

- Monday 4**  
CG FASHIONABLE LEVITIES. As 2 Apr. Also THE POOR SOLDIER. As 15 Mar.
- Tuesday 5**  
DL OTHELLO. As 8 Mar., but omitted: Montano. Also THE GENTLE SHEPHERD As 18 Oct. 1784.  
COMMENT. Moody's Benefit Allowance deducted £100. Receipts: £225 10s. (193/17/0; 31/3/6; 0/4/6; ticket not come in: 0/5/0).
- CG THE DUENNA. As 8 Oct. 1784, but Ferdinand – Johnstone; Jerome – Edwin; Carlos – Leoni (1st appearance in that character these 6 years) // Clara – Miss Wheeler (1st appearance in that character). Also COMUS. As 7 Mar., but The Lady – Mrs Bates; Principal Bacchant and Euphrosyne (with *Sweet Echo*, accompanied [on the oboe] by W. Parke) – Mrs Martyr.  
DANCING. As 16 Nov. 1784.  
SINGING. In afterpiece *From tyrant Laws and Customs free* by Johnstone and Mrs Martyr; *Live and love* by Johnstone, Mrs Morton, Mrs Martyr.  
COMMENT. Benefit for Johnstone.
- King's LA FINTA PRINCIPESSA. As 2 Apr.  
DANCING. End of Act I *A La Plus Sage*, as 3 Mar.; End of Opera *Il Convitato di Pietra*, as 12 Mar.
- Wednesday 6**  
DL THE CONFEDERACY. As 10 Dec. 1784, but Dick – Staunton // Corinna – Miss George (1st appearance in that character). Also ROSINA. As 28 Mar., but Rosina – Miss Field.  
DANCING. As 7 Mar.  
SINGING. Between the Acts, by Miss George.  
COMMENT. Benefit for Miss George. Receipts: £199 19s. (66/18/0; 25/15/6; 1/0/6; tickets: 106/5/0) (charge: £108 15s.).
- CG THE BEGGAR'S OPERA. Capt. Macheath – Johnstone; Peachum – Booth; Lockit – Mrs Webb; Mat o' the Mint – Darley; Ben Budge – Ledger; Jemmy Twitcher – Painter; Crook-finger'd Jack – Bates; Jailor – Stevens; Drawer – Helme; Filch – Mrs Wilson // Lucy – Mrs Kennedy; Mrs Peachum – Mrs Davenett; Jenny Diver – Mrs Morton; Mrs Slammekin – Miss Platt; Polly – Miss Wheeler. Also THE MUSICAL LADY. As 1 Oct. 1784.  
DANCING. In Act III of mainpiece *Hornpipe* by Miss Besford; After 2nd song, *The Mountaineers*, as 1 Dec. 1784.  
SINGING. End of Act I of mainpiece *The Sorrows of Charlotte at the Tomb of Werter* (the music composed by Percy, and never before sung in public) sung in character by Miss Wheeler; End of mainpiece *The Soldier tir'd of War's Alarms* by Miss Wheeler.  
COMMENT. Benefit for Miss Wheeler.
- Thursday 7**  
DL JANE SHORE. As 23 Oct. 1784, but Belmour – Hull [of CG]. Also BON TON. As 26 Oct. 1784.  
COMMENT. Benefit for Bensley. *Public Advertiser*, 2 Apr.: Tickets to be had of Bensley, No. 32, Gerrard-street, Soho. [In mainpiece the playbill retains Packer as Belmour, but on the Kemble playbill a MS annotation substitutes Hull.] Receipts: £296 5s. 6d. (165/3/0; 17/7/6; 0/10/0; tickets: 113/5/0) (charge: £106).
- CG THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.  
DANCING. As 1 Dec. 1784.