

- Tuesday 29**
King's IL CURIOSO INDISCRETO. As 17 Mar.
DANCING. End of Act 1 *New Divertissement*, as 3 Mar.; End of Opera *Il Convitato di Pietra*, as 12 Mar.
- Wednesday 30**
DL THE SCHOOL FOR SCANDAL. As 18 Oct. 1784. Also THE SCHOOL BOY. Master Johnny (the School Boy) – Dodd; Major Rakish – Parsons; Father Benedict – Baddeley; Friendly – Phillimore; Young Rakish – Palmer // Lettice – Mrs Wilson; Lady Manlove – Mrs Hopkins.
SINGING. End of mainpiece *The Soldier Tir'd of War's Alarms* by Miss Phillips.
COMMENT. Benefit for Dodd. Afterpiece: Not acted these 12 years [acted 22 Mar. 1774]. Receipts: £291 3s. (112/10; 19/2; 0/5; tickets: 159/6) (charge: £106 11s. 4d.).
- CG THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone (1st appearance in that character); Ramirez – Davies; Sanguino – Darley; Spado – Quick; Pedrillo – Edwin; Scipio – Booth; Philippo – Brett; Rapino – Cubitt; Calvetto – Thompson; Vasques – Stevens; Don Juan – Fearon; Alphonso – Mrs Kennedy // Victoria – Miss Wheeler (1st appearance in that character); Catalina – Mrs Wilson; Lorenza – Mrs Martyr. Also ROSINA. As 5 Feb., but Rosina – Miss Wheeler.
DANCING. As 1 Oct. 1784.
COMMENT. Benefit for Mrs Kennedy. *Public Advertiser*, 16 Mar.: Tickets to be had of Mrs Kennedy at her house in Great Queen-street, Lincoln's-inn-fields.
- Thursday 31**
DL MACBETH. As 7 Feb., but Macbeth – Kemble (1st appearance in that character [in London]); Malcolm – read by Barrymore. Also ALL THE WORLD'S A STAGE. As 18 Sept. 1784, but Harry Stukely – ?
COMMENT. Benefit for Kemble [who had 1st acted Macbeth at Hull, 30 Oct. 1778]. *Public Advertiser*, 17 Mar.: Tickets to be had of Kemble, No. 2, Leicester Court, Castle-street, Leicester Fields. [In mainpiece the playbill retains R. Palmer as Malcolm, but "Preceding the play there was an apology, on its appearance evidently exciting doubt and trepidation in the audience [probably for fear that Mrs Siddons would be unable to appear]; but Palmer's fourth word broke the spell. R. Palmer was suddenly prevented attending the house:—what could the house do, but laugh?—Laugh they did;—'and Barrymore will read his part.' The house laughed again. And so Britannia was delivered" (*Morning Chronicle*, 1 Apr.). The name of R. Palmer's substitute in the afterpiece is not given.] Receipts: £293 3s. (175/2; 9/16; 0/5; tickets: 108/0) (charge: £115 10s. 3d.).
- CG THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.

April 1785

- Friday 1**
DL THE CLANDESTINE MARRIAGE. As 30 Sept. 1784, but Serjeant Flower – Chaplin; Brush – Burton // Chambermaid – Mrs Wrihten. Also THE INTRIGUING CHAMBERMAID. Oldcastle – Parsons; Goodall – Suet; Valentine – Williames; Rakish – Staunton; Lord Puff – Phillimore; Marquis – Waldron; Security – Wilson; Slap – Chaplin; Drunken Colonel – Moody // Mrs Highman – Mrs Love; Charlotte – Miss Barnes; Lettice – Mrs Wrihten.
SINGING. End of Act II of mainpiece a *Hunting Cantata*; In afterpiece *A Soldier for Me*, both by Mrs Wrihten.
COMMENT. Benefit for Mrs Wrihten. *Public Advertiser*, 29 Mar.: Tickets to be had of Mrs Wrihten, Kennington-lane, near Vauxhall. Afterpiece: Not acted these 20 years [acted 13 Apr. 1773]. Receipts: £277 18s. (70/15; 8/18; 0/8; tickets: 197/17) (charge: £106 16s. 1d.).

