

- Saturday 19**
DL **MACBETH.** As 7 Feb. Also **TOO CIVIL BY HALF.** As 13 Nov. 1784.
COMMENT. "What a 'monstrous marring' . . . is made amongst the wierd sisters! Mrs Wrihten laughing and talking the whole time, [and Miss] George who cannot help joining in a laugh . . . Mrs Siddons's sleeping scene [is] we think the greatest act that has in our memory adorned the stage" (*Public Advertiser*, 24 Feb.). Receipts: £279 6s. 6d. (250/0/0; 28/9/0; 0/10/0; tickets not come in: 0/7/6).
- CG **FONTAINBLEAU.** As 6 Jan., but Booth in place of Wilson. Also **THE MAGIC CAVERN.** As 27 Dec. 1784.
COMMENT. **THE CARELESS HUSBAND** [announced on playbill of 17 Feb.] is obliged to be deferred, on account of the Indisposition of a principal Performer. [Afterpiece in place of **THE POOR SOLDIER**, announced on playbill of 17 Feb.]
- King's **DEMETRIO.** As 8 Jan.
DANCING. As 15 Feb. throughout.
- Monday 21**
DL **THE FOX.** Volpone – Palmer; Mosca – Bensley; Voltore – Bannister Jun.; Corvino – Aickin; Bonario – R. Palmer; Advocatori – Packer, Fawcett; Corbachio – Parsons // Caelia – Mrs Inchbald (of CG). Also **THE CRITIC;** or, **A Tragedy Rehears'd.** Puff – King; Sneer – Palmer; Dangle – Dodd; Interpreter – Baddeley; Sir Fretful Plagiary – Parsons // Mrs Dangle – Mrs Hopkins. *Principal Tragedians:* R. Palmer, Packer, Waldron, Burton, Wright, Fawcett, Chaplin, Phillimore, Bannister Jun. // Miss Pope. [Cast of Tragedians adjusted from playbill of 12 Oct. 1781: Earl of Leicester – R. Palmer; Justice – Packer; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Beef-eater – Wright; Constable – Fawcett; Lord Burleigh – Chaplin; Governor – Phillimore; Don Ferolo Whiskerandos – Bannister Jun. // Tilburina – Miss Pope.]
COMMENT. Mainpiece: Written by Ben Johnson [*sic*]. Not acted these 20 years [not acted since 11 Feb. 1742]. Afterpiece: Not acted these 3 years. With a Sea Fight and Procession. [These were included in all subsequent performances.] Receipts: £162 7s. (111/5/0; 49/12/6; 1/9/6).
- CG **THE ORPHAN.** As 4 Feb., but Serina – Mrs Morton. Also **THE CRITIC;** or, **A Tragedy Rehears'd.** Characters by Quick, Farren, Bonnor, Wewitzer, Davies, Kennedy, Fearon, Stevens, Cubitt, Bates, Thompson // Mrs Webb, Mrs White, Mrs Wilson. [Partial cast suggested by Genest, vi, 359: Sir Fretful Plagiary – Quick; Sneer – Farren; Puff – Bonnor; Don Ferolo Whiskerandos – Wewitzer; Dangle – Davies // Mrs Dangle – Mrs Webb; Tilburina – Mrs Wilson.]
COMMENT. [Mainpiece in place of **THE SIEGE OF DAMASCUS**, announced playbill of 19 Feb.] Afterpiece: 1st Time at this Theatre, and for that Night only.
- HAY **THE RIVAL CLOWNS.** Characters by Rossi, Baptist, Mme Dagville, Delpini. Also **THE DESERTER.** As 14 Feb.
DANCING. 1st ballet with a *Dance* by Duquesney and the two Miss Simonets; to conclude with a *Comic Allemande* by Baptist, Mme Dagville, Delpini.
VAUDEVILLE. End of 1st ballet *Imitations* as 7 Feb., with several *Deceptions*, with Cards, by Baptist, Interpreter to Pinetti.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- Tuesday 22**
DL **MACBETH.** As 7 Feb. Also **THE APPRENTICE.** As 12 Oct. 1784.
