

- I RIVALI DELUSI.** As 4 Jan. *Tuesday 22*
DANCING. As 15 Feb. throughout. *King's*
- L'ALLEGRO IL PENSEROSO.** Vocal Parts and Violin as 11 Feb. Also **THE** *Wednesday 23*
CORONATION ANTHEMS. Singers same. *DL*
MUSIC. End of Part I of oratorio *solo* on the violin by Lolli.
- JUDAS MACCABAEUS.** Principal Vocal Parts by Arrowsmith, Angier // Mrs *HAY*
Kennedy, Mrs Arne. 1st Violin – Pieltain.
MUSIC. Between the Acts an *organ concerto* (composed by Dr Arne) by [Michael] Arne.
COMMENT. By Permission of the Lord Chamberlain. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.
- THE MOURNING BRIDE.** As 14 Jan. Also **THE CALDRON.** As 28 Jan. *Thursday 24*
COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE** *DL*
NATURAL SON; afterpiece of **LIBERTY HALL**, both announced on playbill 22 Feb.] Receipts: £286 14s. 6d. (276/12/0; 9/12/0; 0/10/6).
- THE MAN OF THE WORLD.** As 28 Oct. 1784, but Lord Lumbercourt – Wewitzer // Betty Hint – Mrs Wilson. Also **ROSINA.** As 15 Feb., but Belville – A Young Gentleman (1st appearance [unidentified]). *CG*
- MAHOMET.** The Principal Characters by Gentlemen (for that night only [unidentified]) // Palmira – Miss Woollery (1st appearance in that character). With an Occasional *Prologue*. Also **THE APPRENTICE.** Dick – A Young Gentleman [unidentified]. *No other parts listed.* *HAY*
IMITATIONS. A variety of *Imitations* by a Gentleman [probably Kean (see 24 Jan.)].
COMMENT. By Permission of the Lord Chamberlain. Benefit for Miss Woollery. [Author and speaker of *Prologue* unknown.] The characters to be new dressed, in the habits of the times. Tickets to be had of Miss Woollery, No. 5, Delahay-street, Westminster. The Doors be opened at 6:00. To begin at 7:00.
- DEMETRIO.** *Cast not listed*, but see 8 Jan. *King's*
DANCING. End of Act I *Divertissement* [performers not listed, but see 18 Dec. 1784]; End of Opera *Le Tuteur Trompé*, with the *Fandango*, *Sapredella*, and *Allemande* [performers not listed, but see 1 Jan.].
SINGING. In Act I a new *Air*, composed by Sarti, by Crescentini, and a *Duet*, composed by Bertoni, by Crescentini and Sga Ferrarese; In Act II an entire new *Aria* and a favourite *Song* of Handel [singer not listed].
COMMENT. Benefit for Crescentini.
- ALEXANDER'S FEAST.** Vocal Parts and Violin as 11 Feb. Also **SOME OF THE** *Friday 25*
PIECES that were selected and performed for the Commemoration of Handel *DL*
[&c., as 11 Feb.]. Singers same.
MUSIC. As 23 Feb.
COMMENT. By Command of Their Majesties.
- MACBETH.** As 7 Feb. Also **THE ALCHEMIST.** As 13 Jan. *Saturday 26*
COMMENT. **MACBETH** now needs “a less monotonous Macbeth—witches *DL*
more terrific—gothic scenes—occasional darkness, &c.” (*Public Advertiser*, 28 Feb.).
Receipts: £230 13s. (208/9/0; 22/1/6; 0/2/6).
- THE CARELESS HUSBAND.** As 8 Feb. Also **THE POOR SOLDIER.** As *CG*
11 Dec. 1784.

- Saturday 26*
King's
NITTETI. Principal Characters by Crescentini, Bartolini, Cremonini, Franchi // Sga Catenacci, Sga Ferrarese. [Cast from libretto (J. Jarvis, 1785): Sammete – Crescentini; Amenosi – Bartolini; Bubaste – Cremonini; Amasi – Franchi // Nitteti – Sga Catenacci; Beroe – Sga Ferrarese.]
DANCING. End of Act I *Le Jugement de Paris*, as 12 Feb., but omitted: Mme Rossi; End of Opera *The Deserter*, as 11 Jan., but omitted: Nivelon, Mlle Dorival.
COMMENT. A new Serious Opera (1st time [in London; 1st performed at Venice, 1780]); the Music by Anfossi.
- Monday 28*
DL
THE NATURAL SON. As 22 Dec. 1784. Also LIBERTY HALL. As 10 Feb.
COMMENT. Benefit for the Author [of the mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £162 10s. (115/9; 45/11; 1/10; tickets: none listed) (charge: £105).
- CG
THE SIEGE OF DAMASCUS. Phocyas – Pope (1st appearance in that character); Eumenes – Hull; Abudah (1st time) – Farren; Artamon – Davies; Herbis – Fearon; Daran – Thompson; Sergius – Cubitt; Caled – Henderson // Eudocia – Miss Younge (Their 1st appearance in those characters). [Edition of 1793 (John Bell) adds: Serjabil – Helme; Raphan – Ledger.] Also THE MAGIC CAVERN. As 27 Dec. 1784.
COMMENT. Mainpiece: Not acted these 6 years.
- HAY
THE RIVAL CLOWNS. As 21 Feb. Also THE DESERTER. As 14 Feb.
DANCING. With *Dance* and *Allemande*, as 21 Feb.
IMITATIONS. After the Dancing, as 7 Feb., with a *concert* on the flute by Monzani.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.

March 1785

- Tuesday 1*
DL
THE CARMELITE. As 2 Dec. 1784, but *Prologue* and *Epilogue* omitted [and thereafter]. Also THE CALDRON. As 28 Jan.
COMMENT. Receipts: £216 1s. (195/11/0; 19/12/0; 0/10/6; tickets not come in: 0/7/6).
- CG
THE FOLLIES OF A DAY. As 18 Jan. Also TOM THUMB. As 6 Nov. 1784.
DANCING. As 16 Nov. 1784.
- King's
NITTETI. As 26 Feb.
DANCING. As 26 Feb. throughout.
- Wednesday 2*
DL
[No oratorio on this night]
- Thursday 3*
DL
THE CLANDESTINE MARRIAGE. As 30 Sept. 1784. Also LIBERTY HALL. As 10 Feb.
COMMENT. Benefit for the Author and Composer of the After-Piece. Receipts: £154 17s. (112/14; 41/0; 1/3; tickets: none listed) (charge: £105).
- CG
PHAEDRA AND HYPOLITUS. Theseus – Henderson (1st appearance in that character); Lycon (1st time) – Aickin; Cralander – Fearon; Officer – Thompson; Hypolitus – Holman (1st appearance in that character) // Ismene (1st time) – Mrs T. Kennedy; Phaedra – Mrs Crawford. Also THE POOR SOLDIER. As 11 Dec. 1784.
COMMENT. Mainpiece: Not acted these 10 years.