

- THE CARMELITE.** As 2 Dec. 1784. Also **THE CRITIC.** As 21 Feb. Saturday 19
DL
 COMMENT. Miss Farren's Benefit Allowance deducted from the Rect. of this Night £150. Receipts: £266 4s. 6d. (240/10/0; 25/8/0; 0/6/6).
- THE FOLLIES OF A DAY.** As 18 Jan., but omitted: Thompson. Also **MIDAS.** CG
 The Principal Characters, for that Night, will be reversed. Apollo – Mrs Kennedy; Midas – Mrs Webb // Mysis (with a new *song*) – Mr Johnstone; Juno – Mr Wewitzer; Nysa – Mr Quick; Daphne – Mr Edwin (the 1st, and positively the Only Time of their appearing in those characters). The Rest of the Piece as usual [see 13 Dec. 1784.]
 IMITATIONS. End of Act II of mainpiece, as 12 Mar.
 COMMENT. Benefit for Lewis. *Public Advertiser*, 18 Mar.: Tickets to be had of Lewis at his house in Broad Court, Bow-street, Covent Garden.
- NITTETI.** As 26 Feb. King's
 DANCING. As 12 Mar. throughout.
- HOLY WEEK.** 21-26
- THE TEMPEST.** As 9 Nov. 1784, but Miranda – Miss Bannister (2nd appearance on that stage). Also **ROSINA.** Belville – Bannister; Captain Belville – Williames; Rustic – Chapman; Irishman – Phillimore; William – Dignum // Phoebe – Miss George; Dorcas – Mrs Love; Rosina – Miss Phillips. Monday 28
DL
 DANCING. As 7 Mar.
 COMMENT. Benefit for Bannister. *Public Advertiser*, 15 Mar.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. [Miss Bannister's 1st appearance at this theatre was on 28 Apr. 1784.] Receipts: £321 9s. (118/6; 22/18; 2/4; tickets: 178/1) (charge: £113 7s. 3d.).
- ROMEO AND JULIET.** As 5 Nov. 1784. Also **THE MAGIC CAVERN.** CG
 As 27 Dec. 1784.
 SINGING. As 26 Nov. 1784, but omitted: Whitaker.
- OTHELLO.** As 8 Mar. Also **LIBERTY HALL.** As 10 Feb. Tuesday 29
DL
 COMMENT. Receipts: £262 13s. 6d. (240/18/0; 21/15/6; 0/0/0).
- THE CONSTANT COUPLE; or, A Trip to the Jubilee.** Sir Harry Wildair – Lewis; Beau Clincher – Quick; Young Clincher – Edwin; Alderman Smuggler – Wewitzer; Jubilee Dicky – Stevens; Tim Errand – Fearon; Vizard – Cubitt; Caption – Thompson; Colonel Standard – Wroughton // Angelica – Mrs T. Kennedy; Lady Darling – Miss Platt; Parley – Mrs Wilson; Lady Lurewell – Mrs Bates. Also **BARATARIA; or, Sancho Turn'd Governor.** Sancho Panca – Quick; Duke – Cubitt; Manuel – Bonnor; Pedro – Thompson; Recorder – Booth; Alonzo – Helme; Smuggler – Stevens; Custom House Officer – Bates; Gardener – Jones; Tailor – Kennedy; Cryer – Besford; Thin Man – Newton; Don Quixote – Davies // Lady Tereza Panca – Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Mrs Poussin; Mary the Buxom – Mrs Wilson. [Text (J. Almon, 1785) adds: Big Woman – Miss Brangin, and calls Spanish Lady, Rodriguez.] CG
 DANCING. As 1 Dec. 1784.
 MONOLOGUE. Preceding the mainpiece *Mother Sbipton's Review of the Audience* (Written by the late D. Garrick, Esq.) [speaker not listed, but probably Quick].
 COMMENT. Benefit for Quick. *Public Advertiser*, 5 Mar.: Tickets to be had of Quick, No. 99, High Holbourn. Mainpiece: Not acted these 20 years [not acted since 15 Apr. 1763]. Afterpiece [1st time; F 2, by Frederick Pilon]: Altered from [THE COMICAL HISTORY OF DON QUIXOTE, PART II, by Thomas] D'Urfey. In Act I A Grand Baratarian Procession of Sancho to his Government. The Characters all dressed in the Habits of the Times.