COMMENT. Receipts: £206 18s. 6d. (190/2/0; 16/6/6; 0/2/6; tickets not come in: 0/7/6).
- CG **THE FOLLIES OF A DAY.** As 18 Jan., but *Prologue* omitted [and thereafter]. Also **THE POOR SOLDIER.** As 11 Dec. 1784.

- I RIVALI DELUSI.** As 4 Jan. Tuesday 22
DANCING. As 15 Feb. throughout. King's
- L'ALLEGRO IL PENSEROSO.** Vocal Parts and Violin as 11 Feb. Also **THE** Wednesday 23
CORONATION ANTHEMS. Singers same. DL
MUSIC. End of Part I of oratorio *solo* on the violin by Lolli.
- JUDAS MACCABAEUS.** Principal Vocal Parts by Arrowsmith, Angier // Mrs HAY
Kennedy, Mrs Arne. 1st Violin – Pieltain.
MUSIC. Between the Acts an *organ concerto* (composed by Dr Arne) by [Michael] Arne.
COMMENT. By Permission of the Lord Chamberlain. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.
- THE MOURNING BRIDE.** As 14 Jan. Also **THE CALDRON.** As 28 Jan. Thursday 24
COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE** DL
NATURAL SON; afterpiece of **LIBERTY HALL**, both announced on playbill 22 Feb.] Receipts: £286 14s. 6d. (276/12/0; 9/12/0; 0/10/6).
- THE MAN OF THE WORLD.** As 28 Oct. 1784, but Lord Lumbercourt – Wewit- CG
zer // Betty Hint – Mrs Wilson. Also **ROSINA.** As 15 Feb., but Belville – A Young Gentleman (1st appearance [unidentified]).
- MAHOMET.** The Principal Characters by Gentlemen (for that night only [unidenti- HAY
fied]) // Palmira – Miss Woollery (1st appearance in that character). With an Occasional *Prologue*. Also **THE APPRENTICE.** Dick – A Young Gentleman [unidentified]. *No other parts listed.*
IMITATIONS. A variety of *Imitations* by a Gentleman [probably Kean (see 24 Jan.)].
COMMENT. By Permission of the Lord Chamberlain. Benefit for Miss Woollery. [Author and speaker of *Prologue* unknown.] The characters to be new dressed, in the habits of the times. Tickets to be had of Miss Woollery, No. 5, Delahay-street, Westminster. The Doors be opened at 6:00. To begin at 7:00.
- DEMETRIO.** *Cast not listed*, but see 8 Jan. King's
DANCING. End of Act I *Divertissement* [*performers not listed*, but see 18 Dec. 1784]; End of Opera *Le Tuteur Trompé*, with the *Fandango*, *Sapredella*, and *Allemande* [*performers not listed*, but see 1 Jan.].
SINGING. In Act I a new *Air*, composed by Sarti, by Crescentini, and a *Duet*, composed by Bertoni, by Crescentini and Sga Ferrarese; In Act II an entire new *Aria* and a favourite *Song* of Handel [*singer not listed*].
COMMENT. Benefit for Crescentini.
- ALEXANDER'S FEAST.** Vocal Parts and Violin as 11 Feb. Also **SOME OF THE** Friday 25
PIECES that were selected and performed for the Commemoration of Handel DL
[&c., as 11 Feb.]. Singers same.
MUSIC. As 23 Feb.
COMMENT. By Command of Their Majesties.
- MACBETH.** As 7 Feb. Also **THE ALCHEMIST.** As 13 Jan. Saturday 26
COMMENT. **MACBETH** now needs “a less monotonous Macbeth—witches DL
more terrific—gothic scenes—occasional darkness, &c.” (*Public Advertiser*, 28 Feb.).
Receipts: £230 13s. (208/9/0; 22/1/6; 0/2/6).
- THE CARELESS HUSBAND.** As 8 Feb. Also **THE POOR SOLDIER.** As CG
11 Dec. 1784.