

- COMMENT. Benefit for Bannister Jun. 1st piece [1st time; M. INT 1, compiler unknown]. 2nd piece: In 3 acts. 3rd piece [1st time; ENT 1, author unknown. MS: Larpent 695, not published]. *Public Advertiser*, 2 Apr.: Tickets to be had of Bannister Jun., No. 29, Bow-street, Covent-garden. Receipts: £276 16s. (162/11; 12/18; 0/11; tickets: 100/16) (charge: £110 14s. 10d.). Monday 18  
DL
- ROMEO AND JULIET. Romeo – Holman; Mercutio – Lewis // Juliet – Miss Younge. *No other parts listed*, but see 5 Nov. 1784. Also THE LAND OF ENCHANTMENT. A Select Scene, consisting of Music and Dancing, in which: a Hunting Song [*Tantivy, the welkin resounds*] by Mrs Martyr; the celebrated Vauxhall Echo Catch [*They say there is an echo here* (performers not listed)]; a Pastoral Dialogue [*Alas! Poor Sue*] by Johnstone and Mrs Martyr; *Auld Robin Gray* by Mrs Kennedy; *Poor Thomas Day* by Edwin, Brett, Davies. Abdiel, the Genius – Master Farley. Also BARATARIA. As 29 Mar. CG
- DANCING. In 2nd piece, by Harris, Miss Besford, Mrs Goodwin, Mrs Ratchford, Miss Matthews.
- SINGING. As 25 Oct. 1784, but omitted: names of singers.
- COMMENT. Benefit for Booth. Mr Booth respectfully hopes his close Attention to the several Departments he occupies in the Theatre will be a sufficient Excuse for his not personally waiting on his Friends. [*Public Advertiser*, 22 Mar., notes that since Wild's accident [see 11 May] Booth had been acting as prompter.] *Public Advertiser*, 14 Apr.: Tickets to be had of Booth at his house in Great Queen-street, Lincoln's-inn-fields. 2nd piece [1st time; M. INT 1, compiler unknown]: The Music compiled from the most eminent Masters.
- A NEW PANTOMIME. As 15 Apr. Also THE DESERTER. As 14 Feb. HAY
- IMITATIONS. As 15 Apr.
- COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- MACBETH. As 7 Feb. Also THE DOUBLE DISGUISE. As 1 Nov. 1784. Tuesday 19  
DL
- COMMENT. Receipts: £158 10s. (141/8/0; 15/7/6; 0/19/6; tickets not come in: 0/15/0).
- THE FOLLIES OF A DAY. As 18 Jan. Also THE NUNNERY. As 12 Apr. CG
- DANCING. As 16 Nov. 1784.
- ARTASERSE. As 16 Apr. King's
- DANCING. As 5 Apr. throughout.
- COMMENT. [Opera in place of LA FINTA PRINCIPESSA, announced in *Public Advertiser*, 18 Apr.]
- THE MANAGER IN DISTRESS. Bustleton – Palmer; Manager – Aickin; Easy – R. Palmer; Gentleman – Bannister Jun. Also THE WAY OF THE WORLD. Mirable – Smith; Fainall – Bensley; Sir Willful Witwou'd – Suett; Petulant – Baddeley; Waitwell – Parsons; Witwou'd – King // Lady Wishfor't – Mrs Hopkins; Marwood – Miss E. Kemble; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also THE TAYLORS. *Master Taylors*: Francisco – Parsons; Campbello – Wrighten; Pearcey – Waldron. *Flints*: Abrahamides (the Chief) – Palmer; Isaacos – R. Palmer; Bartholomeus – Staunton; Humphryminos – Wright; Jackides – Phillimore; Barnardo – Williames. *Dungs*: Zachariades – Fawcett; Timotheus – Chapman; Hogglestonon – Wilson; Christophorides – Spencer // *Taylors' Ladies* – Mrs Wilson, Miss Tidswell, Miss Barnes, Mrs Wrighten. Wednesday 20  
DL
- COMMENT. Benefit for Suett and R. Palmer. *Public Advertiser*, 19 Apr.: Tickets to be had of Suett, No. 14, Broad-street, Bloomsbury; of R. Palmer, No. 23, Cecil-street, Strand. 1st piece: Never performed there. 3rd piece: Never acted there. Receipts: £247 13s. 6d. (40/15/0; 19/1/0; 0/13/6; tickets: 187/4/0) (charge: £106 4s. 8d.).

