

- Police – Davies; Father Ambrose – Fearon; Friar – Darley // Mrs D'Arcy – Mrs Kennedy; Terisa – Mrs Martyr; Selina – Mrs Bannister; Abbess – Miss Platt.] Tuesday 12
CG
 COMMENT. Afterpiece [1st time; CO 2, by William Pearce. MS: Larpent 696; not published; synopsis of plot in *Universal Magazine*, Apr. 1785, p. 209]: With new Scenes and Dresses. The Overture and Airs composed by Shield. Books of the Songs to be had at the Theatre. “*The Nunnery* [is] . . . a most powerful narcotic. The Performers—in friendly sympathy—had totally forgotten their parts—and passed the evening in a conversation with the prompter” (*Public Advertiser*, 15 Apr.).
- LA FINTA PRINCIPESSA. As 2 Apr. King's
 DANCING. As 29 Mar. throughout.
- THE FOX. As 7 Mar. Also ARTHUR AND EMMELINE. As 22 Nov. 1784. Wednesday 13
DL
 COMMENT. Receipts: £75 9s. 6d. (42/19/0; 30/3/6; 2/7/0).
- VENICE PRESERV'D. As 19 Jan., but Jaffier – Farren (1st appearance in that character) // Belvidera – Miss Younge. Also BARATARIA. As 29 Mar., but Spanish Lady – Mrs Davenett. CG
 DANCING. As 16 Nov. 1784.
 COMMENT. Benefit for Farren. *Public Advertiser*, 11 Apr.: Tickets to be had of Farren at his house in Great Queen-street, Lincoln's-inn-fields.
- ELFRIDA. Athelwold – Smith; Orgar – Aickin; Ardulph – Barrymore; Edwin – Packer; Edgar – Brereton // Albina – Mrs Brereton; Elfrida – Mrs Siddons. Also Thursday 14
DL
 THE LYAR. As 17 Mar.
 SINGING. Mainpiece: With the original Music, composed by the late Dr Arne; the Vocal Parts by Miss Phillips, Miss Field, Mrs Love, Mrs Booth, the Miss Stageldoirs, Miss Barnes, Mrs Burnett, Miss Simson, Miss Burnett, Miss Cranford, Mrs Smith, Miss George, Mrs Wrighten.
 COMMENT. By Command of Their Majesties. Mainpiece: 1st time [i.e. at this theatre]. Receipts: £242 7s. 6d. (226/18/0; 14/18/0; 0/11/6).
- THE HYPOCRITE. As 6 Oct. 1784. Also THE NUNNERY. As 12 Apr. CG
- I RIVALI DELUSI. *Cast not listed*, but see 4 Jan. King's
 DANCING. Preceding the Opera an entire new Ballet, composed by Lepicq, the subject taken from a much admired French Opera, *Les Amours d'Été* [*performers not listed*, but *Public Advertiser*, 16 Apr. makes mention of Lepicq and Mme Rossi]; End of Act I *Robin Gray*, with the *Scotch Reels* [*performers not listed*, but see 21 Apr.]; End of Opera *Il Convitato di Pietra* [*performers not listed*, but see 12 Mar.], in which a *Minuet* by Lepicq and Mme Rossi.
 COMMENT. Benefit for Lepicq. Tickets, half a guinea each, to be had of Lepicq, No. 33, Pall-mall. “On machinery at this Theatre the less stress is laid the better. The boat, of which, had it been good, there was too much use, was very far from good. The representation of Lepicq swimming transgressed as little the commandment. And as to the ascent of Lepicq in the bucket, that was so badly managed as to put us in heart-felt trepidation . . . The *Rivali Delusi* was cut very properly by omitting the under singers' airs; yet the curtain did not drop till near midnight” (*Public Advertiser*, 16 Apr.).
- THE BEGGAR'S OPERA. As 25 Sept. 1784, but Capt. Macheath – Mrs Wells. Friday 15
DL
 A new Occasional *Epilogue-Prologue*, in the character of Macheath, spoken by Mrs Wells. Also THE FOOL. Characters by Palmer, Baddeley, Bannister Jun., Parsons // Mrs Wilson, Mrs Wells. [Cast from *London Chronicle*, 16 Apr.: Paul – Palmer; Abbé – Baddeley; Beaufort – Bannister Jun.; Pepper – Parsons // Lucy [in text: Floretta] – Mrs Wilson; Laura – Mrs Wells.]
 DANCING. End of mainpiece, as 7 Mar.