

- I RIVALI DELUSI.** As 4 Jan., but omitted: Schinotti. Thursday 3
King's
DANCING. End of Act I a *New Divertissement*, in which the 3 different Stiles of Dancing, viz., Serious, Demicharacter and Comic, by Lepicq, Mme Rossi, Sg and Sga Angiolini, with a *Dance* performed in Wooden Shoes by Nivelon, Frederic, Mlle Dorival; End of Opera a new Pastoral Ballet in 2 parts, composed by Gardel Sen., Ballet-master to the French Court, *À la Plus Sage; ou, La Vertu Récompensée*, by Lepicq, Mme Rossi, Frederic, Sga Angiolini, Zuchelli, Henry, Mme Bithmer, Nivelon, Mlle Dorival.
COMMENT. Benefit for Nivelon. Tickets, half a guinea each, to be had of Nivelon, No. 80, near the Opera House, Hay-market. *Divertissement:* Part of the music composed by Barthélemon. [*À la Plus Sage* has the same plot as *La Rosière de Salency* (see 19 Mar. 1782). A synopsis of the action is printed in *London Magazine*, Mar. 1785, pp. 219-20.]
- JUDAS MACCABAEUS.** Vocal Parts and Violin as 11 Feb. Friday 4
DL
MUSIC. End of Part I *concerto* on the hautboy by Parke.
COMMENT. By Command of Their Majesties.
- MACBETH.** As 7 Feb. Also WHO'S THE DUPE? As 21 Oct. 1784. Saturday 5
DL
COMMENT. Receipts: £257 18s. (233/10/0; 23/6/6; 0/11/6; tickets not come in: 0/10/0).
- THE WAY TO KEEP HIM.** Lovemore – Wroughton; Sir Brilliant Fashion – Lewis; William – Bonnor; Sideboard – Booth; Sir Bashful Constant – Quick // Mrs Lovemore – Mrs Bates; Lady Constant – Mrs Inchbald; Muslin – Mrs Wilson; Mignonet – Miss Stuart; Furnish – Mrs Poussin; Widow Belmour (with a *song*) – Mrs Abington. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Bonnor; Woodley – Cubitt; Drugget – Quick // Dimity – Mrs Wilson; Mrs Drugget – Mrs Pitt; Nancy – Mrs Morton; Lady Racket – Mrs Abington. CG
DANCING. As 8 Oct. 1784.
COMMENT. Mainpiece: Not acted these 5 years.
- NITTETI.** As 26 Feb. King's
DANCING. As 3 Mar. throughout.
- THE FOX.** As 21 Feb., but Caelia – Mrs Ward. Also THE CRITIC. As 21 Feb. Monday 7
DL
DANCING. End of mainpiece a new *Comic Dance* by Mills and the Miss Stageldoirs.
COMMENT. Receipts: £161 5s. 6d. (116/10/0; 43/18/6; 0/17/0).
- MATILDA.** Morcar – Holman; Seyward – Farren; Harold – Thompson; Officer – Helme; Edwin – Pope // Bertha – Mrs Inchbald; Matilda – Miss Younge. Also **COMUS.** Comus – Henderson; Spirit – Thompson; Brothers – Kennedy, Helme; Bacchanals – Brett, Darley, Davies // Sabrina *and* Pastoral Nymph – A Young Lady (2nd appearance [Miss Orme]); The Lady (with *Sweet Echo*, accompanied on the hautboy by W. Parke) – Mrs Bannister; Principal Bacchant – Mrs Morton; Euphrosyne – Mrs Martyr. CG
COMMENT. Benefit for Miss Younge. Mainpiece: Never performed there. [Miss Orme, who made her 1st appearance on 5 Feb., is identified in *Morning Chronicle*, 9 Mar.]
- THE RIVAL CLOWNS.** As 21 Feb. Also THE DESERTER. As 14 Feb. HAY
DANCING. As 21 Feb.
IMITATIONS. As 28 Feb.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.