

- Saturday 9*
King's LA FINTA PRINCIPESSA. As 2 Apr.
DANCING. As 29 Mar. throughout.
- Monday 11*
DL THE BEAU'S DUEL; or, A Soldier for the Ladies. Ogle – Barrymore; Sir William Mode – Dodd; Careful – Baddeley; Captain Bellmein – Bannister Jun.; Toper – R. Palmer; Toby – Burton; Serjeant – Wrihten; Le Reviere – Waldron; Col. Manly – Palmer // Emilia – Mrs Brereton; Clarinda – Mrs Ward; Flora – Mrs Wilson; Mrs Plotwell – Miss Farren. Also THE ST. GILES'S SCRUTINY; or, The Cries of London in a New Stile. Returning Officer – Bannister; Voters – Moody, Baddeley, Bannister Jun., R. Palmer, Suett, Dignum, Williames, Barrymore, Wright, Chapman, Alfred, Wilson, Phillimore, Chaplin, &c. Also ROSINA. As 6 Apr.
MONOLOGUE. End of Act I of mainpiece *The History of John Gilpin, the Linen Draper* by Baddeley.
COMMENT. Benefit for Baddeley. *Public Advertiser*, 2 Apr.: Tickets to be had of Baddeley, No. 2, Little Russel-street, Covent-garden. [In mainpiece the playbill assigns Ogle to King, but on the Kemble playbill a MS annotation substitutes Barrymore.] 2nd piece [1st time; INT I, probably by Robert Baddeley. MS: Larpent 692; not published]. Receipts: £226 3s. 6d. (105/18/0; 30/11/6; 0/16/0; tickets: 88/18/0) (charge: £111 17s. 7d.).
- CG WOMEN PLEAS'D. Silvio – Wroughton; Soto – Quick; Claudio – Farren; Duke – Davies; Lopez – Booth; Bartello – Fearon; Penurio – Edwin // Duchess – Mrs Inchbald; Isabella – Mrs T. Kennedy; Rodophe – Mrs Webb; Belvidere – Mrs Bates. Also THE DEVIL TO PAY. Sir John Loverule – Johnstone; Jobson (with *The Cook in the Coal Hole*) – Edwin // Lady Loverule – Miss Platt; Nell – Mrs Wilson.
SINGING. In Act IV of mainpiece a *song* by Mrs Martyr; End of mainpiece *Four and Twenty Fiddlers all on a Row* by Edwin.
MONOLOGUE. End of Act II of mainpiece *A Description of the Curiosities of the Tower of London* by Edwin.
COMMENT. Benefit for Edwin. *Public Advertiser*, 29 Mar.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden. Mainpiece: Altered from Beaumont and Fletcher [i.e. from Fletcher alone]. Afterpiece: Not acted these 6 years [acted 28 May 1782].
- HAY THE RIVAL CLOWNS. As 21 Feb., but omitted: Baptist. Also THE DESERTER. As 14 Feb.
DANCING. As 21 Feb.
IMITATIONS. As 14 Feb.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- Tuesday 12*
DL THE GAMESTER. As 5 Oct. 1784. Also HIGH LIFE BELOW STAIRS. As 14 Oct. 1784.
COMMENT. Benefit for Brereton. *Public Advertiser*, 26 Mar.: Tickets to be had of Brereton, Charles-street, Covent Garden. Receipts: £262 7s. 6d. (129/3/0; 18/13/0; 0/10/6; tickets: 114/1/0) (charge: £106 7s. 10d.).
- CG THE FAIR PENITENT. Sciolto – Henderson; Lothario – Holman (1st appearance in that character); Altamot – Farren; Rossano – Davies; Horatio – Pope (1st appearance in that character) // Lavinia – Mrs Inchbald; Lucilla – Mrs Morton; Calista – Mrs Crawford (last appearance this season). Also THE NUNNERY. Principal Characters by Johnstone, Quick, Edwin, Davies, Fearon, Darley // Mrs Kennedy, Mrs Martyr, Mrs Bannister. [Cast from *Songs* (T. and J. Egerton, 1785): Capt. Banner – Johnstone; Forage – Quick; Peter – Edwin; Officer of the

- Police – Davies; Father Ambrose – Fearon; Friar – Darley // Mrs D'Arcy – Mrs Kennedy; Terisa – Mrs Martyr; Selina – Mrs Bannister; Abbess – Miss Platt.] Tuesday 12
CG
 COMMENT. Afterpiece [1st time; CO 2, by William Pearce. MS: Larpent 696; not published; synopsis of plot in *Universal Magazine*, Apr. 1785, p. 209]: With new Scenes and Dresses. The Overture and Airs composed by Shield. Books of the Songs to be had at the Theatre. “*The Nunnery* [is] . . . a most powerful narcotic. The Performers—in friendly sympathy—had totally forgotten their parts—and passed the evening in a conversation with the prompter” (*Public Advertiser*, 15 Apr.).
