

- THE SCHOOL FOR SCANDAL.** As 18 Oct. 1784. Also LIBERTY HALL. *Monday 14*
As 10 Feb. DL
COMMENT. Receipts: £217 1s. 6d. (183/18/0; 32/7/0; 0/16/6).
- THE MERCHANT OF VENICE.** As 10 Nov. 1784, but Antonio – Hull. Also CG
LOVE A-LA-MODE. As 10 Nov. 1784.
DANCING. End of Act III of mainpiece, as 22 Sept. 1784; End of Act IV, as 17 Sept. 1784.
COMMENT. [In mainpiece the playbill retains Clarke as Antonio, but on the Kemble playbill a MS annotation substitutes Hull.]
- THE PEASANT METAMORPHOSIS.** The Peasant Metamorphosis – Delpini; HAY
The Lord of the Manor – Baptist; Dancing-master – Master Brady; Fencing-
master – Rossi. Also **THE DESERTER.** The Deserter – Mme Dagville;
Skirmish – Miss Simonet; ? – Duquesney; [Henry –] Miss L. Simonet // Louisa –
Mr Delpini.
DANCING. In 1st ballet, by Duquesney and the two Miss Simonets; After the
Singing, *Hornpipe* by Baptist and a *Comic Dance* by Delpini.
SINGING. End of 1st ballet a *Serio-Comic Italian Song* by Delpini.
IMITATIONS. After the Dancing, as 7 Feb.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of
Delpini. [In 2nd ballet Duquesney's part is not listed; for Miss L. Simonet's part
see 29 Apr.]
- MACBETH.** As 7 Feb. Also ALL THE WORLD'S A STAGE. Probably *Tuesday 15*
as 18 Sept. 1784. DL
COMMENT. [As afterpiece the playbill announces HIGH LIFE BELOW
STAIRS, but it was not acted. Its substitute is listed in the Account-Book.]
Receipts: £273 9s. 6d. (254/6/0; 19/1/0; 0/2/6).
- HAMLET.** As 20 Sept. 1784, but Hamlet – Holman (1st appearance in that charac- CG
ter); King – Fearon; Horatio – Farren; Polonius – Edwin // Queen – Mrs Inchbald;
omitted: Marcellus. Also **ROSINA.** As 28 Oct. 1784, but Irishman – Bates.
COMMENT. Benefit for Holman.
- IL PITTORE PARIGINO.** As 25 Jan. King's
DANCING. End of Act I *Le Jugement de Paris*, as 12 Feb.; End of Opera *The Deserter*,
as 22 Jan.
- THE MESSIAH.** Vocal Parts and Violin as 11 Feb. *Wednesday 16*
DL
- THE NATURAL SON.** As 22 Dec. 1784. Also LIBERTY HALL. As 10 Feb. *Thursday 17*
COMMENT. Receipts: £182 5s. 6d. (142/10/0; 37/10/6; 0/10/0; tickets not DL
come in: 1/15/0).
- RULE A WIFE AND HAVE A WIFE.** As 27 Oct. 1784. Also BARNABY CG
BRITTLE. As 20 Nov. 1784, but Clodpole – Fearon; added: Damaris – Mrs
Wilson.
DANCING. As 1 Oct. 1784.
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE
SIEGE OF DAMASCUS; afterpiece of THE CRITIC, both announced on playbill
of 15 Feb.]
- ACIS AND GALATEA.** Vocal Parts and Violin as 11 Feb. Also DRYDEN'S *Friday 18*
ODE. Singers same. DL
MUSIC. End of Part I of oratorio *concerto* on the French harp by Cardon, late Musician
to the Queen of France.
COMMENT. By Command of Their Majesties.