

- DOUGLAS. As 15 Mar. Also THE ISRAELITES; or, The Pamper'd Nabob. *Friday 1*  
Principal Characters by Wewitzer, Bonnor, T. Kennedy, Helme, Stevens, Edwin // CG  
Mrs Webb, Mrs Morton, Mrs T. Kennedy. [Cast from *Town and Country Magazine*,  
Apr. 1785, p. 183: Mr Israel – Wewitzer; Enoch Israel – Bonnor; Juggle – T.  
Kennedy; Heartly – Helme; Blanchee – Stevens; Sir Simon Lollop – Edwin //  
Widow Winkle – Mrs Webb; Flam – Mrs Morton; Miss Naivette Winkle – Mrs T.  
Kennedy.]
- DANCING. As 16 Nov. 1784.  
SINGING. Preceding afterpiece a *Trio*, composed by an English composer in 1540  
[unidentified], by Davies, Darley, Brett. The new Words by Holcroft, the new  
Accompaniments by Shield.  
COMMENT. Benefit for Aickin. Afterpiece [1st time; F 2. MS: Larpent 693;  
not published; synopsis of plot in *Town and Country Magazine*, supra]: Taken from  
a Piece written by Smollett, never published or performed. [This attribution is  
open to question.]
- VENICE PRESERV'D. As 20 Nov. 1784, but Bedamor – Barrymore. Also THE *Saturday 2*  
QUAKER. As 30 Sept. 1784. DL  
COMMENT. Parsons' Benefit Allowance deducted £100. Receipts: £207 15s. 6d.  
(183/5/0; 22/5/0; 2/5/6).
- FASHIONABLE LEVITIES. Principal Characters by Henderson, Lewis, Wroughton, *CG*  
Quick, Edwin, Farren, Wewitzer // Mrs Wilson, Mrs Martyr, Mrs Bates, Mrs  
Webb, Mrs T. Kennedy, Miss Platt, Miss Younge. [Cast from text (G. G. and  
J. Robinson, 1785): Mr Ordeal – Henderson; Welford – Lewis; Capt. Douglas –  
Wroughton; Sir Buzzard Savage – Quick; Nicholas – Edwin; Cheaterly – Farren;  
Colonel Staff – Wewitzer // Grace – Mrs Wilson; Clara – Mrs Martyr; Widow  
Volatile – Mrs Bates; Honour – Mrs Webb; Constance – Mrs T. Kennedy; Mrs  
Muslin – Miss Platt; Lady Flippant Savage – Miss Younge.] *Prologue* spoken by  
Wroughton. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned,  
at all subsequent performances.] Also THE MAGIC CAVERN. As 27 Dec.  
1784.  
COMMENT. Mainpiece [1st time; C 5, by Leonard Macnally. Prologue by ———  
Chalmers. Epilogue by ——— Norris (see text, but *London Chronicle*, 4 Apr., says  
by Thomas Morris). In 1792 this was acted at this theatre reduced to 3 acts].  
*Public Advertiser*, 30 Apr. 1785: This Day is published FASHIONABLE LEVITIES  
(1s. 6d.).
- LA FINTA PRINCIPESSA. Principal Characters by Tasca, Schinotti, Cremonini, *King's*  
Franchi // Sga Schinotti, Sga Pollone, Sga Rachele Dorta. [Larpent MS 714 lists DL  
the parts: Don Quinzio, Don Sesto, Leonzio, Ruggiero // Bortolina, Berenice,  
Rosina.]  
DANCING. As 29 Mar. throughout.  
COMMENT. An entirely new Comic Opera in 2 acts [by Filippo Livigni];  
the Music being the first Essay of Cherubini in this Country.
- THE DOUBLE DEALER. As 3 Dec. 1784, but Maskwell – Kemble (1st appearance *Monday 4*  
in that character). Also THE CRITIC. As 21 Feb., but Barrymore in place of DL  
R. Palmer; omitted: Sneer.  
DANCING. As 7 Mar.  
COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes.  