- LA FINTA PRINCIPESSA. As 2 Apr. King's
 DANCING. As 29 Mar. throughout.
- THE FOX. As 7 Mar. Also ARTHUR AND EMMELINE. As 22 Nov. 1784. Wednesday 13
DL
 COMMENT. Receipts: £75 9s. 6d. (42/19/0; 30/3/6; 2/7/0).
- VENICE PRESERV'D. As 19 Jan., but Jaffier – Farren (1st appearance in that character) // Belvidera – Miss Younge. Also BARATARIA. As 29 Mar., but Spanish Lady – Mrs Davenett. CG
 DANCING. As 16 Nov. 1784.
 COMMENT. Benefit for Farren. *Public Advertiser*, 11 Apr.: Tickets to be had of Farren at his house in Great Queen-street, Lincoln's-inn-fields.
- ELFRIDA. Athelwold – Smith; Orgar – Aickin; Ardulph – Barrymore; Edwin – Packer; Edgar – Brereton // Albina – Mrs Brereton; Elfrida – Mrs Siddons. Also THE LYAR. As 17 Mar. Thursday 14
DL
 SINGING. Mainpiece: With the original Music, composed by the late Dr Arne; the Vocal Parts by Miss Phillips, Miss Field, Mrs Love, Mrs Booth, the Miss Stageldoirs, Miss Barnes, Mrs Burnett, Miss Simson, Miss Burnett, Miss Cranford, Mrs Smith, Miss George, Mrs Wrighten.
 COMMENT. By Command of Their Majesties. Mainpiece: 1st time [i.e. at this theatre]. Receipts: £242 7s. 6d. (226/18/0; 14/18/0; 0/11/6).
- THE HYPOCRITE. As 6 Oct. 1784. Also THE NUNNERY. As 12 Apr. CG
- I RIVALI DELUSI. *Cast not listed*, but see 4 Jan. King's
 DANCING. Preceding the Opera an entire new Ballet, composed by Lepicq, the subject taken from a much admired French Opera, *Les Amours d'Été* [*performers not listed*, but *Public Advertiser*, 16 Apr. makes mention of Lepicq and Mme Rossi]; End of Act I *Robin Gray*, with the *Scotch Reels* [*performers not listed*, but see 21 Apr.]; End of Opera *Il Convitato di Pietra* [*performers not listed*, but see 12 Mar.], in which a *Minuet* by Lepicq and Mme Rossi.
 COMMENT. Benefit for Lepicq. Tickets, half a guinea each, to be had of Lepicq, No. 33, Pall-mall. “On machinery at this Theatre the less stress is laid the better. The boat, of which, had it been good, there was too much use, was very far from good. The representation of Lepicq swimming transgressed as little the commandment. And as to the ascent of Lepicq in the bucket, that was so badly managed as to put us in heart-felt trepidation . . . The *Rivali Delusi* was cut very properly by omitting the under singers' airs; yet the curtain did not drop till near midnight” (*Public Advertiser*, 16 Apr.).
- THE BEGGAR'S OPERA. As 25 Sept. 1784, but Capt. Macheath – Mrs Wells. Friday 15
DL
 A new Occasional *Epilogue-Prologue*, in the character of Macheath, spoken by Mrs Wells. Also THE FOOL. Characters by Palmer, Baddeley, Bannister Jun., Parsons // Mrs Wilson, Mrs Wells. [Cast from *London Chronicle*, 16 Apr.: Paul – Palmer; Abbé – Baddeley; Beaufort – Bannister Jun.; Pepper – Parsons // Lucy [in text: Floretta] – Mrs Wilson; Laura – Mrs Wells.]
 DANCING. End of mainpiece, as 7 Mar.