

- LA BUONA FIGLIUOLA. *Cast not listed.* Thursday 28
King's
DANCING. End of Act I *À la Plus Sage* [performers not listed, but see 3 Mar.]; End of Opera *Il Convitato di Pietra* [performers not listed, but see 12 Mar.].
COMMENT. Benefit for Tasca and Sga Rachele Dorta. Tickets, half a guinea each, to be had of Tasca, No. 5, Great Pulteney-street, Golden-square; of Sga Dorta, No. 234, Piccadilly.
- CYMON. As 20 Dec. 1784, but added: *Dæmon of Revenge – Danby.* Also THE Friday 29
DL
 HUMOURIST. As 27 Apr.
COMMENT. Receipts: £71 2s. (31/14; 37/12; 1/16).
- FASHIONABLE LEVITIES. As 2 Apr. Also THE NUNNERY. As 12 Apr. CG
DANCING. As 16 Apr.
COMMENT. Benefit for the Author [of mainpiece].
- A NEW PANTOMIME. As 15 Apr. Also THE DESERTER. As 14 Feb., but HAY
 specifying: Henry – Miss L. Simonet; omitted: Duquesney.
DANCING. End of pantomime *The Devonshire Minuet* by the two Miss Simonets.
IMITATIONS. After the Dancing, as 7 Feb.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- AS YOU LIKE IT. As 26 Oct. 1784, but Rosalind – Mrs Siddons. Also THE Saturday 30
DL
 HUMOURIST. As 27 Apr.
DANCING. End of Act I of mainpiece, as 7 Mar.
COMMENT. Benefit for Mrs Siddons. *Public Advertiser*, 18 Apr.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square. Part of the Pit will be laid into the Boxes. To prevent confusion Ladies are desired to send their Servants by half past Four o'Clock. "The mournful tone, the pathetic countenance, and the long-drawn expression pervaded the sprightly scenes of Rosalind as effectually as if the play had been *Isabella*" (*Public Advertiser*, 2 May). Receipts: £327 8s. 6d. (150/1/9; 9/11/6; 0/6/0; tickets: 167/10/0) (charge: £106/15/10).
- THE MERRY WIVES OF WINDSOR. As 11 Dec. 1784, but Mrs Page – Mrs CG
 Wilson. Also THE POOR SOLDIER. As 11 Dec. 1784.
- ARTASERSE. As 16 Apr. King's
DANCING. As 26 Apr. throughout.

May 1785

- THE SCHOOL FOR SCANDAL. As 18 Oct. 1784. Also THE HUMOURIST. Monday 2
DL
 As 27 Apr.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £164 16s. (118/3; 45/12; 1/1).
- THE FAIR PENITENT. As 12 Apr., but Calista – Miss Younge (1st appearance CG
 in that character). Also BARATARIA. As 27 Apr.
COMMENT. [Afterpiece in place of THE MAGIC CAVERN, announced on playbill of 30 Apr.] The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season].