williames; Hazard – Palmer // Mrs Wilding – Mrs Ward; Penelope – Miss Farren. Also THE SONS OF ANACREON. As 18 Apr., but added to Vocal Parts – Staunton, Danby; omitted: *Imitative Songs*. Also COMUS. As 7 Oct. 1784, but Comus (1st time) – Staunton. Friday 6
DL
COMMENT. Benefit for Williames and Staunton. *Public Advertiser*, 3 May: Tickets to be had of Williames, No. 22, Gerrard Street; of Staunton, No. 9, St. Martin's Street. Receipts: £192 8s. 6d. (23/10/0; 11/9/0; 0/11/6; tickets: 156/18/0) (charge: £110 18s.).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Bonnor; Antonio – Thompson; Charino – Kennedy; Don Luis – Quick; Governor – Fearon; Don Duart – Davies; Manuel – Cubitt; Carlos – Wroughton // Elvira – Mrs Bates; Louisa – Mrs Morton; Angelina – Mrs T. Kennedy. Also THE MANAGER AN ACTOR IN SPITE OF HIMSELF. Clerville – Bonnor; Waiter – Bonnor; Hair Dresser – Bonnor; Musician – Bonnor; Machinest – Bonnor; Woman Dresser – Bonnor; Publican – Bonnor; Manager of the Fete – Cubitt. Also THE CONTRIVANCES. Rowell – Davies; Argus – Fearon; Hearty – Thompson; Robin – Bonnor // Betty – Mrs Wilson; Arethusa – Mrs Martyr. CG
DANCING. As 16 Apr.
COMMENT. Benefit for Bonnor. 1st piece: Not acted these 5 years. 2nd piece: Translated from La Fête de Campagne; ou, L'Intendant Comédien malgré lui, written by Mons. Dorvigny, and acted in Paris with uncommon applause. 3rd piece: Written by Harry Carey; not acted these 16 years [acted 28 May 1773].
- AS YOU LIKE IT. As 30 Apr., but Duke Senior – Staunton. Also THE HUMOURIST. As 27 Apr. Saturday 7
DL
DANCING. As 30 Apr.
COMMENT. [In mainpiece the playbill retains Aickin as Duke Senior but on the Kemble playbill a MS annotation substitutes Staunton.] Receipts: £233 14s. (214/0/0; 18/19/6; 0/14/6).
- THE LAWYERS' PANIC; or, Westminster Hall in an Uproar. Principal Characters by Quick, Wewitzer, Booth, Cubitt, Stevens, Kennedy, Helme, Ledger, Wilson. CG
 [Cast from text (S. Bladon, 1785): Chief Justice – Quick; Moses Lyons – Wewitzer; Counsellor Puzzle – Booth; Counsellor Stutter – Cubitt; Cryer – Stevens; Counsellor Bantam – Kennedy; Apothecary – Helme; Gentleman – Ledger; Serjeant Gloss – Wilson; Jacobs – Newton; Isaacs – Jones; Wick – Thompson; Coniac – Bates; Clerk – Gaudry; Tradesman – Painter; Stone Chalker – unassigned; Counsellor – Baker, Gawdry [*sic*], Doyle, Darley, &c. // Bellamy's Maid – Miss Brangin.] Also THE WINTER'S TALE. Leontes – Henderson; Polixenes – Aickin; Camillo – Hull; Old Shepherd – Clarke; Clown – Wilson; Cleomenes – Fearon; Autolicus – Edwin; Florizel – Lewis // Perdita (with *Come, come, my good shepherds*) – Mrs Bannister; Paulina – Mrs Bates; Mopsa – Mrs Martyr; Dorcas – Mrs Morton; Hermione – Mrs Inchbald. Also THE DEVIL UPON TWO STICKS. As 22 Dec. 1784, but added: Doctor Squib, a Part of the Devil – Kean (in imitation of Foote; the 1st time of his ever attempting a character); omitted: Sir T. Maxwell, Julep, Apozem, Calomel, Camphire.
SINGING. End of Act I of 2nd piece *The Twaddle* by Wilson.
IMITATIONS. End of Act II of 2nd piece a great variety of *Imitations* by Kean (1st appearance on this stage).
MONOLOGUE. End of 2nd piece *Joe Haynes's Epilogue*, riding on an ass, by Wilson.