

- Saturday 19**  
DL      **MACBETH.** As 7 Feb. Also **TOO CIVIL BY HALF.** As 13 Nov. 1784.  
COMMENT. "What a 'monstrous marring' . . . is made amongst the wierd sisters! Mrs Wrihten laughing and talking the whole time, [and Miss] George who cannot help joining in a laugh . . . Mrs Siddons's sleeping scene [is] we think the greatest act that has in our memory adorned the stage" (*Public Advertiser*, 24 Feb.). Receipts: £279 6s. 6d. (250/0/0; 28/9/0; 0/10/0; tickets not come in: 0/7/6).
- CG      **FONTAINBLEAU.** As 6 Jan., but Booth in place of Wilson. Also **THE MAGIC CAVERN.** As 27 Dec. 1784.  
COMMENT. **THE CARELESS HUSBAND** [announced on playbill of 17 Feb.] is obliged to be deferred, on account of the Indisposition of a principal Performer. [Afterpiece in place of **THE POOR SOLDIER**, announced on playbill of 17 Feb.]
- King's      **DEMETRIO.** As 8 Jan.  
*DANCING.* As 15 Feb. throughout.
- Monday 21**  
DL      **THE FOX.** Volpone – Palmer; Mosca – Bensley; Voltore – Bannister Jun.; Corvino – Aickin; Bonario – R. Palmer; Advocatori – Packer, Fawcett; Corbachio – Parsons // Caelia – Mrs Inchbald (of CG). Also **THE CRITIC;** or, **A Tragedy Rehears'd.** Puff – King; Sneer – Palmer; Dangle – Dodd; Interpreter – Baddeley; Sir Fretful Plagiary – Parsons // Mrs Dangle – Mrs Hopkins. *Principal Tragedians:* R. Palmer, Packer, Waldron, Burton, Wright, Fawcett, Chaplin, Phillimore, Bannister Jun. // Miss Pope. [Cast of Tragedians adjusted from playbill of 12 Oct. 1781: Earl of Leicester – R. Palmer; Justice – Packer; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Beef-eater – Wright; Constable – Fawcett; Lord Burleigh – Chaplin; Governor – Phillimore; Don Ferolo Whiskerandos – Bannister Jun. // Tilburina – Miss Pope.]  
COMMENT. Mainpiece: Written by Ben Johnson [*sic*]. Not acted these 20 years [not acted since 11 Feb. 1742]. Afterpiece: Not acted these 3 years. With a Sea Fight and Procession. [These were included in all subsequent performances.] Receipts: £162 7s. (111/5/0; 49/12/6; 1/9/6).
- CG      **THE ORPHAN.** As 4 Feb., but Serina – Mrs Morton. Also **THE CRITIC;** or, **A Tragedy Rehears'd.** Characters by Quick, Farren, Bonnor, Wewitzer, Davies, Kennedy, Fearon, Stevens, Cubitt, Bates, Thompson // Mrs Webb, Mrs White, Mrs Wilson. [Partial cast suggested by Genest, vi, 359: Sir Fretful Plagiary – Quick; Sneer – Farren; Puff – Bonnor; Don Ferolo Whiskerandos – Wewitzer; Dangle – Davies // Mrs Dangle – Mrs Webb; Tilburina – Mrs Wilson.]  
COMMENT. [Mainpiece in place of **THE SIEGE OF DAMASCUS**, announced playbill of 19 Feb.] Afterpiece: 1st Time at this Theatre, and for that Night only.
- HAY      **THE RIVAL CLOWNS.** Characters by Rossi, Baptist, Mme Dagville, Delpini. Also **THE DESERTER.** As 14 Feb.  
*DANCING.* 1st ballet with a *Dance* by Duquesney and the two Miss Simonets; to conclude with a *Comic Allemande* by Baptist, Mme Dagville, Delpini.  
*VAUDEVILLE.* End of 1st ballet *Imitations* as 7 Feb., with several *Deceptions*, with Cards, by Baptist, Interpreter to Pinetti.  
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- Tuesday 22**  
DL      **MACBETH.** As 7 Feb. Also **THE APPRENTICE.** As 12 Oct. 1784.  
COMMENT. Receipts: £206 18s. 6d. (190/2/0; 16/6/6; 0/2/6; tickets not come in: 0/7/6).
- CG      **THE FOLLIES OF A DAY.** As 18 Jan., but *Prologue* omitted [and thereafter]. Also **THE POOR SOLDIER.** As 11 Dec. 1784.