- DOUGLAS. As 15 Mar. Also THE ISRAELITES; or, The Pamper'd Nabob. *Friday 1*
Principal Characters by Wewitzer, Bonnor, T. Kennedy, Helme, Stevens, Edwin // *CG*
Mrs Webb, Mrs Morton, Mrs T. Kennedy. [Cast from *Town and Country Magazine*,
Apr. 1785, p. 183: Mr Israel – Wewitzer; Enoch Israel – Bonnor; Juggle – T.
Kennedy; Heartly – Helme; Blanchee – Stevens; Sir Simon Lollop – Edwin //
Widow Winkle – Mrs Webb; Flam – Mrs Morton; Miss Naivette Winkle – Mrs T.
Kennedy.]
- DANCING. As 16 Nov. 1784.
SINGING. Preceding afterpiece a *Trio*, composed by an English composer in 1540
[unidentified], by Davies, Darley, Brett. The new Words by Holcroft, the new
Accompaniments by Shield.
COMMENT. Benefit for Aickin. Afterpiece [1st time; F 2. MS: Larpent 693;
not published; synopsis of plot in *Town and Country Magazine*, supra]: Taken from
a Piece written by Smollett, never published or performed. [This attribution is
open to question.]
- VENICE PRESERV'D. As 20 Nov. 1784, but Bedamor – Barrymore. Also THE *Saturday 2*
QUAKER. As 30 Sept. 1784. *DL*
COMMENT. Parsons' Benefit Allowance deducted £100. Receipts: £207 15s. 6d.
(183/5/0; 22/5/0; 2/5/6).
- FASHIONABLE LEVITIES. Principal Characters by Henderson, Lewis, Wroughton, *CG*
Quick, Edwin, Farren, Wewitzer // Mrs Wilson, Mrs Martyr, Mrs Bates, Mrs
Webb, Mrs T. Kennedy, Miss Platt, Miss Younge. [Cast from text (G. G. and
J. Robinson, 1785): Mr Ordeal – Henderson; Welford – Lewis; Capt. Douglas –
Wroughton; Sir Buzzard Savage – Quick; Nicholas – Edwin; Cheaterly – Farren;
Colonel Staff – Wewitzer // Grace – Mrs Wilson; Clara – Mrs Martyr; Widow
Volatile – Mrs Bates; Honour – Mrs Webb; Constance – Mrs T. Kennedy; Mrs
Muslin – Miss Platt; Lady Flippant Savage – Miss Younge.] *Prologue* spoken by
Wroughton. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned,
at all subsequent performances.] Also THE MAGIC CAVERN. As 27 Dec.
1784.
COMMENT. Mainpiece [1st time; C 5, by Leonard Macnally. *Prologue* by ———
Chalmers. *Epilogue* by ——— Norris (see text, but *London Chronicle*, 4 Apr., says
by Thomas Morris). In 1792 this was acted at this theatre reduced to 3 acts].
Public Advertiser, 30 Apr. 1785: This Day is published FASHIONABLE LEVITIES
(1s. 6d.).
- LA FINTA PRINCIPESSA. Principal Characters by Tasca, Schinotti, Cremonini, *King's*
Franchi // Sga Schinotti, Sga Pollone, Sga Rachele Dorta. [Larpent MS 714 lists
the parts: Don Quinzio, Don Sesto, Leonzio, Ruggiero // Bortolina, Berenice,
Rosina.]
DANCING. As 29 Mar. throughout.
COMMENT. An entirely new Comic Opera in 2 acts [by Filippo Livigni];
the Music being the first Essay of Cherubini in this Country.
- THE DOUBLE DEALER. As 3 Dec. 1784, but Maskwell – Kemble (1st appearance *Monday 4*
in that character). Also THE CRITIC. As 21 Feb., but Barrymore in place of *DL*
R. Palmer; omitted: Sneer.
DANCING. As 7 Mar.
COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes.
To prevent confusion Ladies are desired to send their Servants by half past Four
o'Clock. *Public Advertiser*, 17 Mar.: Tickets to be had of Miss Pope, Great
Queen Street, Lincoln's Inn Fields. Receipts: £236 13s. (56/19; 30/9; 0/13; tickets:
148/12) (charge: £113 14s. 10d.).