

- Tuesday 29**
King's IL CURIOSO INDISCRETO. As 17 Mar.
DANCING. End of Act 1 *New Divertissement*, as 3 Mar.; End of Opera *Il Convitato di Pietra*, as 12 Mar.
- Wednesday 30**
DL THE SCHOOL FOR SCANDAL. As 18 Oct. 1784. Also THE SCHOOL BOY. Master Johnny (the School Boy) – Dodd; Major Rakish – Parsons; Father Benedict – Baddeley; Friendly – Phillimore; Young Rakish – Palmer // Lettice – Mrs Wilson; Lady Manlove – Mrs Hopkins.
SINGING. End of mainpiece *The Soldier Tir'd of War's Alarms* by Miss Phillips.
COMMENT. Benefit for Dodd. Afterpiece: Not acted these 12 years [acted 22 Mar. 1774]. Receipts: £291 3s. (112/10; 19/2; 0/5; tickets: 159/6) (charge: £106 11s. 4d.).
- CG THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone (1st appearance in that character); Ramirez – Davies; Sanguino – Darley; Spado – Quick; Pedrillo – Edwin; Scipio – Booth; Philippo – Brett; Rapino – Cubitt; Calvetto – Thompson; Vasques – Stevens; Don Juan – Fearon; Alphonso – Mrs Kennedy // Victoria – Miss Wheeler (1st appearance in that character); Catalina – Mrs Wilson; Lorenza – Mrs Martyr. Also ROSINA. As 5 Feb., but Rosina – Miss Wheeler.
DANCING. As 1 Oct. 1784.
COMMENT. Benefit for Mrs Kennedy. *Public Advertiser*, 16 Mar.: Tickets to be had of Mrs Kennedy at her house in Great Queen-street, Lincoln's-inn-fields.
- Thursday 31**
DL MACBETH. As 7 Feb., but Macbeth – Kemble (1st appearance in that character [in London]); Malcolm – read by Barrymore. Also ALL THE WORLD'S A STAGE. As 18 Sept. 1784, but Harry Stukely – ?
COMMENT. Benefit for Kemble [who had 1st acted Macbeth at Hull, 30 Oct. 1778]. *Public Advertiser*, 17 Mar.: Tickets to be had of Kemble, No. 2, Leicester Court, Castle-street, Leicester Fields. [In mainpiece the playbill retains R. Palmer as Malcolm, but "Preceding the play there was an apology, on its appearance evidently exciting doubt and trepidation in the audience [probably for fear that Mrs Siddons would be unable to appear]; but Palmer's fourth word broke the spell. R. Palmer was suddenly prevented attending the house:—what could the house do, but laugh?—Laugh they did;—'and Barrymore will read his part.' The house laughed again. And so Britannia was delivered" (*Morning Chronicle*, 1 Apr.). The name of R. Palmer's substitute in the afterpiece is not given.] Receipts: £293 3s. (175/2; 9/16; 0/5; tickets: 108/0) (charge: £115 10s. 3d.).
- CG THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.

April 1785

- Friday 1**
DL THE CLANDESTINE MARRIAGE. As 30 Sept. 1784, but Serjeant Flower – Chaplin; Brush – Burton // Chambermaid – Mrs Wrihten. Also THE INTRIGUING CHAMBERMAID. Oldcastle – Parsons; Goodall – Suet; Valentine – Williames; Rakish – Staunton; Lord Puff – Phillimore; Marquis – Waldron; Security – Wilson; Slap – Chaplin; Drunken Colonel – Moody // Mrs Highman – Mrs Love; Charlotte – Miss Barnes; Lettice – Mrs Wrihten.
SINGING. End of Act II of mainpiece a *Hunting Cantata*; In afterpiece *A Soldier for Me*, both by Mrs Wrihten.
COMMENT. Benefit for Mrs Wrihten. *Public Advertiser*, 29 Mar.: Tickets to be had of Mrs Wrihten, Kennington-lane, near Vauxhall. Afterpiece: Not acted these 20 years [acted 13 Apr. 1773]. Receipts: £277 18s. (70/15; 8/18; 0/8; tickets: 197/17) (charge: £106 16s. 1d.).