

- Wednesday 20**
CG THE DUENNA. As 5 Apr., but Clara – Mrs Bannister. Also BARATARIA. As 29 Mar., but Don Quixote – Gaudry.
DANCING. As 9 Apr.
SINGING. In Act II of mainpiece *I blush in the Dark*, composed by Giordani, by Leoni.
COMMENT. Benefit for Mrs Wilson.
- HAY [A NEW PANTOMIME and THE DESERTER. Announced, but “deferred . . . on account of the Indisposition of a principal Performer” (*Public Advertiser*, 20 Apr.).]
- Thursday 21**
DL OTHELLO. As 8 Mar. Also TOO CIVIL BY HALF. As 13 Nov. 1784.
DANCING. As 7 Mar.
COMMENT. Receipts: £170 4s. 6d. (152/10/0; 16/13/0; 0/16/6; ticket not come in: 0/5/0).
- CG RULE A WIFE AND HAVE A WIFE. As 27 Oct. 1784. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.
DANCING. As 16 Apr.
- King’s ARTASERSE. Artabano – Babbini. *No other parts listed*, but see 16 Apr.
DANCING. End of Act I *Robin Gray*, with a set of new *Caledonian Reels*, by Lepicq, Mme Rossi, Slingsby, and a *Pas de Quatre* by Nivelon, Frederic, Sga Angiolini, Mlle Dorival; End of Opera *The Deserter* [performers not listed, but see 11 Jan.].
SINGING. Opera: With some of the most approved *Airs* of Handel by Babbini, Crescentini, Sga Ferrarese.
COMMENT. Benefit for Slingsby. Tickets, half a guinea each, to be had of Slingsby at his house, No. 34, Upper Seymour-street, Portman-square.
- Friday 22**
DL THE WONDER. As 22 Nov. 1784, but Don Felix – Barrymore // Inis – Miss Field; added: Alguazile – Wrihten; Vasquez – Phillimore. Also ROSINA. As 6 Apr., but Dorcas – Mrs Booth.
SINGING. End of mainpiece *Awake, Aeolean Lyre*, a glee composed by Danby (which gained a Prize Medal), by Bannister, Suett, Staunton, Barrymore, Chapman, Williames, Dignum.
COMMENT. Benefit for Barrymore and Miss Field. Receipts: £165 19s. (32/17/0; 15/17/6; 2/10/6; tickets: 114/14/0) (charge: £107 13s. 6d.).
- CG HAMLET. As 20 Sept. 1784, but Hamlet – Holman; Ghost – Hull; Horatio – Farren; Polonius – Edwin. Also COMUS. Comus (1st time) – Farren; Spirit – Thompson; Brothers – Kennedy, Helme; Bacchanals – Brett, Darley, Davies // Sabrina – Mrs Morton; The Lady – Mrs Bates; Principal Bacchant *and* Euphrosyne (with *Sweet Echo*, accompanied on the oboe by W. Parke) – Mrs Martyr; Pastoral Nymph (with *Noon-side Air*) – Mrs Pinto, formerly Miss Brent (1st appearance on this stage these 10 years *recte* 14, i.e. not since 6 Apr. 1771.) And see HAY 26 Apr.).
SINGING. As 5 Apr.
COMMENT. Benefit for Hull. *Public Advertiser*, 12 Apr.: Tickets to be had of Hull at his house in Duke’s Court, near Dean’s Yard, Westminster.
- Saturday 23**
DL TANCRED AND SIGISMUNDA. As 27 Oct. 1784. Also COMUS. As 7 Oct. 1784.
COMMENT. Benefit for the two Miss Kembles [who are named in the Account-Book, but not on the playbill]. Receipts: £199 10s. 6d. (180/7/0; 18/6/6; 0/17/0; tickets: none listed) (charge: £109 18s. 10d.).