

- Monday 4**
CG FASHIONABLE LEVITIES. As 2 Apr. Also THE POOR SOLDIER. As 15 Mar.
- Tuesday 5**
DL OTHELLO. As 8 Mar., but omitted: Montano. Also THE GENTLE SHEPHERD As 18 Oct. 1784.
COMMENT. Moody's Benefit Allowance deducted £100. Receipts: £225 10s. (193/17/0; 31/3/6; 0/4/6; ticket not come in: 0/5/0).
- CG THE DUENNA. As 8 Oct. 1784, but Ferdinand – Johnstone; Jerome – Edwin; Carlos – Leoni (1st appearance in that character these 6 years) // Clara – Miss Wheeler (1st appearance in that character). Also COMUS. As 7 Mar., but The Lady – Mrs Bates; Principal Bacchant and Euphrosyne (with *Sweet Echo*, accompanied [on the oboe] by W. Parke) – Mrs Martyr.
DANCING. As 16 Nov. 1784.
SINGING. In afterpiece *From tyrant Laws and Customs free* by Johnstone and Mrs Martyr; *Live and love* by Johnstone, Mrs Morton, Mrs Martyr.
COMMENT. Benefit for Johnstone.
- King's LA FINTA PRINCIPESSA. As 2 Apr.
DANCING. End of Act I *A La Plus Sage*, as 3 Mar.; End of Opera *Il Convitato di Pietra*, as 12 Mar.
- Wednesday 6**
DL THE CONFEDERACY. As 10 Dec. 1784, but Dick – Staunton // Corinna – Miss George (1st appearance in that character). Also ROSINA. As 28 Mar., but Rosina – Miss Field.
DANCING. As 7 Mar.
SINGING. Between the Acts, by Miss George.
COMMENT. Benefit for Miss George. Receipts: £199 19s. (66/18/0; 25/15/6; 1/0/6; tickets: 106/5/0) (charge: £108 15s.).
- CG THE BEGGAR'S OPERA. Capt. Macheath – Johnstone; Peachum – Booth; Lockit – Mrs Webb; Mat o' the Mint – Darley; Ben Budge – Ledger; Jemmy Twitcher – Painter; Crook-finger'd Jack – Bates; Jailor – Stevens; Drawer – Helme; Filch – Mrs Wilson // Lucy – Mrs Kennedy; Mrs Peachum – Mrs Davenett; Jenny Diver – Mrs Morton; Mrs Slammekin – Miss Platt; Polly – Miss Wheeler. Also THE MUSICAL LADY. As 1 Oct. 1784.
DANCING. In Act III of mainpiece *Hornpipe* by Miss Besford; After 2nd song, *The Mountaineers*, as 1 Dec. 1784.
SINGING. End of Act I of mainpiece *The Sorrows of Charlotte at the Tomb of Werter* (the music composed by Percy, and never before sung in public) sung in character by Miss Wheeler; End of mainpiece *The Soldier tir'd of War's Alarms* by Miss Wheeler.
COMMENT. Benefit for Miss Wheeler.
- Thursday 7**
DL JANE SHORE. As 23 Oct. 1784, but Belmour – Hull [of CG]. Also BON TON. As 26 Oct. 1784.
COMMENT. Benefit for Bensley. *Public Advertiser*, 2 Apr.: Tickets to be had of Bensley, No. 32, Gerrard-street, Soho. [In mainpiece the playbill retains Packer as Belmour, but on the Kemble playbill a MS annotation substitutes Hull.] Receipts: £296 5s. 6d. (165/3/0; 17/7/6; 0/10/0; tickets: 113/5/0) (charge: £106).
- CG THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.
DANCING. As 1 Dec. 1784.

