

- Thursday 10**
HAY COMMENT. By Permission of the Lord Chamberlain. Mainpiece [1st time; C 5, author unknown. MS: Larpent 651; not published]. Places for the Boxes to be taken of Rice at the Theatre; and Tickets to be had of Mrs Williams, the Artificial Flower Warehouse, Store-street, Bedford-square. [Mrs Williams is identified in *Morning Post*, 11 Feb.]
- Friday 11**
DL THE MUSIC that was selected for the Commemoration of Handel, in Westminster Abbey and the Pantheon, the 26th and 27th of May, 1784. [In subsequent seasons this was performed under the title of REDEMPTION]. Principal Vocal Parts by Norris, Reinhold // Miss George, Miss Phillips. 1st Violin – Richards.
COMMENT. By Command of Their Majesties. Tickets to be had and Places for the Boxes to be taken of Fosbrook, at the Stage Door of the Theatre, at half a guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- Saturday 12**
DL MACBETH. As 7 Feb. Also WHO'S THE DUPE? As 21 Oct. 1784.
COMMENT. Receipts: £273 18s. 6d. (259/11/0; 14/0/0; 0/7/6).
- CG RULE A WIFE AND HAVE A WIFE. As 27 Oct. 1784. Also THE SULTAN. As 27 Oct. 1784.
DANCING. Afterpiece to be concluded as 27 Oct. 1784.
COMMENT. Beaumarchais' New Comedy [THE FOLLIES OF A DAY announced on playbill of 10 Feb.] is unavoidably postponed, on Account of Mrs Bates's Indisposition. [Afterpiece in place of THE POOR SOLDIER, similarly announced.]
- HAY A TRIP TO ELYSIUM; or, Foote, Weston, and Shuter in the Shades (as performed for Wilson's Benefit last Season, at the above Theatre [on 10 Aug. 1784]). Weston – Decastro. Also THE MISER. The Miser – Wilson (1st appearance in that character); Clerimont – L'Estrange; Frederick – A Young Gentleman (1st appearance on any stage [unidentified]); James – Follett; Taylor – Decastro; Ramilee – Benson // Mariana – Mrs Bolton; Harriet – A Young Lady (1st appearance [unidentified]); Wheedle – Mrs Benson; Lappet (1st time) – Mrs Lloyd. Also TWISTINGS AND TWININGS; or, Tea's the Twaddle. *Cast not listed.* [Larpent MS lists the parts: Farmer, Dick // Farmer's Wife, Nan.] Also THE QUAKER. In which Meadows (from the Theatre Royal [Crow Street], Dublin) will make his 1st appearance in this Kingdom [he probably acted Lubin (see CG, 24 May 1786)]; Solomon – Decastro; the Quaker – Dighton (1st appearance in that character) // Floretta – Mrs Benson; Gillian – A Young Lady (1st appearance on any stage [unidentified]).
SINGING. 3rd piece to conclude with *Tippee against Twaddle* by Wilson.
MONOLOGUE. Following the Singing *Joe Haynes's Epilogue*, riding on an ass, by Wilson.
IMITATIONS. End of Act I of 4th piece *Imitations*, Vocal and Rhetorical, by way of Dialogue. A Gentleman (1st appearance [unidentified]) will take off the Speakers, and Decastro will take off the Singers, with a Dying Scene. After which, Plank, the carpenter, will take them both off.
COMMENT. By Permission of the Lord Chamberlain. [In 1st piece the cast is not listed; for Decastro's performance in it see his *Memoirs*, 1824, p. 38.] 3rd piece [1st time; INT 1, author unknown. MS: Larpent 690; not published]: A Commutation Act.
- King's DEMETRIO. As 8 Jan.
DANCING. End of Act I *Il Convito degli Dei*, as 5 Feb.; End of Opera an entirely new Divertisement (composed by Lepicq) *Le Jugement de Paris* by Lepicq, Mme Rossi, Nivelon, Mlle Dorival, Frederic, Sga Angiolini. [Music by François Hippolyte Barthélemon (*London Magazine*, Feb. 1785, p. 141).]