To prevent confusion Ladies are desired to send their Servants by half past Four  
o'Clock. *Public Advertiser*, 17 Mar.: Tickets to be had of Miss Pope, Great  
Queen Street, Lincoln's Inn Fields. Receipts: £236 13s. (56/19; 30/9; 0/13; tickets:  
148/12) (charge: £113 14s. 10d.).

- Monday 4**  
CG FASHIONABLE LEVITIES. As 2 Apr. Also THE POOR SOLDIER. As 15 Mar.
- Tuesday 5**  
DL OTHELLO. As 8 Mar., but omitted: Montano. Also THE GENTLE SHEPHERD As 18 Oct. 1784.  
COMMENT. Moody's Benefit Allowance deducted £100. Receipts: £225 10s. (193/17/0; 31/3/6; 0/4/6; ticket not come in: 0/5/0).
- CG THE DUENNA. As 8 Oct. 1784, but Ferdinand – Johnstone; Jerome – Edwin; Carlos – Leoni (1st appearance in that character these 6 years) // Clara – Miss Wheeler (1st appearance in that character). Also COMUS. As 7 Mar., but The Lady – Mrs Bates; Principal Bacchant and Euphrosyne (with *Sweet Echo*, accompanied [on the oboe] by W. Parke) – Mrs Martyr.  
DANCING. As 16 Nov. 1784.  
SINGING. In afterpiece *From tyrant Laws and Customs free* by Johnstone and Mrs Martyr; *Live and love* by Johnstone, Mrs Morton, Mrs Martyr.  
COMMENT. Benefit for Johnstone.
- King's LA FINTA PRINCIPESSA. As 2 Apr.  
DANCING. End of Act I *A La Plus Sage*, as 3 Mar.; End of Opera *Il Convitato di Pietra*, as 12 Mar.
- Wednesday 6**  
DL THE CONFEDERACY. As 10 Dec. 1784, but Dick – Staunton // Corinna – Miss George (1st appearance in that character). Also ROSINA. As 28 Mar., but Rosina – Miss Field.  
DANCING. As 7 Mar.  
SINGING. Between the Acts, by Miss George.  
COMMENT. Benefit for Miss George. Receipts: £199 19s. (66/18/0; 25/15/6; 1/0/6; tickets: 106/5/0) (charge: £108 15s.).
- CG THE BEGGAR'S OPERA. Capt. Macheath – Johnstone; Peachum – Booth; Lockit – Mrs Webb; Mat o' the Mint – Darley; Ben Budge – Ledger; Jemmy Twitcher – Painter; Crook-finger'd Jack – Bates; Jailor – Stevens; Drawer – Helme; Filch – Mrs Wilson // Lucy – Mrs Kennedy; Mrs Peachum – Mrs Davenett; Jenny Diver – Mrs Morton; Mrs Slammekin – Miss Platt; Polly – Miss Wheeler. Also THE MUSICAL LADY. As 1 Oct. 1784.  
DANCING. In Act III of mainpiece *Hornpipe* by Miss Besford; After 2nd song, *The Mountaineers*, as 1 Dec. 1784.  
SINGING. End of Act I of mainpiece *The Sorrows of Charlotte at the Tomb of Werter* (the music composed by Percy, and never before sung in public) sung in character by Miss Wheeler; End of mainpiece *The Soldier tir'd of War's Alarms* by Miss Wheeler.  
COMMENT. Benefit for Miss Wheeler.
- Thursday 7**  
DL JANE SHORE. As 23 Oct. 1784, but Belmour – Hull [of CG]. Also BON TON. As 26 Oct. 1784.  
COMMENT. Benefit for Bensley. *Public Advertiser*, 2 Apr.: Tickets to be had of Bensley, No. 32, Gerrard-street, Soho. [In mainpiece the playbill retains Packer as Belmour, but on the Kemble playbill a MS annotation substitutes Hull.] Receipts: £296 5s. 6d. (165/3/0; 17/7/6; 0/10/0; tickets: 113/5/0) (charge: £106).
- CG THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.  
DANCING. As 1 Dec. 1784.