- IL CURIOSO INDISCRETO.** As 17 Mar. Thursday 7
King's
DANCING. End of Act I an entirely new Ballet, *L'Amour Soldat*, in which a new *Minuet and Gavot* by Mlle Dorival and Lepicq, and in the second part of the ballet a *Pas de Deux [Trois?]* by Mlle Dorival in Man's Cloaths, Lepicq, Mme Rossi; End of Opera *Don Juan; or, The Libertine Destroyed* [performers not listed; this was perhaps another version of *Il Convitato di Pietra* (see 12 Mar.)].
COMMENT. Benefit for Mlle Dorival. Tickets, half a guinea each, to be had of Mlle Dorival, No. 127, Pall-mall.
- THE MAID OF THE MILL.** Lord Aimworth – Dignum (1st appearance in that character); Sir Harry Sycamore – Parsons; Fairfield – Aickin; Mervin – Williames; Ralph – Suett; Giles – Bannister // Fanny – Mrs Wrighten; Lady Sycamore – Mrs Hopkins; Theodosia – Miss M. Stageloir; Patty (with additional *songs*) – Miss Phillips. Also **THE DOUBLE DISGUISE.** As 1 Nov. 1784, but Lord Heartwell (1st time) – Dignum. Friday 8
DL
DANCING. End of Act I of mainpiece *Hornpipe* by Mills; End of mainpiece *The Sportsmen's Return*, as 16 Sept. 1784.
SINGING. End of Act II of mainpiece *The Lark*, from **THE SPANISH RIVALS** (composed by [Thomas] Linley [Sen.]) by Miss Phillips.
COMMENT. Benefit for Miss Phillips. Receipts: £243 1s. (98/11/0; 22/0/6; 0/3/6; tickets: 122/6/0) (charge: £106 10s. 3d.).
- KING HENRY THE EIGHTH.** King Henry – Clarke; Buckingham – Wroughton; Cranmer – Hull; Surrey – Farren; Lord Chamberlain – Bonnor; Cromwell – Davies; Gardner – Wewitzer; Lord Sands – T. Kennedy; Norfolk – Fearon; Suffolk – Booth; Sir T. Lovell – Chalmers; Cardinal Wolsey – Henderson // Anne Bullen – Mrs Inchbald; Lady – Mrs Pitt; Queen Katherine – Miss Younge. Also **TOM THUMB.** As 6 Nov. 1784. CG
DANCING. As 22 Oct. 1784.
SINGING. In Act II of mainpiece *Tally ho!* by Mrs Martyr; In Act III *song* by Mrs Kennedy.
COMMENT. Benefit for Clarke. Mainpiece: With the Procession from the Abbey at the Coronation of Anne Bullen.
- CLEONE.** Cleone – Miss Llewelin (1st and last appearance on any stage); The rest of the characters by Gentlemen and a young Lady. Also **THE APPRENTICE.** Dick (2nd time), and the other characters by the same Gentlemen and the Lady who performed the Farce, with universal applause, on the 24th of February. HAY
COMMENT. [By Permission of the Lord Chamberlain (but this notice does not appear on the playbill)]. Benefit for Miss Llewelin. The Doors to be opened at 6:00. To begin at 7:00. Tickets delivered for Monday the 24th, and Thursday the 7th of April will be admitted. Miss Llewelin is the daughter of a late eminent and respectable Merchant in one of our neighbouring islands, whose family have been great sufferers by the late war, and is left with two sisters, orphans. She solicits the patronage of a generous publick for that night only. Tickets to be had of Miss Llewelin, No. 204, Piccadilly.
- DOUGLAS.** As 9 Oct. 1784. Also **LIBERTY HALL.** As 10 Feb. Saturday 9
DL
COMMENT. Aickin's Benefit Allowance deducted £60. Receipts: £184 0s. 6d. (163/6/0; 20/6/0; 0/8/6).
- FASHIONABLE LEVITIES.** As 2 Apr. Also **THE POOR SOLDIER.** As 15 Mar. CG
DANCING. End of mainpiece *Damon and Musidora* by Harris and Miss Besford.
COMMENT. Benefit for the Author [of mainpiece].