- Tuesday 29**
King's IL CURIOSO INDISCRETO. As 17 Mar.
DANCING. End of Act 1 *New Divertissement*, as 3 Mar.; End of Opera *Il Convitato di Pietra*, as 12 Mar.
- Wednesday 30**
DL THE SCHOOL FOR SCANDAL. As 18 Oct. 1784. Also THE SCHOOL BOY. Master Johnny (the School Boy) – Dodd; Major Rakish – Parsons; Father Benedict – Baddeley; Friendly – Phillimore; Young Rakish – Palmer // Lettice – Mrs Wilson; Lady Manlove – Mrs Hopkins.
SINGING. End of mainpiece *The Soldier Tir'd of War's Alarms* by Miss Phillips.
COMMENT. Benefit for Dodd. Afterpiece: Not acted these 12 years [acted 22 Mar. 1774]. Receipts: £291 3s. (112/10; 19/2; 0/5; tickets: 159/6) (charge: £106 11s. 4d.).
- CG THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone (1st appearance in that character); Ramirez – Davies; Sanguino – Darley; Spado – Quick; Pedrillo – Edwin; Scipio – Booth; Philippo – Brett; Rapino – Cubitt; Calvetto – Thompson; Vasques – Stevens; Don Juan – Fearon; Alphonso – Mrs Kennedy // Victoria – Miss Wheeler (1st appearance in that character); Catalina – Mrs Wilson; Lorenza – Mrs Martyr. Also ROSINA. As 5 Feb., but Rosina – Miss Wheeler.
DANCING. As 1 Oct. 1784.
COMMENT. Benefit for Mrs Kennedy. *Public Advertiser*, 16 Mar.: Tickets to be had of Mrs Kennedy at her house in Great Queen-street, Lincoln's-inn-fields.
- Thursday 31**
DL MACBETH. As 7 Feb., but Macbeth – Kemble (1st appearance in that character [in London]); Malcolm – read by Barrymore. Also ALL THE WORLD'S A STAGE. As 18 Sept. 1784, but Harry Stukely – ?
COMMENT. Benefit for Kemble [who had 1st acted Macbeth at Hull, 30 Oct. 1778]. *Public Advertiser*, 17 Mar.: Tickets to be had of Kemble, No. 2, Leicester Court, Castle-street, Leicester Fields. [In mainpiece the playbill retains R. Palmer as Malcolm, but "Preceding the play there was an apology, on its appearance evidently exciting doubt and trepidation in the audience [probably for fear that Mrs Siddons would be unable to appear]; but Palmer's fourth word broke the spell. R. Palmer was suddenly prevented attending the house:—what could the house do, but laugh?—Laugh they did;—'and Barrymore will read his part.' The house laughed again. And so Britannia was delivered" (*Morning Chronicle*, 1 Apr.). The name of R. Palmer's substitute in the afterpiece is not given.] Receipts: £293 3s. (175/2; 9/16; 0/5; tickets: 108/0) (charge: £115 10s. 3d.).
- CG THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.

April 1785

- Friday 1**
DL THE CLANDESTINE MARRIAGE. As 30 Sept. 1784, but Serjeant Flower – Chaplin; Brush – Burton // Chambermaid – Mrs Wrihten. Also THE INTRIGUING CHAMBERMAID. Oldcastle – Parsons; Goodall – Suet; Valentine – Williames; Rakish – Staunton; Lord Puff – Phillimore; Marquis – Waldron; Security – Wilson; Slap – Chaplin; Drunken Colonel – Moody // Mrs Highman – Mrs Love; Charlotte – Miss Barnes; Lettice – Mrs Wrihten.
SINGING. End of Act II of mainpiece a *Hunting Cantata*; In afterpiece *A Soldier for Me*, both by Mrs Wrihten.
COMMENT. Benefit for Mrs Wrihten. *Public Advertiser*, 29 Mar.: Tickets to be had of Mrs Wrihten, Kennington-lane, near Vauxhall. Afterpiece: Not acted these 20 years [acted 13 Apr. 1773]. Receipts: £277 18s. (70/15; 8/18; 0/8; tickets: 197/17) (charge: £106 16s. 1d.).