

- Tuesday 8**  
DL OTHELLO. Othello – Kemble (1st appearance in that character [in London]); Roderigo – Dodd; Cassio – Bannister Jun.; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – R. Palmer; Gratiano – Wroughten; Iago – Bensley // Æmilia – Mrs Hopkins; Desdemona – Mrs Siddons (1st appearance in that character [in London]). Also LIBERTY HALL. As 10 Feb.  
COMMENT. [Kemble had 1st acted Othello, and Mrs Siddons Desdemona, at Manchester, 29 Jan. 1777.] Receipts: £259 14s. (243/8; 15/18; 0/8).
- CG THE ARAB. Principal Characters by Henderson, Wroughton, Hull, Fearon, Thompson, Cubitt, Lewis // Mrs Bates, Miss Younge. [Partial cast suggested by Genest, vi, 360: Alcanor – Henderson; Barzilla – Wroughton; Halak – Hull; Sameas – Fearon [which Genest misprints “Farren”]; Herodian – Lewis // Augusta – Mrs Bates [so also *Morning Post*, 10 Mar.]; Glaphyra – Miss Younge. Text adds: Serapion, Affghar // Mariamne.] *Prologue* by the Author spoken by Henderson. [In his *Memoirs*, II, 208, Cumberland prints an *Epilogue*, written by himself, which he “presumes” was spoken, and states the speaker to have been Miss Younge.] Also ROSINA. As 15 Feb.  
DANCING. As 16 Nov. 1784.  
COMMENT. Benefit for Henderson. Part of the Pit will be laid into the Boxes. Mainpiece [1st time; T 5, by Richard Cumberland. Text, which assigns no parts, 1st published in his *Posthumous Dramatic Works*, Vol. II (1813), under the title of ALCANOR]. *Public Advertiser*, 5 Mar.: Tickets to be had of Henderson at his house in Buckingham-street, York-buildings.
- King’s IL PITTORE PARIGINO. As 25 Jan.  
DANCING. End of Act I *Divertissement*, as 24 Feb.; End of Opera *The Deserter*, as 26 Feb.
- Wednesday 9**  
DL [No oratorio on this night]
- Thursday 10**  
DL THE NATURAL SON. As 22 Dec. 1784, but omitted: *Prologue* and *Epilogue*. Also THE CRITIC. As 21 Feb.  
DANCING. As 7 Mar.  
COMMENT. Receipts: £145 14s. 6d. (101/10/0; 42/13/0; 0/11/6; tickets not come in: 1/0/0).
- CG THE WAY TO KEEP HIM. As 5 Mar. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.  
DANCING. As 1 Oct. 1784.
- HAY THE DESERTER. As 14 Feb. Also MEDEA AND JASON. Characters by Mme Dagville, Miss Simonet, Duquesney, Delpini.  
IMITATIONS. End of 1st ballet, as 28 Feb.  
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- Friday 11**  
DL SAMSON. Vocal Parts as 11 Feb., but added: Master Guest; Violin as 11 Feb.  
MUSIC. End of Part I *concerto* on the Piano Forte [“the sixth concerto of Schroeter’s last set [i.e. Op. v]” (*London Magazine*, Mar. 1785, p. 217)] by Miss Parke.  
COMMENT. By Command of Their Majesties.
- Saturday 12**  
DL OTHELLO. As 8 Mar. Also ALL THE WORLD’S A STAGE. As 18 Sept. 1784.  
COMMENT. By Command of Their Majesties. Receipts: £291 (283/5/0; 7/12/6; 0/2/6).