

- ROBIN HOOD. As 12 Oct. 1784, but Booth in place of Wilson. Also MIDAS. *Saturday 12*
As 13 Dec. 1784. *CG*
IMITATIONS. End of mainpiece the celebrated Musical Child (from the Pantheon) will perform a *Musical Ogllo*, consisting of various Theatrical and Vocal Imitations [of Miss George, Mrs Bannister, Sga Sestini, Mrs Martyr, Mrs Wells, Edwin (*Morning Chronicle*, 16 Mar., which also states, without further indentification, that the performer was a young girl)].
COMMENT. Benefit for Mrs Bannister. *Public Advertiser*, 10 Mar.: Tickets to be had of Mrs Bannister, No. 29, Bow-street, Covent Garden.
- NITTEI. As 26 Feb. *King's*
DANCING. End of Act I *Divertissement*, as 24 Feb.; End of Opera an entirely new Ballet (composed by Lepicq; the music by Gluck) *Il Convitato di Pietra* by Lepicq, Mme Rossi, Sg and Sga Angiolini, Frederic, Nivelon, Mlle Dorival, in which a *Pas de Trois*; the Orchestra accompanied on the harp by Cardon.
- THE SCHOOL FOR SCANDAL. As 18 Oct. 1784. Also LIBERTY HALL. *Monday 14*
As 10 Feb. *DL*
COMMENT. [Afterpiece in place of THE CALDRON, announced on playbill of 12 Mar.] Receipts: £159 11s. (134/15; 24/11; 0/5).
- THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. *CG*
As 5 Mar.
DANCING. As 8 Oct. 1784.
- THE RIVAL CLOWNS. As 21 Feb. Also THE DESERTER. As 14 Feb. *HAY*
DANCING. As 21 Feb.
IMITATIONS. As 28 Feb.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- MACBETH. As 7 Feb. Also BON TON. As 26 Oct. 1784. *Tuesday 15*
DL
COMMENT. Benefit for Smith. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. Receipts: £287 17s. 6d. (131/4/0; 13/19/6; 0/4/0; tickets: 142/10/0) (charge: £71 8s. 4d.).
- DOUGLAS. Douglas – Lewis; Lord Randolph – Wroughton; Glenalvon – Aickin; *CG*
Officer – Thompson; Old Norval – Henderson // Anna – Mrs Morton; Lady Randolph – Mrs Crawford. Also THE POOR SOLDIER. As 11 Dec. 1784, but Norah – Miss Wheeler (1st appearance in that character).
DANCING. As 1 Oct. 1784.
COMMENT. “Holman [was sitting] in a Side Box. This should never happen: *there* an actor should never appear” (*Public Advertiser*, 17 Mar.).
- THE BEGGAR'S OPERA. Captain Macheath – Dighton; Peachum – L'Estrange; *HAY*
Lockit – Connell; Filch – Dutton; Ben Budge – Owen; Waiter *and* Gaoler – Besford; Mat o' th' Mint – Gaudry (of CG) // Lucy – Mrs Greville; Mrs Peachum – Mrs Henley; Diana Trapes – Mrs Connell; Mrs Vixen – Mrs Elcock; Jenny Diver – Mrs Waldron; Molly Brazen – Miss Barrymore; Mrs Coaxer – Mrs Robinson; Polly – Mrs Pinto (last appearance on the stage [but see CG 22 Apr.]). Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Connell; Harry Stukely – Cross; Charles Stanley – Benson; Waiter – Johnstone; Hostler – Stevens; William – Jones; Cymon – Owen; Diggory – Dutton // Jenny (the new character) – Mrs Waldron; Miss Sprightly – Mrs Benson; Miss Bridget Pumpkin – Mrs Henley.
DANCING. In Act III of mainpiece *Hornpipe* by Miss Besford (of CG).