- Wednesday 20**  
CG THE DUENNA. As 5 Apr., but Clara – Mrs Bannister. Also BARATARIA. As 29 Mar., but Don Quixote – Gaudry.  
DANCING. As 9 Apr.  
SINGING. In Act II of mainpiece *I blush in the Dark*, composed by Giordani, by Leoni.  
COMMENT. Benefit for Mrs Wilson.
- HAY [A NEW PANTOMIME and THE DESERTER. Announced, but “deferred . . . on account of the Indisposition of a principal Performer” (*Public Advertiser*, 20 Apr.).]
- Thursday 21**  
DL OTHELLO. As 8 Mar. Also TOO CIVIL BY HALF. As 13 Nov. 1784.  
DANCING. As 7 Mar.  
COMMENT. Receipts: £170 4s. 6d. (152/10/0; 16/13/0; 0/16/6; ticket not come in: 0/5/0).
- CG RULE A WIFE AND HAVE A WIFE. As 27 Oct. 1784. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.  
DANCING. As 16 Apr.
- King’s ARTASERSE. Artabano – Babbini. *No other parts listed*, but see 16 Apr.  
DANCING. End of Act I *Robin Gray*, with a set of new *Caledonian Reels*, by Lepicq, Mme Rossi, Slingsby, and a *Pas de Quatre* by Nivelon, Frederic, Sga Angiolini, Mlle Dorival; End of Opera *The Deserter* [performers not listed, but see 11 Jan.].  
SINGING. Opera: With some of the most approved *Airs* of Handel by Babbini, Crescentini, Sga Ferrarese.  
COMMENT. Benefit for Slingsby. Tickets, half a guinea each, to be had of Slingsby at his house, No. 34, Upper Seymour-street, Portman-square.
- Friday 22**  
DL THE WONDER. As 22 Nov. 1784, but Don Felix – Barrymore // Inis – Miss Field; added: Alguazile – Wrihten; Vasquez – Phillimore. Also ROSINA. As 6 Apr., but Dorcas – Mrs Booth.  
SINGING. End of mainpiece *Awake, Aeolean Lyre*, a glee composed by Danby (which gained a Prize Medal), by Bannister, Suett, Staunton, Barrymore, Chapman, Williames, Dignum.  
COMMENT. Benefit for Barrymore and Miss Field. Receipts: £165 19s. (32/17/0; 15/17/6; 2/10/6; tickets: 114/14/0) (charge: £107 13s. 6d.).
- CG HAMLET. As 20 Sept. 1784, but Hamlet – Holman; Ghost – Hull; Horatio – Farren; Polonius – Edwin. Also COMUS. Comus (1st time) – Farren; Spirit – Thompson; Brothers – Kennedy, Helme; Bacchanals – Brett, Darley, Davies // Sabrina – Mrs Morton; The Lady – Mrs Bates; Principal Bacchant *and* Euphrosyne (with *Sweet Echo*, accompanied on the oboe by W. Parke) – Mrs Martyr; Pastoral Nymph (with *Noon-side Air*) – Mrs Pinto, formerly Miss Brent (1st appearance on this stage these 10 years *recte* 14, i.e. not since 6 Apr. 1771.) And see HAY 26 Apr.).  
SINGING. As 5 Apr.  
COMMENT. Benefit for Hull. *Public Advertiser*, 12 Apr.: Tickets to be had of Hull at his house in Duke’s Court, near Dean’s Yard, Westminster.
- Saturday 23**  
DL TANCRED AND SIGISMUNDA. As 27 Oct. 1784. Also COMUS. As 7 Oct. 1784.  
COMMENT. Benefit for the two Miss Kembles [who are named in the Account-Book, but not on the playbill]. Receipts: £199 10s. 6d. (180/7/0; 18/6/6; 0/17/0; tickets: none listed) (charge: £109 18s. 10d.).