

- THE CARMELITE.** As 2 Dec. 1784. Also **THE CRITIC.** As 21 Feb. Saturday 19  
DL  
 COMMENT. Miss Farren's Benefit Allowance deducted from the Rect. of this Night £150. Receipts: £266 4s. 6d. (240/10/0; 25/8/0; 0/6/6).
- THE FOLLIES OF A DAY.** As 18 Jan., but omitted: Thompson. Also **MIDAS.** CG  
 The Principal Characters, for that Night, will be reversed. Apollo – Mrs Kennedy; Midas – Mrs Webb // Mysis (with a new *song*) – Mr Johnstone; Juno – Mr Wewitzer; Nysa – Mr Quick; Daphne – Mr Edwin (the 1st, and positively the Only Time of their appearing in those characters). The Rest of the Piece as usual [see 13 Dec. 1784.]  
 IMITATIONS. End of Act II of mainpiece, as 12 Mar.  
 COMMENT. Benefit for Lewis. *Public Advertiser*, 18 Mar.: Tickets to be had of Lewis at his house in Broad Court, Bow-street, Covent Garden.
- NITTETI.** As 26 Feb. King's  
 DANCING. As 12 Mar. throughout.
- HOLY WEEK.** 21-26
- THE TEMPEST.** As 9 Nov. 1784, but Miranda – Miss Bannister (2nd appearance on that stage). Also **ROSINA.** Belville – Bannister; Captain Belville – Williames; Rustic – Chapman; Irishman – Phillimore; William – Dignum // Phoebe – Miss George; Dorcas – Mrs Love; Rosina – Miss Phillips. Monday 28  
DL  
 DANCING. As 7 Mar.  
 COMMENT. Benefit for Bannister. *Public Advertiser*, 15 Mar.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. [Miss Bannister's 1st appearance at this theatre was on 28 Apr. 1784.] Receipts: £321 9s. (118/6; 22/18; 2/4; tickets: 178/1) (charge: £113 7s. 3d.).
- ROMEO AND JULIET.** As 5 Nov. 1784. Also **THE MAGIC CAVERN.** CG  
 As 27 Dec. 1784.  
 SINGING. As 26 Nov. 1784, but omitted: Whitaker.
- OTHELLO.** As 8 Mar. Also **LIBERTY HALL.** As 10 Feb. Tuesday 29  
DL  
 COMMENT. Receipts: £262 13s. 6d. (240/18/0; 21/15/6; 0/0/0).
- THE CONSTANT COUPLE; or, A Trip to the Jubilee.** Sir Harry Wildair – Lewis; Beau Clincher – Quick; Young Clincher – Edwin; Alderman Smuggler – Wewitzer; Jubilee Dicky – Stevens; Tim Errand – Fearon; Vizard – Cubitt; Caption – Thompson; Colonel Standard – Wroughton // Angelica – Mrs T. Kennedy; Lady Darling – Miss Platt; Parley – Mrs Wilson; Lady Lurewell – Mrs Bates. Also **BARATARIA; or, Sancho Turn'd Governor.** Sancho Panca – Quick; Duke – Cubitt; Manuel – Bonnor; Pedro – Thompson; Recorder – Booth; Alonzo – Helme; Smuggler – Stevens; Custom House Officer – Bates; Gardener – Jones; Tailor – Kennedy; Cryer – Besford; Thin Man – Newton; Don Quixote – Davies // Lady Tereza Panca – Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Mrs Poussin; Mary the Buxom – Mrs Wilson. [Text (J. Almon, 1785) adds: Big Woman – Miss Brangin, and calls Spanish Lady, Rodriguez.] CG  
 DANCING. As 1 Dec. 1784.  
 MONOLOGUE. Preceding the mainpiece *Mother Sbipton's Review of the Audience* (Written by the late D. Garrick, Esq.) [speaker not listed, but probably Quick].  
 COMMENT. Benefit for Quick. *Public Advertiser*, 5 Mar.: Tickets to be had of Quick, No. 99, High Holbourn. Mainpiece: Not acted these 20 years [not acted since 15 Apr. 1763]. Afterpiece [1st time; F 2, by Frederick Pilon]: Altered from [THE COMICAL HISTORY OF DON QUIXOTE, PART II, by Thomas] D'Urfey. In Act I A Grand Baratarian Procession of Sancho to his Government. The Characters all dressed in the Habits of the Times.